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THE NUMISMATIST

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NEW YEAR GREETINGS

The Officials of the A.N.A. and the staff of *The Numismatist* extend to all members a Happy, Healthy and Prosperous New Year. It is our sincere hope that your interest in numismatics will provide occasional refuge from the troubled affairs of the world and lead to a better understanding among all peoples.

What we have accomplished in the past has been possible because of the loyal cooperation of each and every member. What we hope to accomplish in the future can only be realized with the continuance of this splendid cooperation. So let us, all of us, resolve to make the coming year the most fruitful, as well as the most harmonious, year in the history of our great Association.

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary of future meetings which should be included.

Ohio State Numismatic Society, Toledo, Ohio, April 7-8, 1951.

National Coin Week, April 20-26, 1951.

Central States Numismatic Society, Minneapolis, Minn., May 11-13, 1951.

Iowa Numismatic Association, Burlington, Iowa, May 26-27, 1951.

American Numismatic Association. Annual convention. Phoenix, Arizona, August 25-29, 1951.

Oklahoma-Kansas Numismatic Association, Oklahoma City, Okla., October 20-21, 1951.

"A community of interests forms a communion of souls. In separation there is weakness; in union, strength. There is nothing like the alliance of kindred pursuits to stimulate interest and growth."

Dr. George F. Heath, Founder of the A. N. A.

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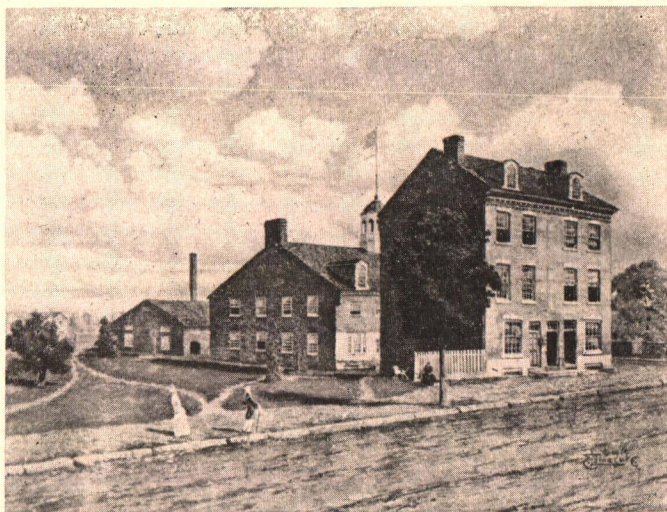
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A VISIT TO THE U. S. MINT IN 1812

By R. H. WILLIAMSON, Milan, Italy

The late Frank H. Stewart^{1 2} did more research on the history of the First U. S. Mint than any other person. His detailed study of this early period disclosed only *one written record* of a visitor at the First Mint during its 40 years of operation, 1792-1832. That visitor was George Escoll Sellers who grew up in Philadelphia almost in the shadow of "Ye Olde Mint" at 37-39 North Seventh Street. It is known that visitors were permitted at the First Mint, but Stewart believed that in its day it "did not attract more attention . . . than the street pump in the well almost in front of it." It would be most interesting to learn if any of the foreign visitors and other "very important people" who were given presentation sets of First Mint proof coins kept diary notes of their impressions of the tour through the building.



First United States Mint as it appeared about 1825

Sellers' recorded visit took place in 1812 when he was a boy of only four years. He waited until he was 85 years of age before publication of this experience. Remarkably, his memory seems to have been undimmed.

This unique, intimate view of the early Mint employees at work in the old brick building appeared serially in an article entitled "Early Engineering Reminiscences — The United States Mint." It was published in New York during 1893 in the newspaper-size weekly magazine *American Machinist*,³ whose masthead then described it as a "Journal for Machinists, Engineers, Founders, Boiler Makers, Pattern Makers and Blacksmiths."

This series of articles also covered many subjects concerning the machinery for steam coinage at the Second Mint at Philadelphia as well

as the starting of the first branch mints at Charlotte and Dahlonega. However, so little factual knowledge is at hand about our First Mint, that it is believed present-day numismatists will welcome the following directly-quoted extracts on that subject from Mr. Sellers' series of articles. (The original published material is not easy to locate today.)

"Naturally, as the capital of the United States at the time, the first mint was located in the city of Philadelphia, and few realize how the humble beginning from which the greater mints of the country have sprung. The old U. S. Mint in Philadelphia was on the east side of Seventh Street, on one of those areas called in Philadelphia a city block, these blocks being bounded on their four sides by the principal streets, and perhaps subdivided into smaller blocks by alleys or courts. The particular block in question was between Sixth and Seventh streets on the east and west and Market and Arch on the south and north, and in point of fact the building was about midway of the block on the corner of a small street named Sugar Alley, which ran from Sixth to Seventh streets, bisecting the block. The building used for the mint had very much the appearance of an ordinary three-story brick dwelling house of that period, the back building and yard extending on the alley. In a rear room, facing on the alley, with a large, low-down window opening into it, a fly press stood; that is a screw-coining press mostly used for



striking the old copper cents. Through this window the passersby in going up and down the alley could readily see the bare-armed vigorous men swinging the heavy end-weighted balanced lever that drove the screw with sufficient force so that by the momentum of the weighted ends this quick-threaded screw had the power to impress the blank and thus coin each piece.⁴ They could see the rebound or recoil of these end weights as they struck a heavy wooden spring beam, driving the lever



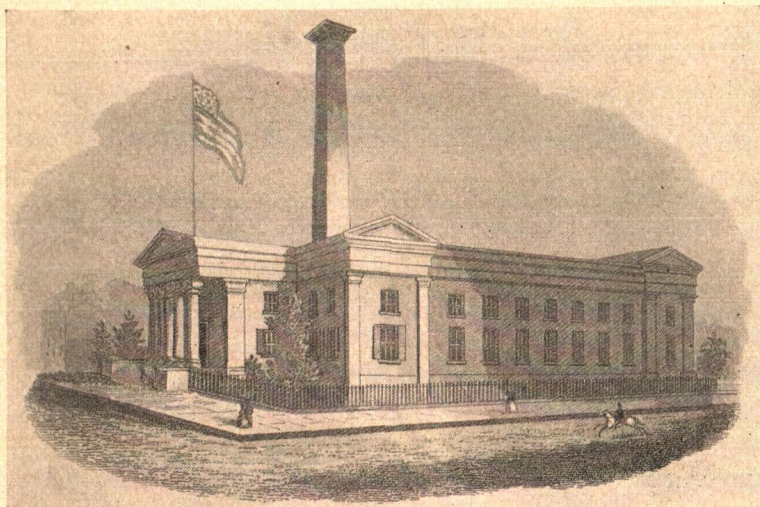
back to the man that worked it; they could hear the clanking of the chain that checked it at the right point to prevent its striking the man, all framing a picture very likely to leave a lasting impression, and there are no doubt still living many in Philadelphia who can recollect from this brief notice the first mint.

"The impression made upon me as a boy was the more enduring as it was one of almost daily occurrence. The block on which the old mint stood, besides being divided by Sugar Alley, had on Sixth street near Market the entrance to what was known as Mulberry Court. This court extended nearly halfway to Seventh street, and at the head of the court was a dwelling house facing the entrance to the court. This house separated Mulberry Court from another alley or court that entered from Seventh street, known as St. James street. The difference between the terms alley and court in this case was that the name alley was given to a narrow street of uniform width, either entirely passing through the block or entering it for a short distance, while the term court was applied more particularly to a narrow entrance from the main street widening into a broader area, around which area the more pretentious houses were frequently erected. On the north side of Mulberry Court were three dwelling houses, in one of which I first saw the light. The lot where stood the house in which I was born cornered with one on Sixth street occupied by Mr. Frederick Graff, who followed Latrobe as engineer of the Philadelphia water-works, and who designed and constructed the Fairmount water-works; a gateway connected our yards. Mr. Graff was one of my father's most intimate acquaintances, who with Dr. Robert Patterson, then in charge of the mint, and Adam Eckfeldt, chief coiner,⁵ were together frequent visitors at our house on the court; it was a clannish neighborhood, gates connecting all our yards, even to the yard of the fire-engine shops carried on by Jacob Perkins and my father at the end of St. James. From this yard was an opening into Sugar Alley, which to us as youngsters had other attractions than the coining press, for there stood the little shop of the best molasses candy maker in Philadelphia. The house at the end of the court was eventually removed, the street being then called St. James street, now Commerce street, of which street it is a continuation.



"One day in charge of my elder brother I stood on tip-toe with my nose resting on the iron bar placed across the open window of the coining room to keep out intruders, watching the men swing the levers of the fly press; it must have been about noon, for Mr. Eckfeldt came into the room, watch in hand, and gave a signal to the men who stopped work. Seeing me peering over the bar, he took me by the arms and lifted me over it. Setting me down by the coining press, he asked me if I did not want to make a cent, at the same time stopping the men who had put on their jackets to leave the room. He put a blank planchet into my hand, showed me how to drop it in, and where to place my hand to catch it as it came out; the lever and weights were swung, and I caught the penny as we boys called cents, but I at once dropped it.

Mr. Eckfeldt laughed and asked me why I dropped it. Because it was hot and I feared it would burn me; he picked it up and handed it to me, then certainly not hot enough to burn; he asked if it was not cold when he gave it to me to drop into the press; he told me to look and see there was no fire, and feel the press that it was cold; he then told me I must keep the cent until I learned what made it hot; then I might if I liked spend it for candy.



Second Mint Building as it appeared about 1835

"When I showed the bright new cent to my father, whom I found in his workshop, and asked him to tell me what made it hot, he said he would show me; he handed me a common sulphur-tipped match, then took up a small rod of copper, told me to feel that it was cold, held its end on an anvil, and struck it a few quick sharp blows with a hammer, then applied it to the match which I held in my hand, which to my amazement was at once ignited; he said, now you have something to think about and may be able to understand when you are older; it was an object lesson that led to many a train of thought. . .

"In this rambling dissertation I have not yet done with my first coined penny that was to have been kept until I learned the cause of its sudden heat. It could not have been many days before I lost it in a manner as strongly impressed on my mind as was its coinage. I dropped it on a flight of rude heavy stone steps and saw it roll into a hole or crevice back of one of the steps, past all hopes of recovery. I was with my Grandfather Peale and his wife, visiting a brother of Mrs. Samuel Moore, who we were taught to call Uncle Samuel. It was at his flour mill on a creek that ran into the Schuylkill some distance above Philadelphia. . ."

(Mr. Sellers then tells how, many years later, he re-visited this flour mill on business, and remembered losing his copper cent in the

crevice between the stone steps. He became interested in recovering it, to verify the date of his visit at the Mint.)

"... It was some time before I could locate the spot, but after pulling up several tufts of grass a hole was exposed that appeared like what I recollected of the hole into which the penny had rolled. To make the matter certain a crowbar was brought and the step lifted, and there lay the once bright cent, thickly coated with the green copper oxide; it bore the date 1812, evidence that I was only about four years of age when the picture of its coinage, loss, and the other incidents were so indelibly impressed on the storehouse of my brain.

"The little yard in the rear of the old mint was a very attractive place to us youngsters; its great piles of cordwood, which by the barrow load was wheeled into the furnace room and thrust full size in the boiler furnace, which to my young eyes appeared to be the hottest place on earth. There almost daily was to be seen great lattice-sided wagons of charcoal being unloaded, and the fuel stacked under a shed to be used in the melting and the annealing furnaces.

"As I grew older and better able to understand, my interest in all the various processes increased, from the fuel yard to the melting room to see the pots or crucibles charged with the metals and their fluxes placed in the furnaces and the fires started, and when melted to see the man with his cage-jawed grasping tongues lift the crucible out of the fiery furnace and pour the melted metal into the ingot molds. Then the rolling these ingots into strips of sheet metal, splitting and turning them into narrow strips by revolving cutting shears. Thinning or pointing the end of the strips by rollers with flatted spaces on them, so that the strips can be inserted between the regulated and fixed dies of the draw-bench to equalize their thickness as they are seized by a pair of nippers or gripping tongues, the hooked handle of which the operator at once engages in a link of the constantly traveling chain by which the strip is drawn through between the dies, the operator then by hand pushed the grippers back into place to take a grip on another strip. These strips were fed by hand into the planchet cutting-out presses, and it required practice to attain theadroitness to so handle the strips to cut them out to the best advantage so as to leave the least metal to be returned to the melting pots. Silver planchets by the rolling and drawing process become too hard for coining without first annealing. Then the hand-milling press was a very interesting one to watch, it was raising and notching⁶ or lettering the rim of the planchet as a preventive against clipping or robbing. This was done by rolling between grooved and notched parallel rulers or bars, one being fixed, the other movable endways by a pinion working into a rack. The operator after placing two planchets one in advance of the other between the parallel bars, then by a partial turn of a hand-crank the movable bar is thrust ahead sufficiently to entirely rotate the planchets, when they are taken out and two others put in. Every gold and silver planchet as cut out was passed through the hands of an adjuster; if overweight reduced by a file, a leather pouch in front of his bench catching the filings; if too light they were returned to the melter. I have no recollection of ever having seen the copper planchets for cents being made in the mint, but I have a vivid recollection of small iron hooped casks filled with copper planchets for cents and half cents. I have the impression that they were imported

as copper in that condition and only stamped or coined in the mint. These casks were similar to the casks in which card wire was imported from England at that period. My object in giving these notes of operations of the old mint is that to the general reader the advances from the old hand to steam coinage and their importance and value may be understood.



Present United States Philadelphia Mint

"When the present U. S. Mint in Philadelphia⁷ was built it was furnished throughout with entirely new machinery that the old mint might be kept in full operation during its construction. The new machinery did not differ in any essential points from the well tried of long service in the old, only differing as to amount to meet the requirements in increased coinage. With this new machinery we⁸ had nothing to do. I felt great interest in the building as it progressed, inasmuch as it was under the charge of my friend, J. C. Trautwine, then a pupil of William Strickland, its architect. After the new mint went into operation the machinery of the old mint was sold under the auctioneer's hammer, mostly by weight as old metal. We⁸ became the purchasers of the rolling mill department with its shafting and connected machinery. The housings, rolls, etc., did not go into the melting furnace, but were refitted as a train of rod rolls and went into service in a Pennsylvania rolling mill."

These extracts from Sellers' *Early Engineering Reminiscences* constitute his entire story about the first mint, yet the material here quoted is less than a third of the entire series of articles. Students of the history of steam coinage at the second mint and the early branch mints will enjoy the remainder of the series, available in the original publication.

1. Frank H. Stewart, *History of the First United States Mint — Its People and Its Operations*, privately printed at Philadelphia, 1924; pages 122-124.

2. Frank H. Stewart, *Ye Olde Mint*, privately printed at Philadelphia, 1909.
3. George Escol Sellers, "Early Engineering Reminiscences – The United States Mint," *American Machinist*:
 Part I, Vol. 16, No. 18, Page 2; May 4, 1893.
 Part II, Vol. 16, No. 20, Page 4; May 18, 1893.
 Part III, Vol. 16, No. 23, Page 2; June 8, 1893.
4. An excellent engineering description and diagram of a very similar coining press appear in H. W. Dickinson's *Matthew Boulton*, Cambridge University Press, 1937, pages 13 and 133.
5. Adam Eckfeldt, 1769-1852 was employed in various capacities at the U. S. Mint from 1792 to 1839. He was chief coiner from 1814 to 1839. He started the "Mint Cabinet" Collection, now in the Smithsonian Institution. His son and grandson also were mint employees, so that there have been Eckfeldts at the Mint from the very beginning up until recent years. See Chapter on "The Mint Eckfeldts," Ref. 1, page 81.
6. Sellers' memory must have erred with regard to "notching" the edges of coins by means of a milling machine. The "reeded edge" of a coin, today as in 1812, is produced at the moment of striking in the coinage press. The pressure of striking causes metal to flow radially outward from the planchet to fill uniformly-spaced vertical notches or reeding in a circular collar surrounding the planchet. Any attempt to apply the reeded edge by the milling machine (used to form the lettered edge and raised rim before striking) would be certain to result in non-uniformly-spaced reeds at some overlap point on the edge. Moreover, such reeds would be flattened during the subsequent striking of the coin, due to the outward flow of metal toward the collar. This latter effect may be observed on First-Mint lettered-edge coins, well-struck specimens of which often have the incuse edge-lettering partly squashed by pressure against the collar.
7. The "present U. S. Mint" in 1893 was the second Philadelphia Mint building at Juniper and Chestnut Streets.
8. "We" refers to George Sellers' business partnership with his older brother in the Philadelphia machine shop which manufactured many items for the Philadelphia Mint during the transition to steam coinage in 1836; also machinery for the Charlotte and Dahlonega branch mints.

UNITED STATES POSTAGE AND FRACTIONAL CURRENCY

By DR. FRANK A. LIMPert, A.N.A. 12037, Royal Oak, Mich.

Before we go into the subject of U. S. fractional currency, please go back with me in fancy about eighty years to the early 1870s. My mother at that time was a young girl in her teens, whose family conducted a general store with their living quarters on the second floor above. She used to tell how on winter days and evenings the Civil War soldiers, many still wearing their capes of blue, instead of overcoats, would hold forth around the wood-burning pot-bellied stoves and spin tales about their parts in the war. There was a drawer, she said, beneath a counter containing "shin-plasters" in singles, strips, blocks and sometimes full sheets for use in making change with the customers. A pair of shears, attached by a cord to a staple in the counter, was used to cut the various denomi-

nations from the sheets when occasion arose. In the latter '70s "hard" money began to supplant the shin-plasters, though for years the paper fractional notes were more or less prevalent.

Records indicate that the first Postage Currency notes were issued to army paymasters on August 21, 1862 and then to the public shortly after. I have a "first day of issue" 25¢ Postage Currency note (perforated and without AB Co.) with the date: "August 29, 1862," pen-written on the reverse; also a 10¢ Postage note, perforated and without monogram, first day of issue, with "Sep.9,1862" written on the back. I presume the 5¢ note was issued not long after. Records indicate that the 50¢ "Justice Seated" red-back was the first of the "scarlets" to be issued (Dec. 5, 1864) on fiber paper, S 2 6 4 on the corners of the reverse and autographed by Mr. Colby and Gen. Spinner. In early 1865 the red-back Justice note appeared on white bond paper, autographed as above without any corner surcharges on the reverse for a short time and then issued with A 2 6 5 corner surcharges. It seems that a few sheets on white bond paper with S 2 6 4 surcharges were issued before the regular 1865 sheets and very rare now. Sheets were comprised of 12 notes and it appears that each note was signed first by Mr. Colby, Register and then by Gen. Spinner, Treasurer, and then sent to be cut. I have in my collection a 50¢ Justice red-back, without corner surcharges on the back, with Spinner autograph missing. That he did sign the adjoining three notes is shown by portions of his signature appearing on the upper left, upper right and lower left margins of this note. A Justice note with Colby autograph missing has been reported.

The 50¢ red-back with the Spinner vignette, autographed by Mr. Colby and himself, A 2 6 5 on corners of the reverse appeared later in 1865. In 1869 these notes were signed by Allison and Spinner and in 1875 a very few by Allison and New. This note has been reported with only the Spinner autograph.

Mr. Jeffries was in office as Register, Oct. 5, 1867-Mar. 15, 1869, and, as no 50¢ Spinner notes are known with his autograph thereon, it is surmised that the facsimile Colby-Spinner signature notes were issued previous to October 1867 and in such quantity that there was no need for the new Register to sign the 50¢ Spinner notes. The 10¢ red-back notes were autographed in limited quantity, first by Colby and Spinner, and then, 1867-8, by Jeffries and Spinner. The facsimile Colby-Spinner printed signatures appeared on the 10¢ notes about this same time. The 5¢ Clark and the 25¢ Fessenden red-backs were issued in printed facsimile signature notes only, being followed by the regular green-back notes.

It has been recognized for years that there is a so-called "light" and "dark" curtain 3¢ Third Issue notes; I wish to call to the attention of collectors that this same difference applies to the 10¢ note. Another new variety is in regard to the 5¢ Clark red-back: sometimes a small "pearl" is shown just below the "5," upper right, nestling inside the scroll-work.

In the old days, most of the collecting of Postage and Fractional currency was done by Civil War Veterans and it is from their descendants that often a grouping can be obtained. The study of these historical items is both fascinating and instructive and though many do not care to go into it deeply, I believe that a Type Set of the notes are worthwhile to any numismatist.

COLONIAL FINANCES IN VERMONT

By RICHARD T. HOOBER, North Hills, Penna.

Acknowledgement: The author, through the kindness of F. C. C. Boyd, was permitted to photograph the accompanying specimens of Vermont notes, all of which are of the greatest rarity.

(A paper read before the Philadelphia Coin Club, July, 1950.)

Despite the brevity of the financial history of Vermont prior to the Confederation of the colonies in America, and the dearth of paper and metallic emissions of currency requiring numismatic study, this "late-comer" to the original thirteen colonies presents a unique illustration of financial practices that were then in vogue among the other infant States. A studious approach to the subject will reveal causes and effects and add support to the claims that the intricate fiscal and financial history of the colonies was a most important, if not the most important, cause of the American Revolution, a usually drab and lifeless subject too much neglected by historians, given to placing emphasis upon military exploits, personalities, and but a passing acquaintance with the basic monetary principles, although a recent term, "deficit financing," may be a near approach to this drab topic, and be breathing life into a supposed lifeless form.

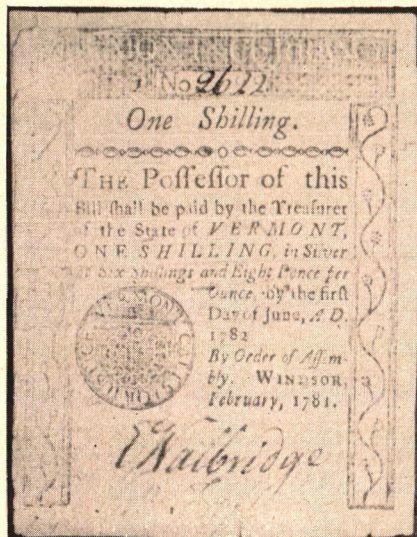
In Vermont is to be found the case of a colony having but one emission of paper currency to its credit, or discredit, depending on the view taken in the matter. Exception must be taken with Henry Phillips, Jr., whose abbreviated account of this issue of currency stated, "This State, the quarta decima stellarum, although it is not generally known, fell, but once, into the error, then so prevalent among her sisters, of issuing paper money." The phrase, "fell, but once, into the error," appears a bit too harsh to use in studying the real causes for this so-called "falling into error," and endeavor must be made to correct such misunderstanding, and present the facts for what they are worth.

Vermont was not formed into a state until 1777, succeeding a loosely-knit government of towns and associated Committees of Safety. The legislature consisted of but one House, with a town representation therein, the members being elected by the "freemen" of the state, and which, by nature was extremely democratic. But the history of Vermont began long before that date.

The Iroquois Indians, quite warlike by character well-known, had enlarged their boundaries by conquest to the south and west of Canada, their original home; the no-less warlike Algonquins, to the east of Vermont, were also expanding and the territory between the two tribes had nearly lapsed into disuse, save for the periodical conquests, causing the security-seeking settlers to scorn that area for the building of their homes and rearing of families for more peaceful surroundings. As late as 1767, the scattered colonists settled within the disputed territory had been forced to raise money to pay Indian claims for indemnities, which was in reality more of a tribute than actual claims.

France was the first claimant of Vermont by right of discovery, terming the territory on their maps as "New France." By 1730, with the advent of firearms, the Indians succeeded in discouraging settlers,

and by 1759 some established settlements were finally abandoned. Two issues were presented which made the colonization of the State finally possible, and led up to the noted "New Hampshire Grants," preceding which, the Dutch to the south and the French on the north were constantly waging war over the intervening territory, until Major Rogers and his Rangers struck the decisive blow against the Indians of St. Francis, and was so successful that "he destroyed their power, and took away their courage." This, in great measure, ended the Indian forays against the colonists, but the other struggle between the whites themselves continued to flare up from time to time.

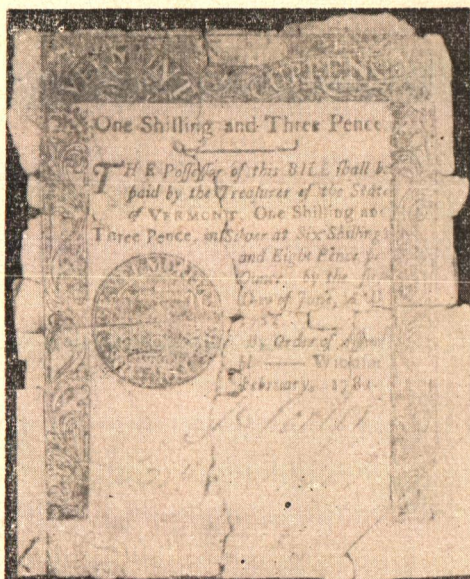


Vermont. Shilling of 1781

This second issue, the conflict of jurisdiction between the governors of New Hampshire and New York, was finally submitted to the King for disposal. Massachusetts also became entangled in the disputes for her own reasons. In 1761, immigration became more active from Connecticut and Massachusetts, and the conflict continued until 1771, when in July, a posse of 400 men led by the Sheriff of Albany, New York, Ten Eyck, entered the territory to fight off other contenders for the land, but strangely not a shot was fired, and Vermont historians agree that here was the genesis of the future state. The citizens of Bennington, in town meeting, had decided that nothing should be surrendered to the disputants until the King had passed upon the rights involved, and to protect themselves caused the formation of the "Green Mountain Boys," commanded by Colonel Seth Warner.

Following a later series of bloody skirmishes, and the gradual clarification in the colonists' minds of the "casus belli" regarding the civil liberties as understood by the town meetings and the well-known English system of feudal landlords, a meeting was held in the "Meeting House,"

at Windsor, June 4, 1777, and the new state was dubbed "Vermont." Official history hesitates to state the exact origin of the word, but it is believed to have been the result of Champlain's exclamation, "Voila les Verts Monts," when he caught sight of the mountains for the first time. There was a reader to Marie Antionette, the Abbe de Vermont, and later St. John de Crevecoeur who wrote to Ethan Allen, in 1785, asking that the several counties receive French names, and that Vermont was entirely French in origin.

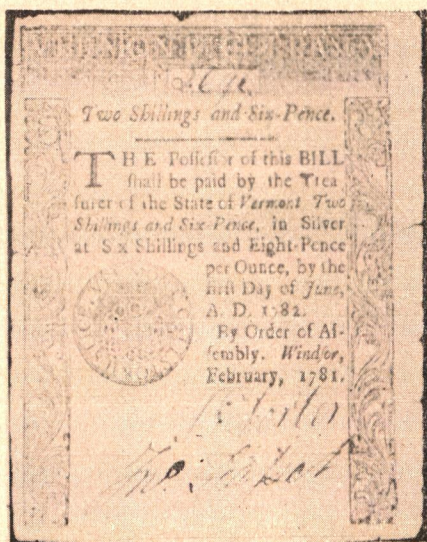


Vermont. Shilling and three pence, 1781

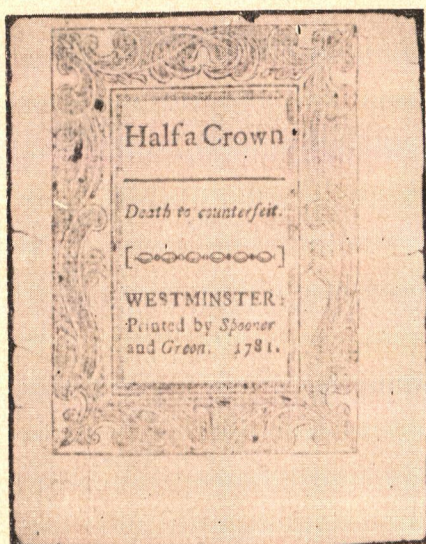
If trouble is taken to investigate, the causes why the young state of Vermont was unable to strike paper money of its own quite naturally appear. Economic conditions had not yet progressed beyond the level of barter much later than was evident in the other colonies, as there were literally not enough people to use any such money in transacting their acquisition and disposal of everyday necessities which they required.

Throughout Vermont's history until the Union was formed, the colony was racked by dispute over her territory, and the threatened partition and dissolution among neighboring states was met by the annexation of 35 New Hampshire towns, on April 5, 1781, and on June 15, of 12 contiguous districts in New York, formerly claimed by New Hampshire, and known as the "East and West Unions." These boundaries were installed and insisted upon by Ethan Allen and agreed to by the British. The annexed towns promptly sent representatives to the Vermont legislature and the independence of the state was unquestionably maintained. Following this action, the militia was immediately mobilized once more, and Congress was only too glad to accept any support they could muster from Philadelphia.

By an order of the Assembly, meeting in Windsor, February, 1781, Vermont finally made an emission of paper money in seven denominations, 1 sh., 1 sh.6d., 2 sh.6d., 5 sh., 10 sh., and £3. The notes were printed by Spooner and Green at Westminster, and the issue was made "for the



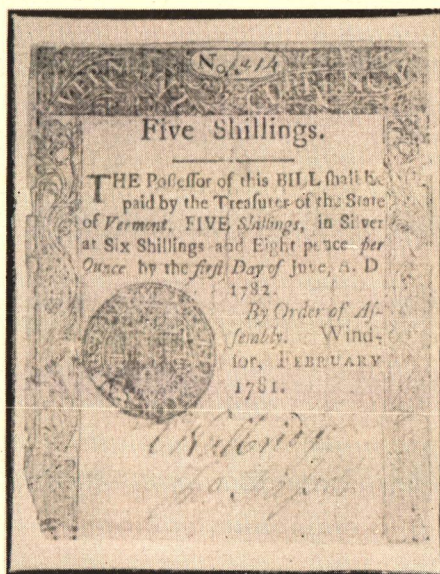
Vermont. Two shillings and six pence, 1781



Vermont. Reverse of half crown note, 1781

purpose of carrying on the war and the general enlargement of the paper currency," authorized in the sum of £25,155, in equal amounts of all denominations. Mr. Phillips, in his article on the same subject, mentioned

before, in his verbal description of the notes themselves, stated that the final phrase on the obverse of the notes were the words "Andover, May, 1781." In reality the notes bore the phrase, "Windsor, February, 1781," and may be observed from the accompanying illustrations.



Vermont. Five shillings, 1781

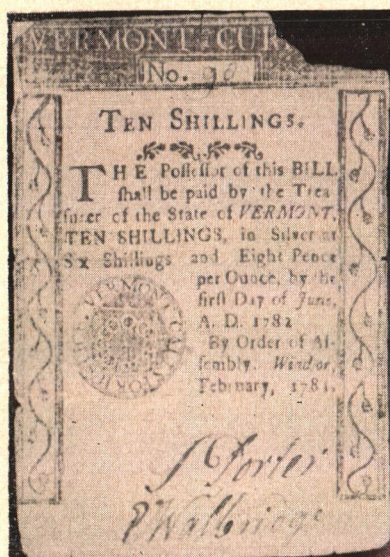
The committee appointed consisted of Mathew Lyon, Edward Harris, and Edward Stiles, and the signers known to sign the notes themselves were T. Porter, E. Walbridge, Jno. Fasset, each note being signed by any two of the three authorized signers.

The notes stated that the possessor of the bills should be paid by the Treasurer of the State, the printed amount, in Spanish milled dollars, etc. To meet the anticipated expense of redemption, a tax of 1s.3d., on the pound, was levied upon the citizenry and their property assets. The notes were supposed to be redeemed in the entire amount of the emission, and but very few are known to exist today, accounting for their great rarity.

The financial condition of Vermont at the termination of the Revolution was ideal. She owed nothing, while her associates were deeply and inexorably involved in the ruinous inflation of the popular medium of exchange that appeared to cure all financial ills of whatever nature. The State, at the time of admission, had settled claims with New York, paying \$30,000; had paid the troops raised within the borders to defend the colony; and included in its frame of government the coinage of money; a post office department, established in 1783, under a postmaster general, and possessed the activities of a sovereign republic. Vermont's financial system had been devised by Ira Allen. Money was first raised by confiscation of the estates of the royalists; afterwards by a constitutional taxation. In 1787, Allen's account as Treasurer had been audited. The State's governmental revenue from March, 1777, to October, 1786, inclusive, was £327,947-9s-1d. total. No wonder, eventually, that overtures for

union were made by the Continental Congress. Strange as it may seem to any liberty-loving person, the Vermont Constitution was never submitted to the citizens for a vote of acceptance by them.

The provision of minting its own coinage was exercised in 1785, when Vermont became the first to issue regular coinage in copper, and permission was given to Reuben Harmon, Jr., of Rupert, Vt., to coin such coppers, on June 15, 1785, and to continue for two years from the first of July following. Mr. Harmon had already procured a quantity of copper suitable for coinage, and had, perhaps, intended to manufacture coins without proper authority, but he had no difficulty in securing approval for his project by the general assembly, and a committee was appointed to cooperate with him in the details of the undertaking. He was required to give bond in the amount of £5,000 for the faithful performance of his contract, and no coin made by him was to weigh less than $\frac{1}{3}$ oz. troy weight.

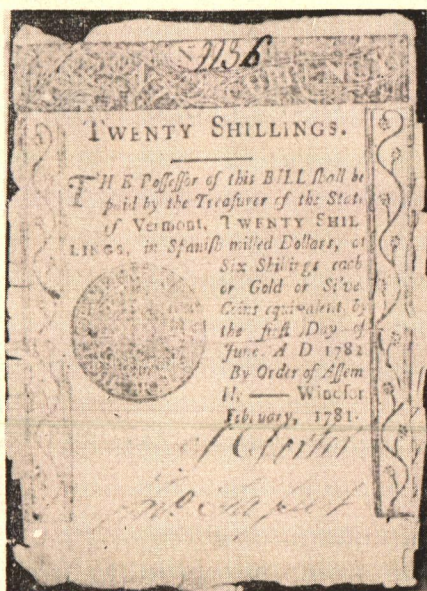


Vermont. Ten shillings, 1781

After much expense in building, Harmon succeeded in getting his mint into operation. The factory contained a furnace for melting the copper, machinery for rolling the bars, cutting machines, and machines for stamping, which was done by means of an iron screw, attached to heavy beams above, and moved by hand with the aid of ropes. Sixty coppers per minute could be stamped, although thirty was the usual number.

The coins thus issued from this mint were of the following description: Obv., a sun rising from behind hills, and a plough in the foreground; Legend, VERMONT-ENSIVM RES PUBLICA, 1786. On the Rev., a radiated eye, surrounded by 13 stars; Legend, QUARTA DECIMA STELLA.

In October, 1786, Harmon, on the grounds that in the short time granted, he would be unable to indemnify himself in expenses incurred from the outset of his enterprise, applied for an extension of his privilege for eight more years from July, 1787. The Assembly, using certain regulations, granted this permission and the coins were to weigh not less than 4 pennyweights and 15 grains each, and were to bear the following devices: on one side, a head, with the motto AUCTORITATE VERMONTENSIIUM, abridged, and on the reverse, a woman and the letters INDE. ET LIB. A few half cents were also issued under this authority. On June 7, 1787, Harmon united with eight partners, and then two other men joined the group to mint the copper coins. It is believed that one of the partners, William Coley, of New York, who had been a goldsmith there, but had moved to Rupert, cut the dies and otherwise assisted in striking the coins. How long the Vermont coins were actually struck is not known, or the actual number, and it is improbable that any other type coins were struck at the Rupert mint. For the privilege granted to Harmon, he was required after three years of the eight had expired, to pay into the Treasury of the state $2\frac{1}{2}\%$ of the amount of the copper coin he should manufacture during the remainder of the term. The first three years he was obliged to make no payment whatsoever.



Vermont. Twenty shillings, 1781

At the time the British in Canada were carrying on negotiations with the leading politicians in Vermont, in an almost successful effort to wean the colony away from its neighbors and to make it a Crown dependency, coppers were issued having on the obverse (1), a bust of George III, and the legend, VERMON AUCTORI, and on the reverse,

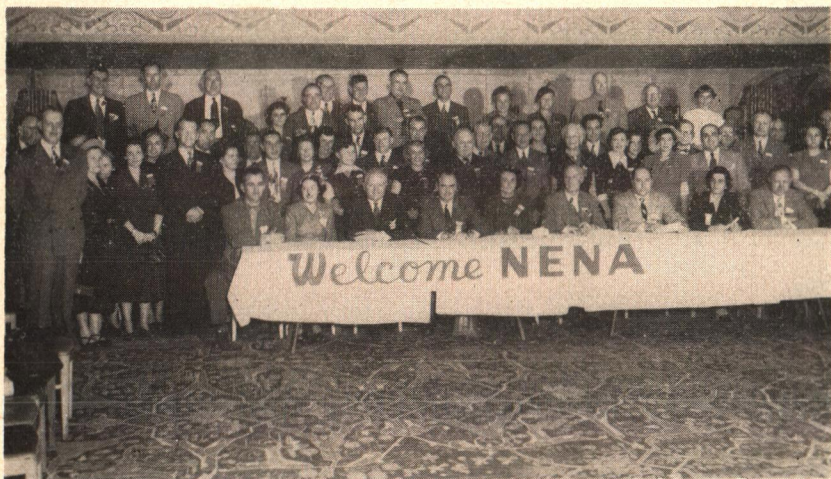
the figure of Britannia; and (2), obv., a bust of George III, VTS., and on the rev., a figure of Britannia, legend not intelligible. These coins were usually struck over English half-pence. Many varieties of the Vermont coins thus briefly described exist, affording interesting study to the collector.

Although the financial history of Vermont during the colonial period is, as already stated, extremely brief, it appeared necessary to present considerable history of the colony, apparently unrelated to the science of numismatics, in an effort to correct any misunderstanding over the expression, "fell, but once, into the error." Vermont issued the money of necessity to protect and further a sound government, and every cent (or penny) of indebtedness incurred by the colony was repaid in full. Her early struggle, and later difficulties in attaining the status of statehood, was not easy, and operating under serious handicap she was able to emerge finally as a symbol of integrity and democratic government, of which, we, as Americans, may justly be ever proud.

FOURTH ANNUAL CONVENTION OF THE N.E.N.A.

The 1950 Convention of the New England Numismatic Association was held at the Hotel Bond, Hartford, Connecticut, on October 28, with 83 members attending.

Highlights of the meeting were the election of officers, an auction, banquet, and reports from the officers.



Seated at table from left to right: Arthur Conn, Mrs. Shepard Pond, Theodore Robbins, Howard MacIntosh, Mr. and Mrs. Max Kuhner, Charles DuPont, Eloise Cloues, and Arthur Moore.

The following officers were elected for the coming year: President, Max H. Kuhner; vice president, Howard E. MacIntosh; publicity director, Arthur Conn; secretary-treasurer, Eloise Cloues. Elected to the board of governors were: Theodore W. Robbins, Fred M. Bushnell, Jr., Mrs. Shepard Pond, Kenneth E. Bressett, Doran Jones, and Maurice A. Storck. Charles J. DuPont and Arthur R. Moore were asked, and consented, to continue their editorship of the *Nena News* for another year.

CHINESE "SPADE COIN DESIGN" COINS ISSUED SINCE 1936

By LT. COL. HARRY W. ATKINSON

Since 1936 the Chinese Nationalist government has issued a number of copper, brass, nickel, and aluminum minor coins in addition to the flood of inflated paper money and the more recent silver dollars that were minted in the United States. Unlike many of the previous issues of Chinese coins nearly all of these recent minor ones were minted for general circulation throughout the country and not for specific provinces only. They are all characterized by the Spade Coin (Pu) design on one side and the Kuomintang insignia or the bust of Dr. Sun Yat-sen on the other.

EVOLUTION OF THE THUNDER PATTERN

Adapted from "Outlines of Chinese Symbolism and Art Motives" by C. A. S. Williams

ARCHAIC FORMS FROM THE SHUO WEN DICTIONARY



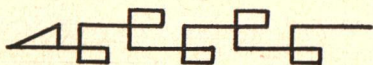
Clouds



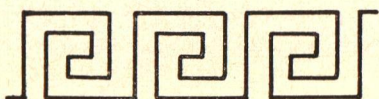
Thunder



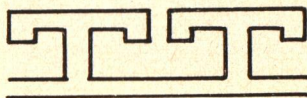
To Revolve



Meanders of the Chow Dynasty



Modern Meander



T-Pattern

No silver coins of this series were issued; the last silver dollars (Yuan) having been issued in 1934, followed by the demonetization of silver in 1935. Silver did, however, continue to circulate in a so-called black market, being exchanged for inflated paper after World War II. Token one dollar and half-dollar silver coins were ordered from the San Francisco mint in 1938 but were not issued and a fifty-cents (half Gold

Yuan) silver coin was minted in Shanghai in 1948 but never issued. The silver dollars minted in 1949 were dated 23rd year of the Republic of China (1934) and cannot be readily distinguished from the earlier issues.

The changed design of the Chinese coins was one result of the currency reform program proclaimed in November 1935 — a reform badly needed and coming at a time when the Chinese Communists had retired to the far northwest and the Japanese were attempting to further upset the Chinese economy without actual war. A managed currency was considered the solution since silver stocks had almost disappeared as a result of the U. S. silver purchase activities.



All remaining silver in China was nationalized and ordered to be exchanged for banknotes of the four currency issuing banks. Minor coins, which were to exchange on a true decimal basis, without discount, were a part of the reform program. The plan succeeded but the war with Japan, beginning in 1937, and the subsequent retreat to western China brought on an inflation that by 1943 made coins unusable. In 1948 when the Gold Yuan was introduced in a vain attempt to halt inflation, and small change notes were put in circulation, a decimal coinage was proposed and the old coins again appeared and were accepted. Before the continued inflation ruined the Gold Yuan system a one cent copper coin, copied from the earlier designs, was issued and quickly disappeared. The intrinsic value of this one cent coin was greater than its face value on the first day of issue.

The dominant design characteristic of these coins is the figure of the ancient spade shaped coin, the Pu coin of three thousand years ago, issued during the Chow Dynasty of China. The Pu coin was revived by Emperor Wang Mang about 7 A.D. and even today frequently represents money or wealth in signs or token awards. The Chinese Victory Medal issued to U. S. enlisted men who were in China during World War II was shaped like an ancient Pu coin.

CHINESE "SPADE COIN DESIGN" COINS
(Numbers refer to accompanying list)



1
Rev. $\frac{1}{2}$ Fen
Copper
1936



3
Obv. 5 Fen
Nickel
1936



5
Rev. 20 Fen
Nickel
1936

Rev. 2 Hsien
Brass 1939



Note
Value Character,
T-Pattern Border

18



19
Rev. 1 Fen
Brass
1940



21
Rev. 1 Fen
Aluminum
1940



22
Obv. 5 Fen
Aluminum
1940



30
Rev. $\frac{1}{2}$ Yuan
Cupro-Nickel
1943



31
Rev. 1 Fen
Copper
1948

The circular border surrounding the spade coin design on most of these pieces is an endless line diaper known as a meander or key-pattern. It is adapted from ancient bronze or pottery relics and may be traced to early pictographs representing clouds and thunder. The Chinese sometimes call it the "thunder pattern." One variety of meander known as the T-pattern is represented in the borders of the 1 Hsien and 2 Hsien brass coins of 1939, listed below.

The twelve-pointed sun on the coins that do not bear the bust of Sun Yat-sen is part of the "Blue Sky and White Sun" emblem of the Kuomintang, adopted in 1924 from the original nine-pointed sun of Dr. Sun Yat-sen's revolutionary party. The twelve points represent the Twelve Terrestrial Branches of the Chinese calendar Cycle of Sixty and these Branches repeating in the calendar go on and on without end. Thus, the sun and the endless line, perhaps symbolize China going on and on forever.

The following is a list, in chronological order without regard to type of metal, of the spade coin design coins minted for China. The first portion of the list is of the coins actually put into circulation — coins that any collector might reasonably expect to find and add to his own collection. The second portion lists the many patterns and experimental pieces that were not issued and are rarely found. These are of interest to specialists and although they are of numismatic value they should not properly be called coins.

CHINESE MINOR COINS ISSUED SINCE 1936

1936			
✓ 1.	½ Fen	Copper	O. Kuomintang 12-pointed Sun emblem, circular border "thunder pattern" diaper, Chinese date above, 25th Year of Republic of China. R. Spade coin design, value characters each side, border diaper same as obverse. Dia. 20 mm.
✓ 2.	1 Fen	Copper	O. and R. Similar to No. 1. Dia. 26 mm.
✓ 3.	5 Fen	Nickel	O. Bust of Sun Yat-sen, Chinese date above, "thunder pattern" border. R. Similar to No. 1. Dia. 18.5 mm.
✓ 4.	10 Fen	Nickel	O. and R. Similar to No. 3. Dia. 21 mm.
✓ 5.	20 Fen	Nickel	O. and R. Similar to No. 3. Dia. 24 mm.
6.	5 Fen	Nickel	O. and R. Similar to No. 3. Small letter "A" on bottom of reverse ("A" for Krupp-Works, Berndorf, Austria). This coin issued in August 1938. Dia. 18.5 mm.
7.	10 Fen	Nickel	O. and R. Similar to No. 6, small letter "A." Dia. 21 mm.
8.	20 Fen	Nickel	O. and R. Similar to No. 6, small letter "A." Dia. 24 mm.
1937			
✓ 9.	1 Fen	Copper	O. and R. Similar to No. 1, Chinese date 26th Year of Republic of China. Dia. 26 mm.
1938			
10.	5 Fen	Nickel	O. and R. Similar to No. 3, Chinese date 27th Year of Republic of China. Dia. 18.5 mm.
11.	10 Fen	Nickel	O. and R. Similar to No. 3. Dia. 21 mm.
12.	20 Fen	Nickel	O. and R. Similar to No. 3. Dia. 24 mm.

1939			
13.	1 Fen	Copper	O. and R. Similar to No. 1, Chinese date 28th Year of Republic of China. Dia. 26 mm.
14.	5 Fen	Nickel	O. and R. Similar to No. 3. Dia. 18.5 mm.
15.	10 Fen	Nickel	O. and R. Similar to No. 3. Dia. 21 mm.
16.	20 Fen	Nickel	O. and R. Similar to No. 3. Dia. 24 mm.
17.	1 Hsien	Brass	O. Kuomintang Sun emblem, Chinese date above, circular border "T-pattern." R. Spade coin design, value character different from previous issues — Shen instead of Fen, same border as obverse. Dia. 20 mm.
18.	2 Hsien	Brass	O. and R. Similar to No. 17. Dia. 25.5 mm.
1940			
19.	1 Fen	Brass	O. and R. Similar to No. 1, plain line border, Chinese date 29th Year of Republic of China. Dia. 15 mm.
20.	2 Fen	Brass	O. and R. Similar to No. 1, "thunder pattern" borders. Dia. 18.5 mm.
21.	1 Fen	Aluminum	O. Value in two characters vertically, Chinese date above, border a ring of dots. R. Spade coin design, no value characters. Dia. 16 mm.
22.	5 Fen	Aluminum	O. and R. Similar to No. 21, "thunder pattern" borders. Dia. 20 mm.
23.	5 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge. Dia. 17 mm.
24.	10 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge. Dia. 21 mm.
1941			
25.	5 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge, Chinese date 30th Year of Republic of China. Dia. 17 mm.
26.	10 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge. Dia. 21 mm.
1942			
27.	10 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge, Chinese date 31st Year of Republic of China. Dia. 21 mm.
28.	20 Fen	Cupro-Nickel	O. and R. Similar to No. 3, milled edge. Dia. 24 mm.
29.	½ Yuan	Cupro-Nickel	O. and R. Similar to No. 3, milled edge. Dia. 28 mm.
1943			
30.	½ Yuan	Cupro-Nickel	O. and R. Similar to No. 3, milled edge, Chinese date 32nd Year of Republic of China. Dia. 28 mm.
1948			
31.	1 Fen	Copper	O. and R. Similar to No. 1, Chinese date 37th Year of Republic of China. Dia. 20 mm.

EXPERIMENTAL PIECES AND PATTERNS OF CHINESE COINS

(1935 to 1948)

(The following data and descriptions are taken primarily from "Coins of the World" by Wayte Raymond, "Modern Coins of China" by Kalgan Shih and information supplied personally by Mr. Eduard Kann, author of "Currencies of China." It does not purport to be a complete list nor are the descriptions extensive enough for the specialist — but it is believed adequate for this presentation. The accuracy of the list is not vouched for by this writer who has seen very few of these specimens.)

1935			
P-1	5 Fen	Nickel	Pattern, minted in U.S., similar to issue of 1936 - No. 3 above - except for date.
P-2	10 Fen	Nickel	Pattern, minted in U.S., similar to issue of 1936 - No. 4 above - except for date.
P-3	20 Fen	Nickel	Pattern, minted in U.S., similar to issue of 1936 - No. 5 above - except for date.
P-4	½ Yuan	Silver	Pattern, similar to 1 Yuan of issues of 1933 and 1934, not circulated, minted in Shanghai, no spade coin on reverse.
P-5	1 Yuan	Silver	Pattern, similar to 1 Yuan of issues of 1933 and 1934, not circulated, minted in Shanghai, no spade coin.
1936			
P-6	5 Yen	Copper	Proof of issue of 1936 - No. 3 above.
P-7 a	10 Fen	Copper	Proof of issue of 1936 - No. 4 above.
b	10 Fen	Aluminum	Proof.
c	10 Fen	Aluminum-Bronze	Proof.
P-8 a	20 Fen	Copper	Proof of issue of 1936 - No. 5 above.
b	20 Fen	Aluminum	Proof.
c	20 Fen	Aluminum-Bronze	Proof.
P-9	20 Fen	Nickel	Trial, similar to No. 5 above, but with initials WCH (designer Wei Chung-huang) under the spade coin.
P-10	5 Fen	Nickel	Trial, minted in Austria, similar to No. 6 above but without "A."
P-11	10 Fen	Nickel	Trial, minted in Austria, similar to No. 7 above but without "A."
P-12 a	10 Fen	Nickel	Trial, minted in Austria, similar to No. 7 above but flat head on bust of Sun Yat-sen, with "A."
b	10 Fen	Nickel	Trial, similar, but without "A."
P-13	20 Fen	Nickel	Trial, minted in Austria, similar to No. 8 above but without "A."
P-14	5 Fen	Nickel	Experimental, "Double Ping," Chinese character Ping (Peiping) on lower left and right of obverse (bust of Sun Yat-sen) similar to No. 3 above. Ordered by the Governor of Hopei, not approved by the Central Government.
P-15	5 Fen	Nickel	Experimental, "Double Tsin," Chinese character Tsin (Tientsin) on lower left and right of obverse, similar to No. 3 above.
P-16	10 Fen	Nickel	Experimental, "Ping" lower center of obverse, similar to No. 4 above.
P-17	10 Fen	Nickel	Experimental, "Tsin" lower center of obverse.
P-18	10 Fen	Nickel	Experimental, "Double Ping" on lower left and right of obverse.
P-19	10 Fen	Nickel	Experimental, "Double Tsin" on lower left and right of obverse.
P-20	10 Fen	Nickel	Experimental, "Ping" lower right of obverse.
P-21	10 Fen	Nickel	Experimental, "Tsin" lower right of obverse.
P-22	10 Fen	Nickel	Experimental, "Ping" below spade coin on reverse.
P-23	10 Fen	Nickel	Experimental, "Tsin" below spade coin on reverse.

P-24 a	½ Yuan	Silver	Pattern, similar to nickel coins of issue of 1936, weight only 10 grams, Dia. 27 mm. Minted in U.S.
b	½ Yuan	Copper	Proof of silver pattern.
P-25 a	1 Yuan	Silver	Pattern, similar to nickel coins of issue of 1936, weight only 20 grams, Dia. 35 mm.
b	1 Yuan	Nickel	Proof of silver pattern, Dia. 35 mm.
c	1 Yuan	Copper	Proof of silver pattern, Dia. 35 mm.
d	1 Yuan	Silver	Pattern, similar to P-25a, weight 20 grams, but diameter 32 mm.
e	1 Yuan	Brass	Proof of silver pattern, Dia. 32 mm.
P-26	1 Yuan	Silver	Pattern, similar to 1 Yuan of issues of 1933 and 1934.
P-27	½ Yuan	Silver	Pattern, similar to 1 Yuan of issues of 1933 and 1934.
P-28	1 Yuan	Copper	Pattern, spade coin on reverse, bust of Chiang Kai-shek on obverse, thunder pattern borders.
1937			
P-29	5 Fen	Nickel	Pattern, not circulated, similar to No. 3 above.
P-30	10 Fen	Aluminum	Proof, similar to No. 4 above.
P-31	20 Fen	Nickel	Pattern, not circulated, similar to No. 5 above.
P-32	½ Yuan	Silver	Pattern, similar to No. P-24a.
P-33	1 Yuan	Silver	Pattern, similar to No. P-25a.
1939			
P-34 a	1 Fen	Copper	Experimental, similar to No. 13 above with Chinese character "Kuei" (Kweilin) under spade coin on reverse.
b	1 Fen	Copper	Experimental, similar to a above but with smaller character "Kuei" under spade coin.
P-35	1 Fen	Aluminum	Pattern, similar to No. 21 above of following year (1940).
P-36 a	5 Fen	Aluminum	Pattern, similar to No. 22 above of following year (1940).
b	5 Fen	Copper	Proof of aluminum pattern.
c	5 Fen	Lead	Proof of aluminum pattern.
P-37 a	5 Fen	Copper	Proof of issue of 1939 – No. 14 above.
b	5 Fen	Lead	Proof.
c	5 Fen	Brass	Proof.
P-38 a	10 Fen	Copper	Proof of issue of 1939 – No. 15 above.
b	10 Fen	Lead	Proof.
c	10 Fen	Brass	Proof.
P-39 a	20 Fen	Copper	Proof of issue of 1939 – No. 16 above.
b	20 Fen	Lead	Proof.
1940			
P-40	2 Fen	Aluminum	Pattern, similar to 5 Fen No. 22 above, but smaller with thunder pattern borders.
P-41	2 Fen	Aluminum	Pattern, similar to No. P-40 with borders a ring of dots.
P-42	10 Fen	Aluminum	Pattern, similar to 5 Fen No. 22 above, but diameter 23.5 mm.
P-43	2 Fen	Nickel	Experimental, possibly a restrike, similar to No. 20 above.

P-44 a	10 Fen	Nickel	Experimental, probably a restrike, reverse similar to No. 24 above, obverse similar to No. 20 above, plain border beyond limits of small die.
b	10 Fen	Brass	Experimental, similar to a above.
c	10 Fen	Copper	Experimental, similar to a above.
1941			
P-45	20 Fen	Nickel	Pattern, similar to issue of 1936 — No. 5 above.
P-46	½ Yuan	Nickel	Pattern, similar to issue of following year (1942) — No. 29 above.
P-47	½ Yuan	Brass	Pattern, full-face bust of Chiang Kai-shek, thunder pattern borders, spade coin design.
P-48	½ Yuan	Nickel	Experimental (undated) probably a restrike, reverse similar to No. 29 above, obverse bust of Chiang Kai-shek.
1942			
P-49	10 Fen	Copper	Proof of issue of 1942 — No. 27 above.
P-50 a	½ Yuan	Copper	Proof of issue of 1942 — No. 29 above.
b	½ Yuan	Brass	Proof.
P-51	½ Yuan	Nickel	Experimental, similar to No. 29 above, but Chinese character "Kuei" under spade coin.
1943			
P-52	½ Yuan	Copper	Proof of issue of 1943 — No. 30 above.
1948			
P-53	1 Yuan	Silver	Pattern, token coin of Gold Yuan series, minted in U. S.
P-54	2 Yuan	Silver	Pattern, token coin of Gold Yuan series, minted in U. S.

A SCANDINAVIAN SKETCH

By BENJAMIN F. SMITH, A.N.A. 14286, Detroit, Mich.

The earliest Norwegian inscribed currencies bearing the name of Hakon were modeled solely on Anglo-Saxon types of coins. There is no doubt as to the type of the first inscribed coinage of Norway; it is an imitation of the Crux issue of Aethelred II of England. The name Crux is taken from the letters of that word on the angles of the cross on the reverse. This type was probably issued in 989 A.D. Communication between Norway and the north of England was constant at this time, for extensive colonies of Norsemen had been founded in the north of England, as well as in the west coast of Scotland, and in Ireland, so the Crux type of Aethelred II would be well known in Norway for some years before Hakon the Bad was dispossessed of his kingdom by Olaf Trygvesson in 995 A.D.

A critical examination of the early coins of the north of Europe shows that the sovereigns of the various countries introduced, in the last decade of the tenth century, monetary systems all based on the Crux type. This is the type of coin in which the first great tribute payment of A.D. 991 was given to the invading Vikings, and it would seem that on the plunder being taken to the home countries, the idea of introducing native currencies was engendered. Thus it came about that Sweyn Tveskjag, King of Denmark 986-1014, and Olaf Skotkunung, King of Sweden 995-1022 both started coinages based on this type.

Olaf Trygvesson plundered all along the Scottish and English coasts, and finally met Sweyn of Denmark in the year 994. They came to London with 94 ships and besieged the city without success, whereupon they ravaged the country far and wide until again bought off with money. Olaf's cruise came to an end in 994 and the following year he sailed to Norway and made himself king there by his conquest of Hakon the Bad. The first regular Danish coinage dates from Cnut's reign, and English moneyers worked for him in several Danish towns. English civilization and culture struck root in Denmark. Cnut married into the Anglo-Saxon dynasty by taking Emma, the widow of Ethelred II as his wife. He died Nov. 12th, 1035. His contemporaries called him Cnut the Mighty, ruler as he was of England, Southern Scotland, Denmark, Norway, and the Slavonic lands along the south coast of the Baltic. His Anglo-Scandinavian Empire crumbled after his death. The greatest of Danish Kings, he has only his equals in Alfred the Great, and Elizabeth as ruler of England. Olaf Scotkonung of Sweden also employed English moneyers from Lincoln, one issue bearing the moneyer's name of Godpine or Godwine. The silver pennies of Norway and Sweden were nearly double the weight of the Danish pennies of this period, generally scaling 32 to 33 grains troy.

Long before the Christian era in Sweden (1060 A.D.), Swedish Vikings made themselves masters of the Eastern Baltic, establishing settlements on the south coast of Finland. Then, about the year 1150 A.D. Sweden elected Eric IX as King, while Sverker I continued to rule over Gothland only until Christmas of 1156. Eric IX showed a burning zeal in spreading Christianity. Henry, the first Bishop of Uppsala, accompanied by Eric, defeated the heathen Finlanders, and compelled them to be baptized. Bishop Henry, with Swedish settlers, remained in Finland, and became their Patron Saint. Finland remained under Swedish rule until the year 1809.

An improved coinage, employing portraits as well as other types, was introduced by Waldemar of Sweden (1250-1275 A.D.). On the coinage of Magnus IV of Norway (1263 A.D.), we first encounter the lion holding the axe or hatchet in its claws. This ancient design is rather similar to the emblem used on the current modern coins of Finland. Eric IV of Denmark (1241-1250) was called ploughpenny, because he levied a tax on every ploughshare in the kingdom, to defray expenses of a Crusade to Esthonia. He was murdered by his brother Abel in 1250, of whom a contemporary says, "Abel only by name; by deed, Cain."

Norway and Denmark were incorporated with Sweden and the Duchy of Finland by the treaty of Calmar in 1397 A.D., under Margaret as regent for Eric XIII of Pomerania. That event proved of unforeseen importance, as Danish preponderance led to a revolt. Sweden remained, during a lengthy period, under the Government of Administrator who exercised the right of independent coinage. Karl Knutson Bonde assumed the title of King in 1448, and the Union of Calmar was dissolved in 1450.

The first known dated coin of Denmark was issued under John, reading: Ioh's Dei Gra. Rex Danor, Iussit Me Fieri, An. 1496. The first Daler was issued 1513, and the first Crowns of Sweden were the rare thick Dalers of Sten Sture II, which were issued in 1512. In 1523, commenced the reign of the celebrated Vasa Dynasty, during which Gustavus Vasa issued the Riksdalers.

In 1581, King John III of Sweden granted Finland the rank of a Grand Duchy to indicate his appreciation of the Finns' loyalty to Sweden during the numerous conflicts with Russia. This favor assured Sweden of further Finnish support. The earliest notes on Finland show that the Dukes of Finland and Sodermanland struck a square four mark piece at Wadstena, East Gothland, while they were in a revolt against Eric XIV. The three Crowns in the Arms of Sweden typify the three saints: Balthazar, Gaspard, and Melchior. After the union of Kalmar was dissolved in 1450, Denmark continued to use Sweden's three Crowns as late as 1588-1648, and Sweden retaliated by using Denmark's three Lions during 1563-1570.

In 1632 there appeared the well-known Post-Humus Riksdaler of Gustavus Adolphus of Sweden. The money of his immediate predecessors, and his own earlier coinage is, with the exception of the Salvator type, very rare; although there was a fairly abundant coinage of Christina, daughter of Gustavus, with full face and profile portraits with her natural hair or a wig of elaborate proportions.

In the reign of Charles XII of Sweden, such was the waste of the national wealth, caused by the insane mania for military glory of this prince, that in 1709, Swedish silver was called in and copper was issued from the same dies. Baron de Goertz endeavoured to supply the deficiency by issuing copper coins bearing the heads of Saturn, Jupiter, etc., which were ordered to pass for dollars, a political experiment for which the unfortunate projector was eventually brought to the execution block.

In all the six centuries of Finland's subordination to Sweden, there was never any very long period of peace, until the climax Swedish-Russian war of 1808-1809 brought about the capitulation of the Swedish army, and the signing of the peace of Frederikshamn, September 17, 1809, whereby Sweden recognized sovereignty over Finland. On the 1st day of January, 1813, Danish Bank Notes had sunk in value to 1/14th of their face value. Denmark was in a state of bankruptcy.

Meanwhile, the new Crown Prince of Sweden, Charles John Bernadotte, had induced Alexander I of Russia to help him win Norway as a compensation for the loss of Finland. Norway suffered from famine, and discontent was rife. Separatist tendencies were voiced openly, and by the Treaty of Kiel in January of 1814, Norway was ceded to Sweden.

In 1856, Oscar I of Sweden changed the basis of the coinage by the monetary concordat of 1872, and the three northernmost states of Europe adopted a uniform system and basis founded on the Krona, which is still in use at the present time. Finland's own monetary system was introduced in 1861 by Alexander II of Russia. The initial issue was 1 Pennia; 50 Penni; and 1 Markkaa. In February, 1905, Norway broke off the last negotiations with Sweden about a separate Consular service, and its new ministry deliberately prepared the disruption of the Union. The cabinet ministers resigned, Oscar II refused to accept their resignations, all the ministers stuck to their resignations, and at a special meeting of the Storting on June 7th, 1905, it was announced that "as King Oscar II has announced that he is unable to form a Government, he has thereby ceased to reign." In this strange way the Union of 91 years was dissolved. In the first year of his reign, Oscar II of Sweden adopted the motto "The Welfare of Two Sister Nations" (Brodrärfalkens Val); in 1906, follow-

ing the dissolution of the Union, the coinage of Sweden bore a new motto: "The Welfare of Sweden" (Sveriges Val).

The Russian revolution of 1917 was the signal for Finnish independence. After it became evident that the revolution would continue, and that the Bolshevik would remain in control, Finland declared herself independent of Russia. The issues of that year still carry the Russian double-headed eagle, but minus the Crowns, and are rather scarce. For the 1918 issue, the Finnish Republic introduced the coat of arms having the lion on a sword.

THE SOCIETY OF MEDALISTS

ARCHITECTURAL LEAGUE, 115 EAST 40TH STREET, NEW YORK

FORTY-SECOND ISSUE

CECIL HOWARD, *Sculptor*

FROM THE ARTIST

The theme of this medal is so obvious as to demand very little explanation. I should like to say, however, the "Life" and "Death" as here used, are intended to mean not only physical life and death, but the preservation or destruction of civilization and moral values as well.

The dilemma of War versus Peace, with which my generation is now faced for the third time, should not be a national, but a human problem, and can only be solved by the human race as a whole.

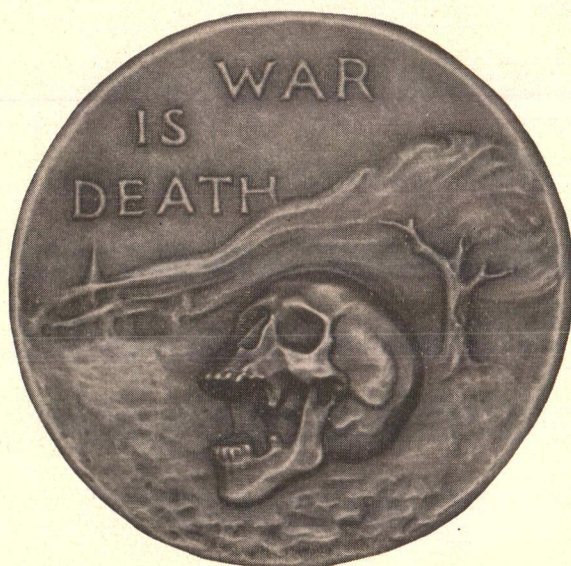
ABOUT THE ARTIST

Cecil Howard, born at Niagara Falls, Canada, in 1888, moved with his family to Buffalo, New York, when he was two. He became a naturalized citizen in 1896 and studied at the Art Students' League in Buffalo, from 1901 to 1905, and at the Academie Julian in Paris, from 1905 to 1908.

Awards: George D. Widener Memorial Medal, 1944; Grand Prix (for stone) and Grand Prix (for bronze), Paris, 1937; and Chevalier de la Legion d'Honneur.

Memberships: National Institute of Arts and Letters; National Sculpture Society (past president); National Academy of Design (NA elect); The Century Association; the Societe Nationale des Beaux Arts and Societe du Salon d'Automne in Paris.

Works: War Monuments in France, 1919, at Hautot-sur-Mer and Ouveille-la-Riviere; Tomb of Aubrey Herbert in chapel by Sir Edwin Lutyens at Pixton, Somerset, England; Bust of Walter Reed in Hall of Fame, New York; Life-size nude in stone at the Musee d'art Contemporain Francais, Paris; Several pieces in Whitney Museum, New York; Albright Art Gallery, Buffalo. Many portrait heads, statuettes, figures, etc. in various private collections in France, England, and the United States.



THE CANTERBURY SERIES OF MEDALS

The second issue of this series which is sponsored by the Cathedral of Canterbury, England, has recently been completed by the artist Andor Meszaros, 4 Creswick Street, Hawthorn, Melbourne E. 2, Australia. The first issue was published in the January, 1950 issue of *The Numismatist*.



The Nailing Onto the Cross

The following interpretation was written by Canon Farnham Maynard:

"Crucifixus etiam pro nobis."

The political priest, the unjust judge, men coarse and cruel, — all have a part in the deed which reveals the nature of human sin and the quality of the love of God.

By self-surrender He exposes our self-assertion, self-pleasing and self-deception.

He is the willing victim, and so, in the midst of the stark horror and agony of it all, He is satisfied.

"Father forgive them: they know not what they do."

He knows where they know not, and makes use of these men who wipe Him off the face of the earth and thus to show Him to the universe.

EUROPEAN CROWNS 1700-1800

By JOHN S. DAVENPORT, A.N.A. LM 44

VI. Poland

The tribes along the Vistula river in what is modern Poland were converted to Christianity in the 10th century. Boleslaus I (992-1025) built up a huge realm and assumed the royal title. His successors battled Tatars, Bohemians, Lithuanians, and Cossacks to maintain their position. Civil war raged after the death of Louis the Great of Poland and Hungary in 1382, but was settled finally when Louis's daughter Jadwiga was recognized as queen of Poland and married to Jagello, duke of Lithuania, who became king. The Lithuanian line came to an end at the death of Sigismund II in 1572. After the reigns of Henry, duke of Anjou (1573-74) and Stephen Bathory, prince of Transylvania (1575-86) — the Polish throne was elective, the ruler being chosen by the diet — the king of Sweden Sigismund III became king of Poland (1587-1632) and inaugurated a Swedish line which lasted through his two sons until 1668.

A period of political corruption followed, abetted by the stupid "liberum veto" which required unanimous consent to pass any law in the diet. Michael Wisniowiecki (1669-1674) was in Habsburg pay, and John III Sobieski (1674-1696), though the hero of the great defense of Vienna against the Turks in 1683, was overly influenced by French intrigues.

The successful candidate among the eighteen would-be successors of the late king was Friedrich Augustus, elector of Saxony, who was crowned Augustus II in 1697. The great northern war involving Sweden, Denmark, and Russia completely despoiled Poland, and during the period of Swedish victory Charles XII of Sweden maintained Stanislaus Leszczynski on the throne of Poland as king (1704-1709). The end of the war saw Poland a ruined state, and at his death in 1733 Augustus had in no way succeeded in compensating his adopted country for its great losses.

Stanislaus Leszczynski, who had become father-in-law of the French king Louis XV and prospective duke of Lorraine, with French aid was re-elected king, but Polish malcontents with Russian aid drove him out and substituted the son of Augustus II, Friedrich Augustus of Saxony, who became Augustus III (1733-1763). The reign marks a period of conflict between the Czartoryskis, a leading Polish family patriotically desirous of reforming and strengthening Poland, to whom the king left the management of the kingdom, and other noble Polish families jealous of their powers. Nothing was accomplished, and by the end of the reign all Poland's enemies were principally concerned with maintaining the anarchical state then existing in the nation.

Russia and Prussia had determined on Stanislaus II Poniatowski (1764-1795) as the best agent available to carry out their wishes and he was duly elected. Parliament, actually browbeaten by Russian troops in the capital, gave in to every regulation to weaken Poland, and the beginning of the end approached. Prussia and Austria, fearful of Russia's stranglehold on Poland, finally came to terms with her, and in 1772 came the first partition wherein all three powers helped themselves to a slice of Polish territory. One-fourth of the land and one-fifth of the popula-

tion were lost. Under the shock of the partition and after the death of Friedrich the Great in 1786, Poland seemed for a few years to steady and grow stronger. In 1791 by devious means a modern constitution changing the state into a liberal hereditary monarchy was pushed through. Russian troops invaded under the instigation of Polish conspirators who formed a confederation at Targowica in the Ukraine aimed at overthrowing the new constitution. Prussia backed out of her commitments to the new state, and the little Polish army faced the Russian invaders bravely and successfully for a few months. But the government and king fearful of any prolonged success capitulated and the old constitution was restored. The liberals fled abroad. Russian troops occupied much of eastern Poland, and the Prussians fearful of Russia's swallowing the whole country marched into Great Poland. The second partition of 1793 followed, with Prussia and Russia dividing the spoils. One-third only remained. The Polish patriotic government in Leipzig fought on. Kosciuszko proclaimed a national insurrection at Cracow in 1794. Initial successes were turned into eventual defeats by internal dissension and the masses of Russian troops. The three neighboring powers in their greed divided what remained of the territory, and Poland as a nation ceased to exist in 1796.

Augustus II (1697-1704, 1709-1733)



1. Beichinger Taler (8 florins) 1702

*AUGUSTUS.II.D.G.REX.POL.M.D.LIT.D.SAX.I.C.M.A.& W., 4 crowned A's and 4 II's around central cross.
SAC.ROM.IMP.ARCHIM.ET.ELECT.1702., crowned shield in decorative frame.



2. Reichstaler 1702

AUGUSTUS.II.D.G.REX.POLON.M.DUX.LIT., crowned bust R.

*DUX.SAX.I.C.M.A.&W.ELECT.1702., crowned shield with crowned monograms AS at sides. Below E P - H.



3. Talar (32 grosz) n.d. [1733]

Crowned AR with 32 below.

Six winged butterfly.

For the death of the king.

Augustus III (1733-1763)



4. Talar 1753-1756

D.G.AVGSTVS III. REX POLONIARUM., crowned bust R.

SAC. ROM. IMP. ARCHIM. ET ELECT. date, crowned shield in sprays

E.D.C. below for Ernst D. Croll at the Leipzig mint.

Many dies differing in size of head and of lettering, in style of crowns, in king's robes, and in palm sprays. Hutten-Czapski lists 1 variety of 1753, 4 of 1754, 3 of 1755, and 2 of 1756.

Stanislaus Poniatowski (1764-1795)



5. Talar 1766

STANISLAUS AUGUSTUS D.G. REX POL. M. D. LITHU., bust R.
X EX MARCA PURA – COLONIEN.1766, crowned shield in sprays, F.S.
below.



6. Talar 1768-1770, 1772-1781

STANISLAUS AUGUSTUS D. G. REX POL. M. D. LITU., head R.
Similar to No. 5.
1768-1772 have initials I.S.; 1772-1774 A.P.; 1775-1781 E.B.



7. Talar 1782-1785

STANISLAUS AUGUSTUS D. G. REX POLON. M. D. LITUAN., new
head R.
Similar to last dates of No. 6.



8. Talar 1788, 1792

Similar to No. 7, new head R.

10 7/16 EX MARCA PURA COLONIENS: date., crowned square shield in sprays. E.B. below.



9. Targowica Talar 1793

10 7/16 EX MARCA PURA COLONIENSI. 1793 *, in center in 6 lines: DECRETO REIPUBLICAE NEXU CONFEDERATIONIS IUNCTAE DIE V. XBRIS MDCCXCII STANISLAO AUGUSTO REGNANTE.

GRATITUDO CONCIVIBUS EXEMPLUM POSTERITATI, in center in 9 lines: CIVIBUS QUORUM PIETAS CONIURATIONE DIE III MAI. MDCCXCI OBRUTAN ET DELETAM LIBERATA-TE POLONA TUERI CONABATUR RESPU-BLICA RESUR-GENS in oak wreath.



10. Talar 1794-1795

STANISLAUS AUGUSTUS D. G. REX POLON: M. D. LIT., head R.

14 1/12 EX MARCA PUR: - COLONIENS: date. crowned square shield in sprays, below 6-ZL.

VII. Courland

Courland, comprising parts of modern Latvia and Lithuania, came under the influence of the Teutonic Knights and finally in 1561 under Polish protection. The Grand Master of the Order, Gotthard Kettler, at this time took the title of duke of Courland, and the title remained in the family until their extinction in 1737.

At that time the Tzarina Anna of Russia, who had married and been widowed by an earlier Kettler duke, put pressure on the Estates of the duchy and had her favorite, Ernst Johann Biron, a one-time groom of another earlier Kettler duke, elected to the vacant position. His fortunes fell on the death of the Tzarina. He was arrested, tried, sentenced to be executed, banished to Siberia, and finally released under surveillance. In 1762 the Tzarina Catherine II restored him to his title and duchy. He abdicated in 1769 and was succeeded by his son Peter (born in 1724). Peter reigned through the troublesome times of the partitions of Poland, and at the final one in 1795 the duchy passed completely under Russian sovereignty and the duke abdicated in favor of the Tzarina and retired to his German estates.

Peter Biron (1769-1795)



1. Taler 1780

D. G. PETRUS IN LIV. CURL. ET SEMGAL. DUX, head R.
MON. NOVA ARG. DUC. CURL. AD NORMAN TAL. ALB. 1780, crowned
arms of Poland and Lithuania.

THE PUERTO RICAN COFFEE PLANTATION TOKENS

By **MARIANO A. GONZALEZ, A.N.A. 10214, Lares, Puerto Rico**

Nearly every country in the world has at one time or another experienced a shortage of minor coins or small change. Quite often this lack of a subsidiary coinage is remedied by private citizens who issue, in their own names or in firm names, a token coinage usually in base metals. Many substitutes such as paper, cardboard, wood, leather, copper, tin, lead, zinc, galvanized iron, etc., are used for this necessity coinage. As a result these tokens are rather common in appearance having the issuer's name, the value, and the location with very little attempts at ornament-

tation. These tokens are known by various names, the most common being "hard times tokens," "Civil War tokens," "store cards," "hacienda tokens," "fichas" and "riles."

Puerto Rico was no exception and during the last century experienced a decided scarcity of small change which became acute in the last quarter of the century. This led to the issuing by merchants and plantation owners of a series of store cards and hacienda tokens. In this article the store cards will be omitted and only the tokens, locally known as "riles," issued by the owners of coffee plantations will be considered as these latter form a unique series which will be found in no other country of the world. The point at which the coffee plantation token varies from the normal is in the denomination which is in ALMUDES (singular almud). The almud is a dry measure and is equivalent to approximately five American gallons. They also come in FANEGAS, REALES, CENTAVOS, and JORNAL DIARIO. A fanega is 12 almudes and a jornal diario is a day's work. I have been informed that some of them were in CHAVOS also but as none of them showing this denomination have come to my attention this denomination will not be included. (One peso equalled 100 centavos or 80 chavos.)

While similar to the hacienda tokens of Mexico and other Latin-American republics, the tokens of the Puerto Rican coffee plantation differed in that they were accepted by storekeepers and individuals alike at their face value. The Mexican and other hacienda tokens were usually good only at the ranch commissaries and not in the neighboring cities and villages. Coffee is a mountain crop but must be harvested when it is ready and thus the plantation owners did not require a large staff of employees continuously. This necessitated transient labor who could not be compelled to work for goods alone. Therefore storekeepers in all parts of Puerto Rico were paid to accept them and return them to the owners for redemption. As the owners of the coffee plantations were wealthy men there were very few, if any, of these tokens defaulted. Their final downfall came directly after the war of Liberation from Spain when the country was overrun by bands of marauders who pillaged and burned and robbed. Among their depredations was the theft of many of the tokens which were then presented for payment. This bankrupted many of the planters and brought about the destruction of all of the remaining tokens which accounts for their present scarcity. It will be noted that many of the plantation owners have Italian sounding names. However many of the early planters were immigrants from the island of Corsica who were French citizens but were of Italian extraction.

It is not known exactly when the first coffee plantation tokens were issued as not many of them are dated. However we will not be far off if we assume 1880 to mark the first issues. Their termination was approximately 1900.

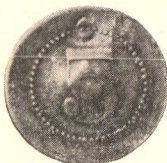
It might not be amiss at this point to inject a little geography into this article as there are various name places found on the tokens under discussion. Puerto Rico is divided into seven districts which correspond approximately to states in the United States. These districts are: (1) San Juan, (2) Ponce, (3) Mayaguez, (4) Aguadilla, (5) Arecibo, (6) Guayama and (7) Humacao. The districts are in turn divided into municipios of which there are 76 and correspond roughly to counties. Only the municipios which are mentioned on the tokens in this article

will be given here. These are: Adjuntas, Caguas, Ciales, Jayuya, Lares, Las Marias, Maricao, Ponce, Utuado, and Yauco. The municipios are in turn divided into barrios of which we have the following: La Torre, Rio Prieto, Bartolo and Espino in the municipio of Lares; Guilarte, Jahuca and Portillo in Adjuntas; Cialitos in Ciales; Mogotes in Yauco; Bucara-bones in Las Marias; Bermesos in Ponce, and Roncador in Utuado. Indiera is a part of barrio Bartolo and Barranco a part of barrio Pueblo, both in the municipio of Lares. If you look up the word "barrio" in your dictionary you will find it defined as a city ward, however, in Puerto Rico this is not the case. A "barrio" is a much larger area of land and quite often contains an entire city. In that case it is generally called "barrio poblacion" and is always surrounded by other barrios.

As stated before in this article it is the writer's intention to describe only the tokens of the coffee plantations. But as there are many which do not carry the designation of plantation it is possible that other tokens have been included. If any of the following tokens do not belong in this category the writer would appreciate its being called to his attention.



(1) 5 Almudes — Obv., H.C. Star above and below in beaded circle. Rev., 5 in beaded circle. 21 millimeters in diameter. brass.



(2) 5 Almudes — Obv., H.C. Star above and below. incuse. Rev., 5 incuse. 20 millimeters in diameter. brass.



(3) 10 Almudes — Obv., H.C. Star above and below in beaded circle. Rev., 10 in beaded circle. 22 millimeters in diameter. brass



(4) 10 Almudes — Obv., HC Star above and below. incuse. Rev., 10 incuse. 20 millimeters in diameter. copper-nickel.

Note: H C stands for Hacienda Constancia. Numbers one and three are minted coins. Numbers two and four are blank flans in which letters have been placed with a punch, probably at the plantation. All of the above come with and without a counterstamp of an 8 pointed star and I have one with the additional counterstamp of the Masonic square & compass.

(5) 5 Almudes — Obv., 5 within beaded circle. ARBONA HERMANOS PLAN BONITO Rev., BARRIO DE BARTOLO LARES P.P. (sic) should be P.R. 38 millimeters in diameter bronze.

(6) ½ Almud — Obv., arms of Puerto Rico flower above PUERTO-RICO below. Rev., ½ ALMs in center. flower HACIENDA DE CAFE flower CASTANER HERMANOS 29 mm dia. brass.

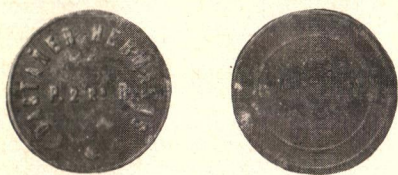


(7) 1 Almud — Obv., arms of Puerto Rico flower above PUERTO-RICO below. Rev., 1 ALMs in center. flower HACIENDA DE CAFE flower CASTANER HERMANOS 29 mm brass



(8) 3 Almudes — Obv., arms of Puerto Rico flower above PUERTO-RICO below. Rev., 3 ALMs in center. flower HACIENDA DE CAFE flower CASTANER HERMANOS 29mm brass

(13) 3 Almudes — Obv., PORTILLO in beaded circle o*o HACIENDA DE CAFE o*o ALFONSO CASTANER beaded circle near rim. Rev., 3 in double beaded circle 28 mm brass.

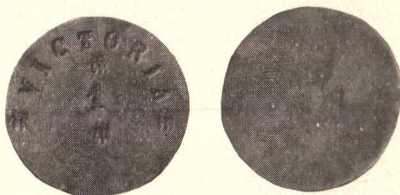


(9) 2 Reales — Obv., in center P.2Rs R, flower below. CASTANER HERMANOS Rev., two beaded circles. 22mm bronze



(14) 1/2 Almud — Obv., 1/2 three vertical lines above and three below. in half circle surrounding, three horizontal lines VICTORIA three horizontal lines. Rev., blank 19 mm copper.

(10) 1/2 Almud — Obv., PORTILLO in beaded circle o*o HACIENDA DE CAFE o*o ALFONSO CASTANER beaded circle near rim. Rev., 1/2 in double beaded circle 18 mm brass



(15) 1 Almud — Obv., 1 three vertical lines above and three below. in half circle surrounding, three horizontal lines VICTORIA three horizontal lines. Rev., blank 24 mm copper



(11) 1 Almud — Obv., PORTILLO in beaded circle o*o HACIENDA DE CAFE o*o ALFONSO CASTANER beaded circle near rim. Rev., 1 in double beaded circle (This 1 is very ornate resembling a script J) 22 mm brass

(12) 2 Almudes — Obv., PORTILLO in beaded circle o*o HACIENDA DE CAFE o*o ALFONSO CASTANER beaded circle near rim. Rev., 2 in double beaded circle.



(16) 2 Almudes — Obv., 2 three vertical lines above and three below, in half circle surrounding three horizontal lines VICTORIA three horizontal lines. Rev., blank 32 mm copper.

Note: The above three tokens are blank flans in which the letters have been punched. They were made at Mayaguez. The owner of this plantation was a Spaniard from the Canary Islands one of his names being Jorge.



(17) ½ Real — Obv., J.A. in center. HACIENDA DELFINA YAUCO Pto RICO all incuse. Rev., ½ in center. MEDIO REAL above ornament below. all incuse 16 mm brass



(18) 1 Real — Obv., J.A. in center. HACIENDA DELFINA YAUCO Pto RICO all incuse. Rev., 1 in center. UN REAL above ornament below. all incuse 20 mm brass



(19) 2 Reales — Obv., J.A. in center. HACIENDA DELFINA YAUCO Pto RICO all incuse. Rev., 2 in center. DOS REALES above, ornament below. all incuse 24 mm brass



Note: J.A. stands for Juan Amil.

(20) ¼ Almud — Obv., in beaded circle ¼ (stippled) ALMUD below. star HACIENDA star VEGA. REDONDA beaded circle at rim. Rev., same as obverse 18 mm yellow brass.

(21) ½ Almud — Obv., in beaded circle ½ (stippled) ALMUD below. star HACIENDA star VEGA. REDONDA beaded circle at rim. Rev., same as obverse 22 mm yellow brass.

(22) 1 Almud — Obv., in beaded circle 1 (stippled) ALMUD below. dot star dot HACIENDA dot star dot VEGA. REDONDA beaded circle at rim. Rev., same as obverse (This 1 is very ornate resembling a script J) 27 mm yellow brass.



(23) 2 Almudes — Obv., in beaded circle 2 (stippled) ALMUD below. dot star dot HACIENDA dot star dot VEGA. REDONDA beaded circle at rim. Rev., same as obverse 31 mm yellow brass.

Note numbers on above tokens are filled in with small dots. The owner of Hacienda Vega Redonda was Francisco Baco. Both the 1 and 2 almudes come counterstamped with an ampersand &.



(24) 25 centavos — Obv., 25 in beaded circle. dot star dot CAFETAL star ISABELITA dot star dot MARICAO star PTO RICO Rev., 25 in beaded circle dot star dot PROPIETARIO dot star dot DOCTOR. PINA 32 mm brass



(25) 5 Almudes — Obv., 5 in beaded circle dot star dot HACIENDA.DE. CAFE dot star dot SAN.JUAN Bta Rev., 5 in beaded circle star BARRIOS.DE.INDIERA.ALTA.BARTOLO star MARICAO.LARES.P.R. 37 mm brass



(26) 2 Almudes — Obv., five pointed star with value 2 inside LARES BARRANCO surrounding. Rev., DE/J.A. M.M. in two lines LA SIEMPRE VIVA surrounding. 29 mm brass

(27) 4 Almudes — Obv., five pointed star with value 4 inside LARES BARRANCO surrounding. Rev., DE/J.A. M.M. in two lines LA SIEMPRE VIVA surrounding. 29 mm brass.

(28) 6 Almudes — Obv., five pointed star with value 6 inside LARES BARRANCO surrounding. Rev., DE/J.A. M.M. in two lines LA SIEMPRE VIVA surrounding 29 mm brass.

(29) 8 Almudes — Obv., five pointed star with value 8 inside LARES BARRANCO surrounding. Rev., DE/J.A. M.M. in two lines LA SIEMPRE VIVA surrounding. 29 mm brass.

Note: All of the above are punched into blank flans. J.A.M.M. stands for Justo A. Mendez Martinez.



(30) 1 Almud — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 1 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass.

(31) 2 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 2 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass.

(32) 3 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 3 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass.

(33) 4 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 4 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass

(34) 5 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 5 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass

(35) 6 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 6 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass.

(36) 7 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 7 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass

(37) 8 Almudes — Obv., Radiant sun in circle of dots: flower PUERTO-RICO flower LARES BARRIO LA-TORRE flower 10 MAYO 1882. Rev., incuse 8 in circle of dots: flower HACIENDA DE MIGUEL MARQUEZ Y ENSENAT 32 mm brass

Note: The denominations were probably stamped on the tokens at the plantation. This plantation was known as Hacienda de Marquez de Rio Blanco.



(38) No Value — Obv., center blank: daisy LARES RIO PRIETO daisy PUERTO RICO: Rev., center blank: daisy HACIENDA.DE.CAFE MARGARITA.DE.MAGRANER. 23 mm nickel.

Note: This token was stamped $\frac{1}{2}$ or $\frac{1}{4}$ at the plantation and as there is no token of 1 Almud value it was probably stamped one also.



(39) 4 Almudes — Obv., Daisy flanked by 4 fleur-de-lis: in center star LARES RIO PRIETO star PUERTO RICO. Rev., star dot HACIENDA.DE.CAFE. MARGARITA.DE MAG-RANER. Large 4 in center. 27 mm nickel.



(40) 5 Almudes — Obv., Daisy flanked by 4 fleur-de-lis in center: star LARES RIO PRIETO star PUERTO RICO. Rev., Large 5, below which a star flanked by 2 fleur-de-lis HACIENDA.DE.CAFE.MARGARITA.DE. MAGRANER 27 mm nickel



(41) 10 Almudes — Obv., Daisy flanked by 4 fleur-de-lis in center star LARES RIO PRIETO star PUERTO RICO. Rev., Large 10, below which a star flanked by 2 fleur-de-lis HACIENDA.DE.CAFE.MARGARITA.DE. MAGRANER. 27 mm nickel



(42) 2 Fanegas — Obv., Daisy flanked by 4 fleur-de-lis in center: star LARES RIO PRIETO star PUERTO RICO. Rev., Large 2, below which a daisy flanked by 2 fleur-de-lis HACIENDA.DE.CAFE.MARGARITA.DE. MAGRANER. 32 mm nickel.

Note: Margarita is the name of the hacienda and Magraner was the owner. Margarita is a Spanish word for the common daisy.

(43) $\frac{1}{2}$ Almud — Obv., branch of coffee with flower, leaves & fruit in circle of dots: star FRANCISCO. LLUCH.BARRERA Rev., $\frac{1}{2}$, star Almud star below in circle of dots: star HACIENDA.ENGRACIA. INDIERA 22 mm brass



(44) 1 Almud — Obv., branch of coffee with flower, leaves & fruit in circle of dots: star FRANCISCO. LLUCH.BARRERA Rev., 1, star ALMUD star below in circle of dots: star HACIENDA.ENGRAZIA star INDIERA 27 mm brass



(45) 2 Almudes — Obv., branch of coffee with flower, leaves & fruit in circle of dots: star FRANCISCO. LLUCH.BARRERA Rev., 2, star ALMUDES star below in circle of dots: star HACIENDA star ENGRACIA star INDIERA 31 mm brass

(46) 7 Almudes — Obv., Radiant sun in circle of dots but without features as in No. 30 to 37: ornament CIALES BARRIO CIALITAS 16 JUNIO 1884 Rev., incuse 7 in circle of dots: HACIENDA HONRADEZ DE JOY Y MAYOL 32 mm brass

Note: Denomination was stamped at the plantation. There were undoubtedly other denominations.



(47) 10 Almudes — Obv., ornament in circle of dots: dot star dot HACIENDA.PORVENIR dot star dot BARRIO.LA.TORRE Rev., 10 in circle of dots (The one resembles a script J) star ANTONIO.COLLAZO 22 mm brass.

Note: There is said to be a token of 5 almudes but I have been unable to locate one.



(48) 5 days work — Obv., ornament JORNAL ornament DIARIO ornament in 5 curved lines: Rev., 5 in center. star HACIENDA SAN JOSE OLIVIERI 21 mm brass

Note: The center ornament consists of a five-pointed star flanked by 2 smaller 5-pointed stars. Other ornaments consist of a 5-pointed star flanked by two leaves.



(49) 10 days work — Obv., ornament JORNAL ornament DIARIO ornament in 5 curved lines: Rev., 10 in center. star HACIENDA SAN JOSE OLIVIERI 24 mm brass

Note: All ornaments consist of a 5-pointed star flanked by 2 leaves.



(50) ½ Almud — Obv., MOGOTES in center PIERALDI E HIJOS around. Rev., ½ LAMUDES in center PORTO-RICO YAUCO around 21 mm brass



(51) 1 Almud — Obv., MOGOTES in center PIERALDI E HIJOS around: Rev., 1 ALMUDES in center PORTO-RICO YAUCO around. 23 mm brass

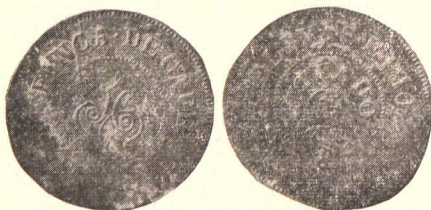


(52) 2 Almudes — Obv., MOGOTES in center PIERALDI E HIJOS around: Rev., 2 ALMUDES in center PORTO-RICO YAUCO around 27 mm brass

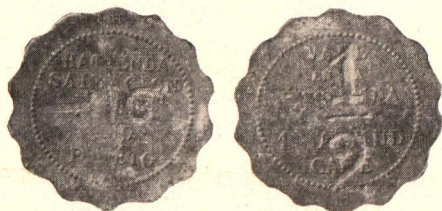


(53) 3 Almudes — Obv., MOGOTES in center PIERALDI E HIJOS around: Rev., 3 ALMUDES in center PORTO-RICO YAUCO around 30 mm brass.

Note: Sometimes these tokens come with a herringbone counterstamp. Entire set struck in U.S.A.



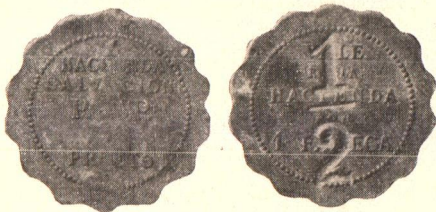
(54) No Value — Obv., monogram in circle of dots: FINCA DE CAFE LA AMERICA Rev., UTUADO in curved line with ornament below in circle of dots: star FELIX SEIJO remainder of legend not legible. 27 mm copper



(55) 1 Almud — Obv., HACIENDA/SALVACION/P.J.P./RIO/PRIETO in 5 lines inside circle of dots: Rev., VALE/EN LA/HACIENDA/POR/1 ALMUD/CAFE in 6 lines inside circle of dots. Scalloped flan. 27 mm brass.



(56) 6 Almudes — Obv., HACIENDA/SALVACION/P.J.P./RIO/PRIETO in 5 lines inside circle of dots: Rev., VALE/EN LA/HACIENDA/POR/6 ALMUDES/CAFE in 6 lines inside circle of dots. Scalloped flan 27 mm brass.



(57) 1 Fanega — Obv., HACIENDA/SALVACION/P.J.P./RIO/PRIETO in 5 lines inside circle of dots: Rev., VALE/EN LA/HACIENDA/POR/1 FANEGA in 5 lines inside circle of dots. Scalloped flan 27 mm brass



(58) 1/2 Almud — Obv., BARRIO DE BARTOLO in three horizontal lines inside circle of dots: SANTIAGO TORRES LARES. Rev., 1/2 ALMUD in 2 lines in circle of dots: HACIENDA DE LA ESPERANZA 18 mm brass.



(59) 1/2 Almud — Obv., 1/2 in center: flower HACIENDA ESPERANZA flower GUILARTE Rev., 1/2 in center flower below: TOMAS PIETRI & HERMANO 28 mm copper

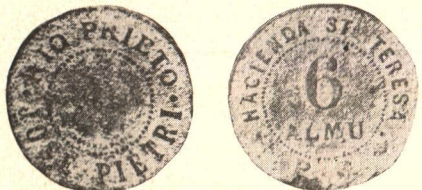
Note: There is a 1 almud of this plantation.

(60) $\frac{1}{2}$ Almud — Obv., Circle of dots at bottom of which in very small letters CARTAUX-PARIS center blank: JOSE PIETRIRIO PRIETO Rev., $\frac{1}{2}$ ALMU inside circle of dots HACIENDA STA TERESA ornament P.R. ornament: 25 mm copper



(61) 2 Almudes — Obv., Circle of dots at bottom of which in very small letters CARTAUX-PARIS center blank: JOSE PIETRIRIO PRIETO Rev., 2 ALMU inside circle of dots HACIENDA STA TERESA ornament P.R. ornament 25 mm copper

(62) 3 Almudes — Obv., Circle of dots at bottom of which in very small letters CARTAUX-PARIS center blank: JOSE PIETRIRIO PRIETO Rev., 3 ALMU inside circle of dots: HACIENDA STA TERESA ornament P.R. ornament 25 mm copper



(63) 6 Almudes — Obv., Circle of dots at bottom of which in very small letters CARTAUX-PARIS center blank: JOSE PIETRIRIO PRIETO Rev., 6 ALMU inside circle of dots: HACIENDA STA TERESA ornament P.R. ornament 25 mm copper

Note: There was probably a 1 almud token belonging to this series.

(64) 5 Almudes — Obv., 5/TIRADA DE/1900 in 3 lines: HACIENDA LAS GRIPINAS.JAYUYA,PTO.RICO circle of dots outside: Rev., 5 in center JAIME OLIVER MAYOL PONCE, PORTO RICO circle of dots outside. 28 mm aluminum

Note: 1900 pieces struck



(65) 10 Almudes — Obv., 10/TIRADA DE/2000 in 3 lines: HACIENDA LAS GRIPINAS.JAYUYA,PTO.RICO circle of dots outside. Rev., 10 in center JAIME OLIVER MAYOL PONCE, PORTO RICO circle of dots outside. 28 mm aluminum

Note: 2000 pieces struck



(66) 25 Almudes — Obv., 25/TIRADA DE/750 in 3 lines: HACIENDA LAS GRIPINAS.JAYUYA,PTO.RICO circle of dots outside. Rev., 25 in center JAIME OLIVER MAYOL PONCE, PORTO RICO circle of dots outside. 28 mm aluminum

Note: 750 pieces struck.

(67) $\frac{1}{2}$ Almud — Obv., $\frac{1}{2}$ in center: ornament HACIENDA S.JOSE ornament CAGUAS circle outside. Rev., A G in monogram circle outside. 21 mm brass.

(68) 1 Almud — Obv., 1 in center: ornament HACIENDA SN.JOSE ornament CAGUAS circle outside: Rev., A G in monogram circle outside. 28 mm brass.



(69) 2 Almudes — Obv., 2 in center: ornament HACIENDA SN.JOSE ornament CAGUAS circle outside: Rev., A G in monogram circle outside. 32 mm brass.

Note: Owner of this plantation was Antonio Guachi.

(70) 50 ???? — Obv., HACIENDA in straight line: QUINONES & CA. above, COTO below: Rev., 50 in plain field 24 mm copper

Note: The denomination is not known but is probably centavos.

(71) 2 Almudes — Obv., Radiant sun: Rev., 2/ALMUDES/LAS MARIAS/ . /ESPINO in 5 lines surrounded by circle of dots: star HACIENDA. CANALS star PUERTO-RICO 27 mm brass

(72) 4 Almudes — Obv., Radiant sun: Rev., 4/ALMUDES/LAS MARIAS/ . /ESPINO in 5 lines surrounded by circle of dots: star HACIENDA. CANALS star PUERTO-RICO 27 mm brass

(73) 6 Almudes — Obv., Radiant sun: Rev., 6/ALMUDES/LAS MARIAS/ . /ESPINO in 5 lines surrounded by circle of dots: star HACIENDA. CANALS star PUERTO-RICO 27 mm brass



(74) 5 Almudes — Obv., Ornament consisting of 4 fleur-de-lis and 4 arrows in center of circle of dots: HACIENDA.DE.CAFE SAN.SALVADOR star BARTOLO.LARES.P.R. Rev., 5 in circle of dots. 26 mm brass

(75) 25 Almudes — Obv., Ornament as above in center of circle of dots: HACIENDA.DE.CAFE SAN.SALVADOR star BARTOLO.LARES.P.R. Rev., 25 in circle of dots: 26 mm brass

(76) 6 Almudes — Obv., 6 in center HACIENDA DE CAFE.LA FRANCIA Rev., .DOMINGO PAOLI LARES Pto RICO 31 mm brass

(77) 1 Almud — Obv., 1 in laurel wreath: Rev., MATTEO MATTEI JAYUYA star 29 mm copper

(78) 4 Almudes — Obv., Bo RONCADOR in straight line: Line above and below: HACIENDA PORVENIR UTUADO Pto RICO Rev., 4 in center ALMUDES CAFE above 28 mm brass

Note: This was a blank flan in which the letters were punched.



(79) 25 ???? — Obv., Branch of coffee in center: star MANUEL MUNSEGUR star BUCARABONES Rev., 25 in circle of dots: 27 mm brass

Note: Denomination not known.

(80) 1 Centavo — Obv., 1/CENTAVO /1898 in center in three lines HACIENDA DISCORDIA BARRIO BERMESOS Rev., 1/CENTAVO in two lines: JUAN PONS COLOM.PONCE P.R. 16 mm nickel



(81) 2 Centavos — Obv., 2/CENTAVOS in center in two lines: HACIENDA DISCORDIA.BARRIO BERMESOS.1898 Rev., 2/CENTAVOS in two lines: JUAN PONS COLOM. PONCE P.R. 19 mm nickel

(82) 10 Centavos — Obv., 10/CENTAVOS in center in two lines: HACIENDA DISCORDIA.BARRIO BERMESOS.1898 Rev., 10/CENTAVOS in two lines: star JUAN PONS COLOM star PONCE P.R. 25 mm nickel.

(83) 20 Centavos — Obv., 20/CENTAVOS in center in two lines: HACIENDA DISCORDIA.BARRIO BERMESOS.1898 Rev., 20/CENTAVOS in two lines: star JUAN PONS COLOM star PONCE P.R. 27 mm nickel

Note: Discordia means just what you think it does but why anyone would want to name a ranch discord is more than I know.

(84) 1 Day — Obv., 1 dia (in lower case letters) in center: -MERLEBUENA VISTA-PLATO-JNDIO (J instead of I) Rev., same as obverse 23 mm brass

(85) 2 Almudes — Obv., center blank cross ESTANCIA MARGARITA DE JUAN ALVERTI Y FRAO Rev., 2 in center CIALES BARRIO DE CIALITOS 26 OCTUBRE 1896 35 mm brass

(86) ½ Almud — Obv., T. O. ½ Rev. blank 28 mm Galvanized Iron.

Note: T. O. stands for Tomas Olivieri.

(87) 5 Almudes — Obv., 5 in center HACIENDA CATALANA above, star 1894 star below: Rev., 5 in center L. RIGUALI Y COMPA above UTUADO P.R. below 22 mm nickel

(88) 10 Almudes — Obv., 10 in center HACIENDA CATALANA above, star 1894 star below: Rev., 10 in center L. RIGUALI Y COMPA above UTUADO P R below 24 mm nickel

Note: These were blank flans in which the letters were punched.

(89) No Value — Obv., W.B. in center HACIENDA ISABEL Rev., blank 22 mm brass

(90) No Value — Same as above except diameter 29 mm

Note: This plantation was located in Las Marias. William Bryan was the owner.

(91) $\frac{1}{2}$ Almud — Obv., Priest kneeling before altar. star HACIENDA SANTA CLARA star RIO PRIETO Rev., $\frac{1}{2}$ in center DOMINGO MARIANI above, star ALMU star below. 27 mm brass

(92) $1\frac{1}{2}$ Almudes — Obv., Priest kneeling before altar. star HACIENDA SANTA CLARA star RIO PRIETO Rev., $1\frac{1}{2}$ in center DOMINGO MARIANI above, star ALMU star below. 27 mm brass

(93) 3 Almudes — Obv., Priest kneeling before altar. star HACIENDA SANTA CLARA star RIO PRIETO Rev., 3 in center DOMINGO MARIANI above, star ALMU star below 27 mm brass

(94) 5 Almudes — Obv., 5 in center P L P above U M below. Rev., Same as obverse inverted as though seen in a mirror. 22 mm Galvanized Iron.

(95) $\frac{1}{4}$ Almud — Obv., Eagle with spread wings ADJUNTAS above, JAHUECA P.R. below. Rev., $\frac{1}{4}$ in center star HACIENDA DE CAFE star ANTONIO BEUNAZAR star 21 mm copper

(96) No Value — Obv., Flower in dotted circle. dot star dot HACIENDA DE CAFE dot star dot LA.PANDURA Rev., Flower in dotted circle. dot star VICENTE.BERNABE star UTUADO Pto RICO 26 mm brass

(97) ???? — Obv., N 2 punched in center of circle of dots, flower HACIENDA HONRADEZ DE ANTONIO OLIVER Rev., Radiant sun in center, flower PUERTO RICO flower LARES BARRIO ESPINO flower 8 MARZO DE 1884 32 mm copper

Note: This is probably 2 almudes denomination.

(98) No Value — Obv., CIALES P.R. in dotted circle. flower HACIENDA

DE CAFE MARIA TERESA Rev., circle of dots. PEDRO MARTORELL FAURE 1890 27 mm brass

(99) $\frac{1}{2}$ Almud — Obv., UTUADO in dotted circle HACIENDA SAN GABRIEL star Rev., $\frac{1}{2}$ in dotted circle 17 mm brass

(100) ??? — Obv., dotted circle. star HACIENDA DE CAFE star SAN.SALVADOR Rev., star CASELLAS.Y. GINARD star Pto RICO 27 mm brass

Note: I am unable to make out the central device on either side.

(101) 1 Almud — Obv., 10/1 ALMUD / 10 in 3 lines in dotted circle. star Hda JUANITA star SUN COMAS Rev., same as obverse 27 mm nickel

(102) $\frac{1}{2}$ Almud — Obv., $\frac{1}{2}$ ALMUD in circle of dots star HACIENDA star PLATO.INDIA Rev., same as obverse 22 mm bronze

(103) 5 Almudes — Obv., ornament consisting of 4 fleur-de-lis and 4 arrows in center. dot star dot HACIENDA.SAN.JUAN dot star dot F.C. Rev., Large 5 in dotted circle 27 mm bronze

(104) 3 Almudes — Obv., SERROTES in a straight line entirely across the token HACIENDA in a curved line above, RIO PRIETO in a curved line below. Rev., Large 3 30 mm bronze

(105) 2 Almudes — Obv., D. H. / 2 / H. T. in three lines. Rev., Blank. This is a rectangular flan 22 x 30 mm with corners cut off making it roughly octagonal. Thin sheet copper

(106) 5 Almudes — Obv., D. H. / 5 / H.T. in 3 lines. Rev. Blank. This is a circular flan 27 mm in diameter. Thin sheet copper

(107) 10 Almudes — Obv., D.H. / 10 / H.T. in 3 lines. Rev., Blank This is a rectangular flan 30 x 36 mm with the corners cut off making it roughly octagonal. Thin sheet copper

(108) 20 Almudes — Obv., D.H./20/ H.T. in 3 lines. Rev., Blank. This is a rectangular flan 36 x 40 mm with corners rounded. Thin sheet copper

(109) 40 Almudes — Obv., D.H./40/ H.T. in 3 lines. Rev., Blank. This is a circular flan 46 mm in diameter. Thin sheet copper

Note: This plantation was named HACIENDA TABONUCO and its owners were DAMIANI HERMANOS. The plantation was at Sabana Grande. The tokens were made at Mayaguez.

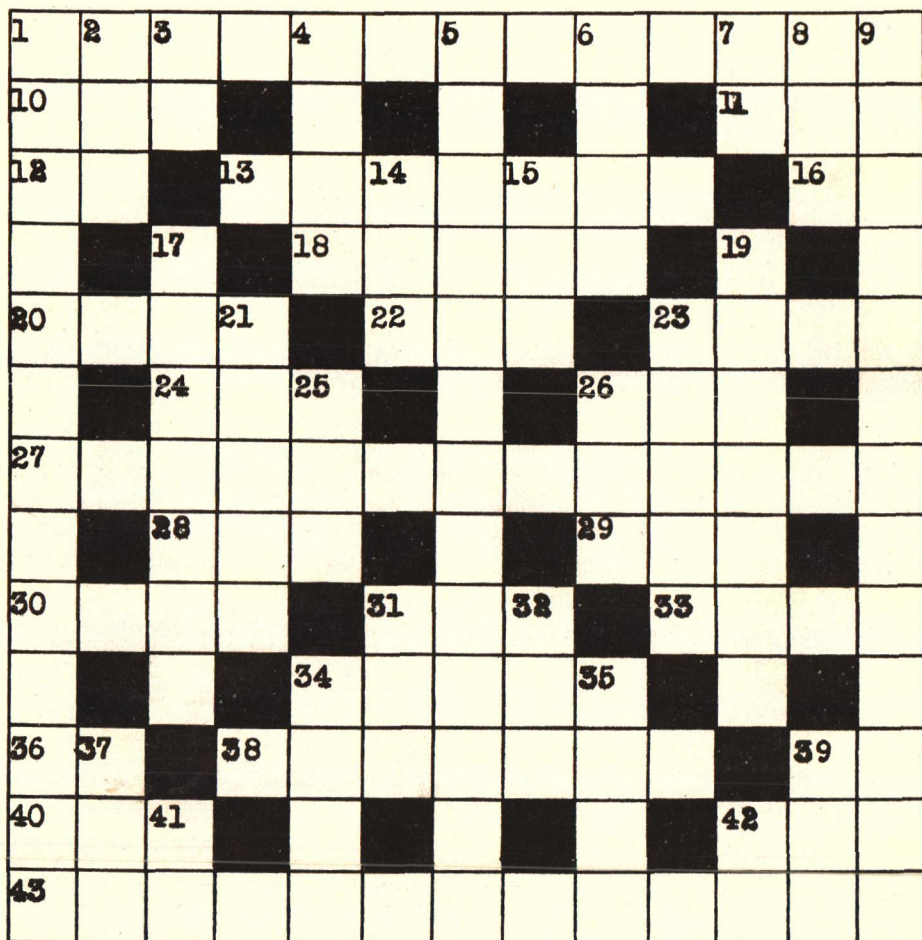
(110) 15 Almudes — Obv., LINO VIVO in a cartuche, ornament above and below. dot star dot HACIENDA CAFE dot star dot UTUADO Rev., Large 15 in circle of dots. circle is composed of alternate flowers and dots. 28 mm brass

Note: Also known in 5 & 10 almudes.

CROSSWORD PUZZLE FOR COIN COLLECTORS

By J. B. NESTLE

(Solution will appear in next issue)



DEFINITIONS

Horizontal

1. U. S. Mint letter and city
10. Three other U. S. mint marks
11. Portuguese possession in India
12. Coin metal (abbr.)
13. Greek coin
16. A cipher of both Wm. I, and Wm. II, Electors of Hesse
18. An important part of the legend in regal coinage
20. Modern Mesopotamia
22. An abbreviation for a month of the year as it appears on an Irish coinage of James II
23. Representative proof issue of the Jefferson five-cent piece for 1942
24. Initials of the names of three gold coins current during the reign of James I

26. Native name for the Talari of Menelik
27. A reverse type of the U.S. silver dollar (two words)
28. Anglo-Saxon money of account
29. Malay pewter coin
30. The basis of any system of coinage
31. Item in an auctioneer's catalogue
33. Old mint name for London
34. German equivalent for the Denier
36. Abbreviation for year
38. Colloquial term for the U.S. silver dollar
39. Initials of an Annapolis goldsmith who put his name on eighteenth century silver tokens
40. The only U.S. branch mint using a double letter mint mark was located in what state? (abbr.)
42. A copper coin of India
43. Motto on The Great Seal of the United States of America

DEFINITIONS

Vertical

1. Former possession of Spain in South America (two words)
2. Silver coin of Peru
3. French abbreviation meaning "to the right"
4. A rare gold coin struck at Bordeaux by Charles of France
5. Authority legend on Colonial U.S. cent (two words)
6. An Amazon was the traditional founder of this ancient city in Aeolis
7. Initials of an American Banker (1750-1831)
8. Io (heart-throb of Zeus) was changed into what form, as represented on silver coins of Eretria circa 480-445 B.C.?
9. Descriptive name for early American silver series (three words)
14. Name of character often shown in gateway on silver coins of Hyderabad (var.)
15. Initials of the Grand Master (Malta) 1572-81
17. French author of a work on An-namense Numismatics (1900)
19. Lincoln Cent 1909-S VDB Unc. @ \$1.00
21. A member of the regal coinage for Gibraltar
23. A dense shelly concretion used as a medium of exchange by earlier American Indians
25. Abbreviation of a state whose commemorative half dollars were authorized in 1920 (for the centennial which was celebrated in 1919) but not struck until 1921
26. A pledge of money offered usually on no better grounds than moral certainty
31. Name of a Pope
32. Variant abbreviation for a coin alloy of copper and zinc
34. German for three
35. Why is a numismatist who won't talk shop like a Canadian five-cent piece dated 1921? (one word)
37. A silver parallelepiped ingot of Indo-China and Cambodia
39. Value as expressed on the reverse of a U.S. coin 1865-1889
41. Initials of government first issuing coins for Indo-China in 1945
42. Symbol for a coin metal

ABBREVIATIONS ON ROMAN COINS

The legends and inscriptions of Roman coins, as well imperial as consular, present many particularities, in the shape of abbreviations, monograms, and isolated letters, open to research, and susceptible of various explanations. The ancients, indeed, both Greeks and Romans, in order to bring their monetal inscriptions within the smallest space, adopted the use of *siglae*, monogrammatic and conjoined letters. At first these were confined to proper names. Subsequently, they were employed to signify titles of authority and of dignity, and made to stand for certain words and for certain phrases. It is this objectionable custom of employing abbreviations in writing, which renders the explanation of legends, for the most part, so unsatisfactory, and at the same time, gives rise to so many false interpretations.

— From Stevenson's *Dictionary of Roman Coins*, 1889

THE TOKEN COLLECTORS' PAGE

By

MELVIN FULD
5610 Greenspring Avenue
Baltimore 9, Maryland

GEORGE FULD
and
MIT Dormitories
Cambridge 39, Mass.

This page is a revival of the page of a similar name which was started in February, 1948, and we will undertake to illustrate and describe some of the more interesting American Store Cards, Tokens, and similar metallic pieces. In starting a revival of this series we desire to quote from Dr. B. P. Wright's Article of January, 1898:

"My object in presenting the readers of *The Numismatist* with this list is to awaken interest in this much neglected branch of numismatics. Nearly every collector has specimens pushed off into some obscure corner, which if gotten together would form a collection as varied as he can desire, endless in variety of design, shapes and metals used. So rare are some that the 1804 dollar, a dime of 1802 and the 99 cent 'are actually common in comparison.'"

The above paragraphs present the views of the current authors.

It will be observed that at the end of the description of each token presented will be a classification. This classification system will be described in an early issue of *The Numismatist*.

LOCALITY UNKNOWN



I M in capital letters. Underneath upside down IMADDEN. Reverse W. COOKE. 20. C. COUNTY (?). The obverse side is all incused while the reverse is in raised lettering. Copper-lead plated? Size 13x15. Plain edge.

This one has us baffled. It is rather crude and we can give no idea as to when or why it was issued. If any of our readers can give any further information we would appreciate it.

Classification un-(---)-cu-(---)-15x 13-p-R8*

*A description of these classifications will appear shortly.

San Francisco, California

CHUNG JAN 1488 in wreath which is tied at the bottom. Star at the center of the wreath. Reverse: Similar to obverse but wreath is executed differently. Copper. Plain edge. Size 18. Not in Wright nor Adams.



The attribution to San Francisco is purely arbitrary. Mathis in 1903 attributed it to this city, and we can find no further information about it. The token appears to have been issued somewhere about 1885 and we have seen no similar coins.

Classification Cal(--)-SC-18-Cu-18-p-R5*

Philadelphia, Pennsylvania

G. (Granville) STOKES. FINE CLOTHING 607 CHESTNUT ST. PHILA. Reverse: a section of the Atlantic cable. White metal and copper. Size 14. Grooved edge and 1/4 inch thick. Adams 500. Wright 1063.



When one first looks at this coin he immediately thinks of it as a wheel off some kind of toy. But this hardly is the case. This token takes all honors for originality and ingenious manufacture! What it lacks in artistic merit it makes up by its historical importance. Dr. Wright notes

"Stokes purchased a portion of the first Atlantic cable, cut off $\frac{1}{4}$ inch in thickness and had a suitable die made for striking one side, the other side showing the arrangement of the wires." The Atlantic cable was first laid in 1858 but wasn't put into successful operation until 1866 so that it is probable that this piece was issued within several years of the cable's completion. This piece is uncommon and decidedly out of the ordinary.

Classification Pa(--)SC-16-WM-14-p-R4*

Note: Granville Stokes also issued another piece dated 1862, now included in the Civil War series. It is obviously of earlier composition than the above and the address given is 609 Chestnut Street. It is in brass and of size 23.

Kodiak, Alaska

NELSON & KROTH. KODIAK, ALASKA in three lines. Reverse: GOOD FOR $12\frac{1}{2}$ ¢ N. & K. in three lines. Aluminum. Plain edge. Size 16. Not in Wright nor Adams.



This falls under American store cards by virtue of being the card of an American possession. There are several cards issued in Alaska, most of them being very rare. We have seen no other specimens of this token and presume it to be rare. Probably issued about 1900.

Classification As(--)SC-20-A1-16-p-R4*

Philadelphia, Pennsylvania

SCHOENEMAN LANGSTADTER & CO. PHILADELPHIA in four lines. Reverse: ballplayer dressed in an early uniform about to hit a pitched ball. White metal. Size 22. Plain edge-thick. Not in Adams. Wright 952.

It is interesting to compare this piece with the one described and illustrated by Dr. Wright in the June, 1899 *Numismatist* as No. 951. It was issued by Jos. Schoeneman & Co. and on the reverse pictures two boxers. It is struck in white metal.

These two tokens seem to form companion pieces illustrating early sporting events although we can't



explain the difference in the firm's name. Issued about 1890 and may be called very scarce.

Classification Pa(--)SC-19-WM-22-p-R4*

New Orleans, Louisiana

N. C. FOLGER. 17 OLD LEVEE COR. CUSTOM HOUSE STREET, NEW ORLEANS. in four lines. Eagle with upraised wings in center. Reverse: NOT ONE CENT in center surrounded by laurel wreath BUT JUST AS GOOD around outside. Copper, size 18. Not in Wright. Might be piece referred to as Adams 18 but we doubt it.



This token can be most properly referred to as a mule. The reverse die seems to have been originally intended for a token dated 1855 which was used as a satire on our National Copper Coinage. This reverse was also used on the Currier and Greeley token of Boston, and other cards all of which are very rare. This token is undoubtedly very rare as very few pieces of these mules appear to have

been struck. Period of issue probably around 1855.

Classification La(----)Cu-15-SC-18-p-R6*

Providence, Rhode Island

BY A. A. PLASTRIGE PROV. R. I. around border. R. D. 6 in shield in center. Reverse: WHAT CHEER BAGATELLE TABLES. around border. 12G in shield in center. White metal. Size 17. Plain edge. Wright 839. Adams 20.



This is no doubt a game counter used at the What Cheer Eating House. While this piece is not rare, we have assigned a rarity 2 to it.

The *Encyclopedia Britannica* says that the game is a "modification of billiards, and is played on an oblong board or table . . . An ordinary billiard cue and nine balls, one black, four red, and four white are used . . . The black ball having been placed on the upper spot, the players 'string' for the lead, the winner being the one who plays his ball into the highest hole."

Adams also lists as 19 another piece similar to the above but was not used with the Bagatelle Tables. Issued about 1870.

Classification RI(--)GSC-17-WM-17-p-R2*

Boston, Massachusetts (?)

THE EDUCATOR*FOR EVER THE SAME*. Bust of Dr. Wm. L. Johnson facing the left. Reverse: SINCERELY THINE TO BLESS*18*85 around, in



center two circles, a bar and the all-seeing eye. Aluminum. Size 18. Plain edge. Not in Adams. Wright 1665.

Dr. Wright describes the significance of the reverse emblems is as follows: "the outer circle expresses the Infinite All-embracing Spirit; the second, the perfect finite. The third, a broken

circle, represents the imperfect that is ultimately to be perfected through obedience to the Divine law of justice, which is represented by the bar (on which is the All-seeing Eye) that extends through and includes all forms of life." — *Numismatist* 1901, page 273.

This is an interesting and historical token which we believe to be rather scarce. This scarcity is mainly due to the very early use of aluminum in this coin which in 1885 was rather costly.

Classification Mass(--)SC-18-A1-18-p-R4*

Pittsburg, Pennsylvania

HERREN BROS. & CO. JEWELERS PITTSBURG, PA. around border. In center bearded silversmith hammering out a water pitcher. Reverse: HERREN BROS. & CO. 25th ANNIVERSARY. In center surrounded by laurel wreath 1867 SOUVENIR 1892 in three lines. H in small shield in wreath. Copper. Size 18. Plain edge and quite thick. Not in Adams nor Wright.



This is a medal and because of its size hardly belongs with the average run of store cards and tokens. However, since it advertises a business and has an unusual design, it is included in our listing.

Classification Pa(--)Me-19-Cu-28-p-R3*

Notes & Queries

CANADIAN NUMISMATIC BRIEFS

Capt. Sheldon S. Carroll
Ottawa, Canada

COMMEMORATIVE NICKEL CONTEST

The winners of the competition for the best design for the reverse of Canada's 1951 commemorative 5¢ piece have now been announced. Details of this competition have been given previously in this column. The winner of the first prize of \$1,000 was Stephen Trenka, Thornhill, Ontario. His winning design was a representation of a nickel refinery, with "CAN-ADA" above, "NICKEL" and the dates "1751-1951" at the upper left, the figure "5" and the word "CENTS" at the upper right and three maple leaves below. Four other Canadians won honourable mention and prizes of \$250 each: Norman D. Storey, Toronto, Ont., with a Canada goose design; Charles F. Comfort, Toronto, Ont. (noted Canadian war artist who designed the obverse of the Canadian Volunteer Service Medal), a cluster of maple seed pods; Fritz Brandtner, Montreal, Que., head of grain design; and Steven Myer in collaboration with Sydney Massari, both of Montreal, Que., a nickel mine design.

REGISTER OF OWNERS OF RARE CANADIAN COINS

In the August, 1950, issue of the C.N.A. "BULLETIN," the Canadian Numismatic Association published a register of owners of rare Canadian coins of the decimal series. The increased interest in Canadian coins during the past few years has brought to light the very interesting fact that some fairly recent dates are almost impossible to obtain. The Register gives the reason for the scarcity in each case, in so far as it is known, and lists the whereabouts of all known specimens. It is the intention of the C.N.A. to republish this list at a later date after additional information has been assembled. The rare coins included in the Register and the number of known specimens of each is as follows; Canada, 50¢, 1921 - 5; Canada, 5¢ silver, 1921 - 35; Canada, 10¢, 1936 dot - 2; Canada, 1¢, 1936 dot - 5; Newfoundland, 5¢, 1946C - 24.

ROYAL CANADIAN MINT REPORT FOR 1949

The Annual Report of the Royal Canadian Mint for the year 1949 is now available from The King's Printer, Ottawa, Canada. The price is 10¢ to residents in Canada and the United States and 15¢ to those in other countries. The best way to send your remittance is by Money Order, payable to the Receiver-General of Canada. The report shows that all denominations of Canadian coins were struck in such large quantities in 1949 that none are likely to become scarce. There were 631,500 silver dollars minted. The following sentence in the report, concerning this coin, will interest collectors - "It is anticipated that Newfoundland commemorative dollars will continue to be struck, dated 1949, as long as there is a demand for them." There is a beautiful plate showing both the obverse and reverse of this coin and another plate showing the new Great Seal of Canada.

Finds Notes With Brown Signatures

Dear Mr. Mosher:

I recently acquired some \$1 U. S. notes of the 1935C Series which are regular in every respect except that the signatures and the word "Series of 1935C" appear in brown ink instead of the usual black. Can any of my fellow readers explain the reason for this?

- HARRY D. CHAPMAN
2584 East 130th Street
Cleveland 20, Ohio

Cleveland Transportation Tokens

Dear Mr. Mosher:

New transportation tokens bearing the words, "Cleveland Interurban Railroad," have appeared in this city and I should be glad to supply collectors with them at cost (20 cents) plus a self-addressed, stamped envelope.

Yours truly,

- HARRY D. CHAPMAN,
2584 East 130th Street,
Cleveland 20, Ohio

More on the Gold Standard

Dear Mr. Mosher:

May I thank you for publishing the letters of Messrs. Allman and Pirtle in the September and November, 1950, issues of our magazine; which is in its best traditions. My appreciation also to the two members of the A.N.A. for the careful presentation of the opposing sides to this puzzling matter and their obvious desire to be helpful.

Having experienced conditions from the turn of the century, breathed the same heady atmosphere of the free economy that existed before the first world war as a contemporary of Frank Vanderlip, who has been so aptly quoted, I sense an opportunity to make an observation or two.

Of course Mr. Allman's position, the warmly emotional approach of the free, human individual is entirely correct; except for the fact that should we return to gold convertibility of the currency, all debtors including the government would be in jeopardy if not completely broke. This would bring on other consequences not pleasant to think about.

On the other hand Mr. Pirtle has made it crystal clear why the nationalization and semi-nationalization of gold and silver, I believe in 1933, was not only imperative but also probably overdue. I have never seen equaled his masterly explanation of the workings of managed credit money and use of gold in the maintenance of a stable currency. It is a brilliant even scintillating digest worthy of reprinting and circulation at the highest levels. But it is cold, completely mechanical and it would seem to be from the mind of a seasoned banker.

Always, man has turned to the durable materials of high intrinsic worth, for beauty and utility, as standards of value; the precious metals gold and silver have served best and have been most treasured. They are in the blood, in the soul of humanity.

This psychological factor seems to have been completely ignored by the money managers; when the sanctity of contract was set aside, or ignored, no one may calculate what effect upon the free capitalistic system resulted.

The importance of this subject transcends calculation; current legal tender credit money as the principal medium of distribution in this mass production age, may prove inadequate or unmanageable; by way of illustra-

tion, no one knows to what extent the taxing power contributes to the value or buying power of the dollar; hence in these and other reasons lie the urgent need for re-examination of the circulating medium, by the people themselves in their own individual as well as the collective salvation. In the long run the majority will get the type money it rightly or mistakenly believes it wants or deserves. It had better be right.

Too few there are who appreciate the vastness of the change from an economy of limited hand production to that of unlimited mechanical energy and techniques of today. No one may deny that a medium suitable to the first hardly could satisfy adequately, the second.

In all humility I suggest that until solutions and techniques are developed, the individual may and must seek substitutes to satisfy his individual taste and other requirements, including both an educational and savings purpose.

Natural laws of compensation, supply and demand and others are quoted again and again. They are indeed useful to the individual, but may not be depended upon in a semi-free economy that is completely fluid; when the future value of money is quite uncertain, so made deliberately, to meet ever changing circumstances and unexpected emergencies.

When the laws were written, it was a wise provision that the arts and the science of numismatics were to be excepted from the nationalization of the precious metals.

Therefore we may thank our stars that in the field of historic numismatics, a whole new world opens up for the use and edification of the intellectually mature.

Sincerely yours,

— ARNOLD PERPALL,
New York City

Stack's Price List No. 49

A 32-page Fixed Price List has recently been issued by Stack's, 12 W. 46th Street, New York City 19. It offers, in addition to the regular U. S. series, a fine selection of ancient gold in choice condition, gold of England, Russia, Germany, Poland, Denmark, Scotland, and various other foreign countries.

A copy will be sent without obligation to all collectors requesting it.

The Numismatic Advancement Council Holds First Convention in Syracuse

The Numismatic Advancement Council which was organized in December, 1949, to promote the advancement of numismatics in New York State held its first state-wide convention in Syracuse, November 4 and 5. The interest shown was very keen and those attending had a thoroughly enjoyable time.

Current officers elected were: President, Dr. Kenneth Sartoris of Schenectady; first vice president, William P. Donlon of Utica; second vice president, George J. Bauer of Rochester; secretary, F. Emmett Peake of Rochester; assistant secretary, James O'Brien of Rochester; treasurer, Charles T. Heaton of Syracuse.

General business was discussed and plans were made to hold another convention in Syracuse during the month of May, 1951. Stress was placed on the fact that the Numismatic Advancement Council encourages membership in local groups, and also in the American Numismatic Association and in the American Numismatic Society. The various educational and organizational enterprises to be sponsored were explained in detail.

For Paper Money Collectors Only

A department store in Battle Creek is offering \$1000 for the \$1 bill of 1929 bearing the serial number H85685068A. It seems they have a three by six foot Oriental rug on display which is a replica of the bill. Price tag: \$50,000.

Morgan Dollars of 1878 Vary

Dear Mr. Mosher:

Until recently I always counted the tail feathers on the Morgan dollars of 1878 to distinguish between the 8 or 7 tail feathers varieties. Now I find that there is another visible difference in the two coins. The berries on the wreath of the 8 feathered coin are much larger than the wreath berries on the 7 feathered coin.

No doubt this is well known to veteran collectors but I believe there are those who are unaware of the difference in the size of the berries.

Very truly yours,

— WALTER M. McDONALD,
A.N.A. 17180
Northville, Michigan

First Merit Badge Awarded

The first coin collecting merit badge awarded in the U. S. under the new Boy Scout coin collecting requirements, went to Eagle Scout James P. Dunne, Jr., of Troop 89, St. James Church, Wellesley, Mass. Fourteen-year-old Jim, whose home address is 23 Beverley Road, Wellesley, Mass., was present at our November meeting and told the story of his beginning to collect in 1945. He has completed his 20th Century set, most of which was acquired from "change."

The Boston Numismatic Society is proud of the fact that one of its members, William Guild of West Newton, Mass., was a pioneer in this phase of Boy Scout collecting. He, with Co-Authors Stuart Mosher, William L. Clarke and Charles M. Wormser, wrote the copy for the Coin Collecting booklet of the Boy Scouts of America. We can think of no better means to help our Junior Collectors in the ways of stability and good citizenship!

— J. T. P.

Famous Williams Collection Sold

One of the largest and most complete collections privately owned has just changed hands. Charles M. Williams, well-known insurance executive of Cincinnati, Ohio, has made an outright sale of all his numismatic holdings including the famous Dexter 1804 Silver Dollar and the Dunham 1822 Half Eagle.

Purchased jointly by Sol Kaplan of Cincinnati and the Numismatic Gallery of Beverly Hills, California, the collection represents a value in excess of one quarter of a million dollars. It is rich in Territorial Gold Coins, featuring two varieties of the Massachusetts and California \$5.00 piece and two varieties of the Cincinnati Mining and Trading Co. An unlisted bar by Moffat & Co. for \$14.25 is another prize. There are about 40 fifty dollar "slugs" of the various companies.

A number of the rarities have already been sold, the 1804 dollar and 1822 half eagle among them. Sale of the 1822 half eagle gives the Numismatic Gallery the unique distinction of having participated in the sale of the only two available specimens. In 1945 they sold the Brand coin for \$14,000.00. The Dunham piece brought a considerably higher price. Mr. Williams purchased it in the Dunham sale in 1941 for \$11,575.00 at which time he paid \$4,250.00 for the Dexter Dollar.

Ryan Addresses Club

C. H. Ryan, Board of Governors, A.N.A., addressed the men's club of the Methodist Church, Huntington, L. I., N. Y., on November 20th and displayed a large selection of choice silver and gold coins from 500 B.C. to present day. Each member of the club was presented with the A.N.A.'s publication "An Introduction to Coin Collecting." Considerable interest was aroused when the 1804 silver dollar and complete set of Celtic Ring Money (350 B.C.) was shown, along with beautiful proofs of U. S. gold and silver, and gold coins of the major countries of the world. Pastor Fowler of the church expressed his thanks to Mr. Ryan for his coming to Huntington, and Mr. Ronald J. Evans, president of the club, introduced Mr. Ryan to all the members.

Beebe's 1951 Bargain Price List

This 52-page pamphlet, devoted almost entirely to United States coins and paper money, is almost a "standard" catalog in itself. The coins and notes are listed in varying grades of condition and the arrangement lends itself to the purpose of a very useful check-list.

Members of the A.N.A. who have not received their copy are invited to send for one. Address: Beebe Stamp & Coin Company, Rooms 411-412, South East National Bank Bldg., 1180 East 63rd Street, Chicago 37, Illinois.

Northwest Coin Club to Be Host to Central States Numismatic Society

During the 1936 A.N.A. convention in Minneapolis, Minnesota, members from Illinois, Indiana, Missouri and Ohio got to talking about an organization composed of members from those and adjoining states. The Central States Numismatic Society was formed as a result. As Lee F. Hewitt, one of the organizers, has said, "The idea started in Minneapolis and bloomed in Chicago, where the first convention was held in 1939."

The Northwest Coin Club will be host to the Central States Numismatic Society in Minneapolis, Minn., May 11, 12, 13. Sort of a "home-coming" for the organization which was conceived here. This club plans to make this event the best in C.S.N.S. history.

Correspondence in regard to this event should be directed to M. Hilding Nelson, general chairman, 5812 Oakland Ave., Minneapolis, Minn.

New Slides Released

The Edward T. Newell Visual Education Committee has two new sets of coin slides available for the use of clubs affiliated with A.N.A.

Set No. 7 is entitled "Ladies of the Past" and consists of various coins of the past 2,200 years which are of historical interest. Most of the coins depict women, and the lecture notes are of a non-technical nature—the set being designed to interest those who are not serious and advanced collectors.

Set No. 8 is composed of color transparencies of Ancient Greek coins from the 7th century B.C. to the time of Christ, and is entitled "Magnae Graeca Coin Types." This set should be in great demand, for it depicts and explains these ancient coins which are historically important and many of which are beyond the means of most collectors.

Both sets, as well as the first six which were listed on pages 50 of the January, 1950, and 527 of the August, 1950, *Numismatist*, are available from the Chairman of the Committee—Glenn B. Smedley, 8019 S. Calumet Ave., Chicago 19. However, in most instances, it is necessary to request sets several months in advance of the dates on which they are wanted. Work is progressing on other sets, and announcements will be made in these pages as soon as they are available.

Coins Stolen in Chicago

Dear Sir:

On November 1, my home was burglarized and all my U. S. half cents and commemorative half dollars were stolen.

There were about 60 half cents in fine to uncirculated condition, about 40 commemorative halves, an 1878 quarter eagle, and an uncirculated Indian head cent of 1877. The early half cents I can identify. As an example, the 1793 was in fine condition with a small hole punched through the top.

Anyone offered these coins should notify me at once. A very liberal reward is offered for the recovery of the coins and the arrest of the offenders.

Very truly yours,

— FRED CIHON, A.N.A. 7272
4900 S. Kildare Avenue
Chicago 32, Illinois

U. S. Proof Sets for 1951

According to a recent report it is the plan of the Philadelphia Mint to strike proof sets for the year 1951.

During the first eleven months of 1950, over 30,000 proof sets were sold and it is expected that the figure will reach 40,000 or more before all the orders are filled.

Mr. Schulman Heads Committee of Coin Division's March of Dimes

Hans M. F. Schulman, 545 Fifth Ave., has accepted the chairmanship of the Coins Division of the 1951 appeal of the National Foundation for Infantile Paralysis in Greater New York, according to Harold V. Smith, General Campaign Chairman.

As divisional chairman, Mr. Schulman heads a committee organized to

enlist the active support of all elements of his field in the \$4,000,000 city-wide polio fund drive now under way.

In accepting the chairmanship, Mr. Schulman stressed the "extremely vital" nature of the campaign, and urged "everyone in the coin business to back it to the fullest possible extent."

He pointed out that the National Foundation's Greater New York Chapter has been "broke" since July after spending \$800,000 caring for polio patients in the city's five boroughs. "The total patient care bill for 1950," Mr. Schulman said, "is now approaching \$1,200,000 and the Chapter still owes about a half a million dollars of this which must be made up from money raised in the drive."

BROOKLYN COIN CLUB PRESENTS TRIBUTE TO PRESIDENT C. H. RYAN

At its regular meeting on December 6th, the Brooklyn Coin Club honored their retiring president, C. H. Ryan, with a splendid turnout at the Hotel Granada in Brooklyn and presented Mr. Ryan with a handsome encased Movado watch that automatically winds with the opening and closing of the case, suitably engraved in recognition of President Ryan's three-year term. Mr. Nat Heft in presenting the gift, reviewed the administration of President Ryan and stated that the name of the Brooklyn Coin Club had been carried to the four points of the compass by its retiring president whose term of office had been marked by many outstanding accomplishments on behalf of the club.



C. H. Ryan

President Ryan in his address of thanks expressed his regret on having to resign, and stated his connection on board of governors of the A.N.A. would require much of his available time.



GRAND BANQUET OF THE AMERICAN NUMISMATIC ASSOCIATION

August 29, 1950, Crystal Ballroom, Hotel Schroeder, Milwaukee, Wisconsin

MORE ABOUT THE CONFEDERATE HALF DOLLAR

By WM. A. PHILPOTT, JR., A.N.A. 1978, Dallas, Texas

Referring again to my article on the Confederate half dollar (*Numismatist*, April, 1950, pages 189-193), it seems necessary to write a supplement, or sequel. In mid-April, 1861, four half dollars, all proofs, were struck at the New Orleans mint from the regular half dollar obverse die of that year, and a Confederate half dollar reverse die (from which 500 re-strikes were struck by Scott in 1879). Of the four original pieces, my April story reported that no definite traces of three remain—the one known specimen being in the collection of the American Numismatic Society, New York.

Since writing the April article, I have seen and examined a second original (of whose existence I had known, but had forgotten about). Eric P. Newman, the well known collector of St. Louis, Mo., owns what is called the Newcomer-Green specimen. This coin weighs slightly over 190½ grains (standard weight, 192 grains) and shows some surface wear from having been carried as a pocket piece. The edge reeding (commonly called milling) is strong and perfect. The obverse is perfectly struck and does not have the flattened appearance of the re-strikes. The most convincing feature is the 5½ grains (even with surface wear) it has above the 185 grains of the re-strikes—being less than 2 grains below the standard weight of an uncirculated coin.

The Newman coin is said to have been discovered by Thos. Elder, the New York dealer, around 1912. (I believe this coin came from New Orleans, but have no documentary proof.) It was purchased by Mr. Newcomer, the widely-known collector of Baltimore. Colonel Green bought the Newcomer collection of half dollars intact. The late B. G. Johnson of the St. Louis Coin and Stamp Company acquired the coin from the Green estate and sold it to Mr. Newman, the present owner. The fact that Messrs. Elder, Newcomer, Colonel Green, Johnson, and Newman pronounce the coin one of the originals is good enough for me. With me it is number 2 of the 4 originally issued. Where are the other 2? Quien sabe?

After the appearance of the article last April, the author has received numerous letters giving clues to the whereabouts of original Confederate half dollars. If all clues lead to discovery, we would have some 25 originals. It is my opinion that these "reported" originals are merely the Scott re-strikes.

However, one "clue" deserves a paragraph. This concerns the "original" which was owned by Jefferson Davis, and was stolen from his trunk at the time he was prisoner at Fortress Monroe. Mark Bream, an elderly collector of Cashtown, Pa., says he has this Jefferson Davis piece—that he inherited it from his father, who bought it from a soldier—the selfsame Union soldier who took it when he rifled the Davis belongings. In 1936, at a meeting of the Washington Numismatic Society (in Gettysburg, Pa.), Mr. Bream appeared with his coin and read a paper on it. It is understood that some members of the Washington Society examined the coin carefully, weighed it and found it up to standard. The author has this information by second-hand only. Letters to Mr. Bream remain unanswered, because he is elderly, little addicted to writing, and leery of "coin dealers," several of whom have tried to buy the coin. Mr. Bream says the coin is not for sale—and the best information on its present whereabouts is that "he has given it to his sister, who lives in Ohio." So, until this writer sees this coin and gives it a very careful examination, he will class it as a Scott re-strike.

An important question I raised in my April article was: where is the cancelled die of the Confederate half dollar? No light has been shed on this. I had hoped some reader would uncover the die—but not one letter mentioned it. I am still looking. Is it in Richmond? Is it in New Orleans? To complete the records of this interesting coinage we must find the die, which was cancelled by Mr. Scott after he had used it to produce his 500 re-strikes, and his 500 white metal store cards.

SIX SETS OF SLIDES NOW AVAILABLE

The Edward T. Newell Visual Education Committee announces that it will have two new sets of slides ready for use by A.N.A. clubs soon. Requests for reservations may be made any time now for dates. One set is of the Private Gold Coins and the other is of Commemorative Coins and Medals, not including the half dollars which make up another set.

These two bring to six the number of sets of 2 x 2 plastic slides available to A.N.A. clubs for use at meetings, banquets, etc. The four sets which have been in circulation for a year are as follows: Colonial Notes and Coins, Commemorative Half Dollars, U. S. Types, ½ Cent to 20 Cents, and U. S. Types, Quarters to Silver Dollars. Club officers should refer to the notice on page 50 of the January, 1950, *Numismatist* for further information regarding procurement of these slides.

Some time and correspondence can be saved if several dates on which slides could be used are given in the first letter to the Committee. Requests for any of the six sets may be made to the Chairman of the Committee, Glenn B. Smedley, 8019 S. Calumet Ave., Chicago 19. Some reservations have been made for this year, so requests should be sent in promptly for any sets wanted. Any set makes an interesting and instructive evening's program.

TO CLUB SECRETARIES:

The complete Organizational Directory and list of A.N.A. Club Representatives will be published in the February issue. Please send to the office of the General Secretary a notice of any changes that should be included. These changes must be reported by January 20. Members should report any changes in collecting specialty by March 1 for inclusion in the next edition of the Membership Directory.

Obituaries

GEORGE HENRY YOUNG, A.N.A. NO. 10433

On October 23, 1950, George Henry Young, 56, died suddenly at his home in Cullman, Alabama. While he had not been in health for the last several years his passing came as a distinct shock to his relatives and friends.

For thirty years, before his retirement two years ago, Mr. Young had been associated in the firm of C. Arnold and Son Lumber Company. His business career was interrupted during World War I when he was called to active duty in the U. S. Army and went overseas.

He was an active member of St. Paul's Lutheran Church, was treasurer of the building committee of that church and a member of the board of elders. He was a member of the Birmingham Coin Club and held membership No. 10433 in the A.N.A.

Surviving are his wife, Mrs. Margaret Beiker Young, one daughter, Mrs. Charles McNutt of Auburn and one grandson, Charles McNutt, Jr.; one brother, Robert A. Young of Cullman; two sisters, Mrs. Margaret Hinds of Birmingham, and Mrs. Henry White of Cullman.

PAUL B. VOLK, A.N.A. NO. 9748

A.N.A. members will learn with regret of the death in October, 1950, of Paul B. Volk, Needham, Mass. For many years he was located at 25 Huntington Avenue, Boston, dealing in coins and rare books.

He was an active member of the Boston Numismatic Society and a member of the A.N.A. since 1943.

Book Reviews

THE STANDARD PAPER MONEY CATALOGUE. Compiled and published by Wayte Raymond, Inc., New York.

Part I, 1950 Edition, Colonial and Continental Currency. 48 pages, stiff paper cover. 8vo. Illustrated.

This Catalogue, which is based on a similar listing published about ten years ago by Mr. Raymond, has been enlarged and adjusted to show the current valuations of the obtainable notes. Many new illustrations have been added, and of especial interest is a fine reproduction of the extremely rare indented note of the Colony of New York, issued in 1709. The price changes show, on the average, a considerable increase over the previous catalogue values.

Part II, 1950 Edition. United States Notes and Fractional Currency. 46 pages, stiff paper cover. 8vo. This much-needed revision will be welcomed by paper money collectors who have greatly increased in number during the last decade. This increase is reflected in the many price changes which, in some instances have been doubled and even tripled. As a specific example the \$1 Legal Tender note of 1862 which formerly catalogued at \$3.50 is now listed at \$10. Many changes have been made in the arrangement of the notes and various specialized series have been added.

Both of these useful catalogues can be obtained from most coin dealers throughout the country.

LEO MILDENBERG, *Overstruck coins of the Second Revolt of the Jews against Rome*. In German. Separate of the *Swiss Numismatic Review*, Vol. 32, 1947.

LEO MILDENBERG, *Numismatic proof concerning the dating of the Bar Kochba Revolt*. Same source, Vol. 34, 1948/9.

In these two essays, Dr. Mildenberg continues to give proof of his amazing understanding of Jewish numismatics, already shown in his recently published larger contribution, *The Eleazar Coins of the Bar Kochba Rebellion* (In English, *Hist. Judaica*, N. Y., Vol. 11, April 1949). The first of the two separates deals with the Roman and Colonial coins used as basic supplies for the new coinage of the rebels, and Dr. Mildenberg is able to prove conclusively the correct dating of that rebellion to 132-135 A.D. in the second essay.

A great many articles, both scientific, like Dr. Mildenberg's, and lay, like some recently seen speculations, have been published on the fascinating subject of the Jewish rebel coinages. Since more than one lay article seems to have been done on nothing more solid than the spur of the moment, or based on about 1/10th of the available source material, it is important to point up *genuine* contributions such as these, so that serious American students of this series will be able to make good use of Dr. Mildenberg's findings.

— H. W. HOLZER

Richard Horna, *PAMETNI MINCE REPUBLIKY CESKOSLOVENSKE*, (Commemorative Coins of the Czechoslovak Republic.) Czechoslovak Numismatic Society, Praha, 1950. 8 pp.

This expanded re-publication of an article in *Numismaticke Listy*, Vol. 1V, No. 6, offers the first listing and numismatic description of all commemorative coins issued during the existence of the Czechoslovak Republic. In accordance with political history, two periods are distinguished: 1918-1938 and 1945-1949. Obviously, no coins could commemorate national historical events during the German occupation (1938-1945).

Nine commemorative pieces are described and pictured:

- 1) 10 K. (koruna) commemorating the 10th Anniversary of the Czechoslovak Republic in 1928.
- 2) 20 K. honoring Thomas G. Masaryk, the "President-Liberator," upon his death in 1937.
- 3) 50 K. in remembrance of the Slovak national uprising in 1947.

4) 100 K. in commemoration of the 600th Anniversary of the founding of Charles University in Prague, 1348-1948.

5) 50 K. upon the 3rd Anniversary of the May Revolution, 1945-1948.

6) 100 K. on the 30th Anniversary of the Czechoslovak Republic in 1948.

7) 100 K. commemorating the 700th Anniversary of the issuance of the Jihlava Code of Miners' Laws, 1949.

8) 100 K. on the 70th birthday of J. V. Stalin, in 1949.

9) 50 K. on the same occasion.

The minute numismatic description of each piece is preceded by citations of the respective laws concerning the issues. All commemorative coins enumerated were designed by Otakar Spaniel, the outstanding Czech medalist, whose artistic imagination and mastery conceived also the first Czechoslovak coins and a number of beautiful medals. The richly-illustrated pamphlet will be useful to collectors, even if they are not versed in the Czech language. — GUIDO KISCH.

Johann Karl Lindau, DAS MEDAILLENKABINETT DES POSTMEISTERS JOHANN SCHORNDORFF ZU BASEL: SEINE GESCHICHTE BIS ZUR ERWERBUNG DURCH DAS HISTORISCHE MUSEUM BASEL. (Basler Beiträge zur Geschichtswissenschaft, Band 28.) Helbing und Lichtenhahn. Basel, 1947. 246 pp.

Copies of this extremely interesting and instructive publication reached this country only recently. It offers in great minuteness the history of a private medal collection, extending over two hundred years and five generations of collectors. The collection was started by the postmaster of Basel, Switzerland, Johann Schorndorff (1705-69), an intimate friend of the famous Swiss medalist, Johann Karl Hedlinger. The initiative came from the latter who used to send to his friend specimens of his medallic creations from Stockholm, where they had first met. At Schorndorff's death the collection contained three hundred specimens to which his son Daniel (1750-1817), who inherited it, added two hundred pieces during his lifetime. He was particularly interested in completing the series of (about 180) Hedlinger medals and including the works of other Swiss medallists. The collection remained in the family also after his death. Jacob Burckhardt (1785-1858), father of the famous author of *The Renaissance in Italy*, brought the number of specimens to 750. After Burckhardt's decease the collection was divided but still continued and enlarged. In 1911 the Burckhardt collection was bequeathed to the Coin and Medal Cabinet of the Historical Museum of Basel. In 1943, this institution also acquired the other part, the Bernoulli collection of about 3,000 pieces so that the collections were reunited and form now a magnificent section in the Basel Historical Museum. The author describes in great detail the different approaches of the various owners to their collections and to numismatics in general.

They mirror the varying ideas of value and use of such collections in various periods. Collecting and appreciation of the historical and artistic value of medals was at home in Basel as early as the sixteenth and seventeenth centuries. In two fascinating chapters the author surveyed medal collecting as a means of education in history and the outstanding medal collectors of Basel (on the latter see especially Hans Reinhardt, *Bäsler Munzsammler*, Basel, 1946). His presentation is well documented. In appendices we find a very useful bibliography, a list of medallists of the various countries represented in the collection, and a list of the individual medals arranged according to medallists. The book should become a stimulus for medal collecting, and its study should add a considerable number to the few — all too few — members of the American group of medal lovers. — GUIDO KISCH.

According to the records, a woman, Jane Townsend, was on board the HMS *Defiance*, at the Battle of Trafalgar, and received a medal. This is the first instance of a naval medal being awarded to a woman (1805).

Report of the General Secretary

Admission to Membership

Applicants numbered 18650-18694 as published in the December issue have been admitted to membership.

Applicants for Membership

The following applications were received in November, 1950. If there are no objections filed prior to February 1, 1951, these applicants will become members on that date and notice to this effect will appear in the February issue.

- 18695 **Ralph F. Terrall**, Box 528, Marion, Ohio. U. S. Coins. E. C. Booth.
- 18696 **William T. Green**, 402 E. Broadway, Alton, Illinois. U. S. General. E. B. Whitcomb, Katie Meyers.
- 18697 **Leo G. White**, 2802 Noble St., Anderson, Indiana. U. S. General. Theodore F. Stewart.
- 18698 **John Charles Freeman**, Christ College, Park Street, Hobart, Tasmania, Australia. Australasian Tokens. T. R. Hammer, Harriette Hammer.
- 18699 **Mrs. K. L. Deal**, 104 E. Greene St., Piqua, Ohio. U. S. Coins. Lewis M. Reagan.
- 18700 **Oakridge Coin Club**, Eldon Forbis, Secy., Box 273, Oakridge, Oregon. General. George Klein, Regis C. Thornton, Frank A. Scott.
- 18701 **John J. Over**, 4 Templeton Arms, Apt. 22-B, Elizabeth 3, N. J. U. S. and Foreign Coins. Lewis M. Reagan.
- 18702 **Marvin Hoffman**, 790 30th Ave., Apt. 302, San Francisco 21, Calif. U. S. Coins. Wm. H. Polzner.
- 18703 **James D. Jackson**, 1304 14th Ave., S., Wausau, Wisconsin. U. S. Coins. A. E. Bebee, W. E. Stilt, W. A. Koch.
- 18704 **Ben Gorlick**, 1727 31st South, Seattle 44, Wash. Lincoln Tokens, Medals. D. Zearing, Christian M. Petersen, Bert Wagner.
- 18705 **G. C. Greenlee**, 1207 S. Hoxie St., Monahans, Texas. General. Lewis M. Reagan.
- 18706 **Claude E. Payne**, 401 South Hall, Rice Institute, Houston, Texas. American Coins. Benjamin A. Feder.
- 18707 **Mrs. D. A. Neilson**, Box 402, Rugby, North Dakota. American and Foreign Coins and Tokens. Carl M. Becken, H. McClintock.
- 18708 **Andrew S. Scott**, 41 Aquavia Road, Medford 55, Mass. U. S. General. Arthur Conn, Harold E. Whiteneck.
- 18709 **Melvin J. Rubin**, 1121 S. Chilton, Tyler, Texas. General. Ralph A. Worley, George S. Sexton, Jr.
- 18710 **Samuel W. Bernheimer**, 117 S. Lee St., Alexandria, Va. U. S. Coins and Crown Coins. E. Ward Russell, Joseph Moss.
- 18711 **Mrs. Signe V. Bellande**, 1425 Jonquil Terrace, Chicago 26, Illinois. U. S. Coins. Warren K. Miller, D. F. McCandlish.
- 18712 **James Patrick McNeill**, 1332 E. Rittenhouse St., Philadelphia 38, Pa. American Coins. Lewis M. Reagan.
- 18713 **Raymond S. Martin**, 1366 New York Ave., Brooklyn 3, New York. U. S. Coins. A. P. Fastove, Daniel J. Hayes, Fred H. Intemann.
- 18714 **Earl H. Brown**, 2921 11th St., N., St. Petersburg, Florida. American-Foreign-Ancient Coins and Currency. Edward Fogler, Christian Petersen.
- 18715 **Dr. Roy C. Rowley**, 616 Citizens Bank Bldg., Pasadena 1, Calif. General. J. Harvey Mills.
- 18716 **Joseph Kirsch**, 145 W. 5th St., Los Angeles 13, Calif. General. Arthur Salter, James F. Whitney.
- 18717 **Peter L. Bannon**, 608 Buck St., Memphis, Tenn. Chinese Coins. Stanley J. Rabold.
- 18718 **Irving Davidoff**, 3433 De Kalb Avenue, Brooklyn, New York. U. S. Silver and Gold Coins. William Hicks, Al Schradzki.
- 18719 **Henry W. Piquet**, 209 Pleasant Valley Ave., Morrestown, N. J. Imperial Roman Gold and Bronze. C. J. Dochkus.
- 18720 **William Kovalchuk**, 6406th Depot Support Unit, APO 970, c/o P.M., San Francisco, Calif. General. Byron C. Snyder.
- 18721 **James K. Paulette**, 716 Clay St., Lynchburg, Virginia. U. S. General. J. R. Newell.
- 18722 **Frank Thoburn**, 413 Ardmore Ave., Trenton, N. J. U. S. Coins. Lewis M. Reagan.
- 18723 **Wayland Y. Brown**, P.O. Box 722, Rome, Ga. General. Lewis M. Reagan.
- 18724 **Norton Riley**, 621 E. Kansas, Independence, Mo. U. S. and Canada Coins. A. M. Riley.
- 18725 **Lester L. Kerner**, 16 Elizabeth St., Buckhannon, W. Va. U. S. Coins and Paper Money. Bryant Rogers.
- 18726 **Dr. Edward A. Johnson**, 112 E. Robinson Ave., Orlando, Florida. U. S. General. J. U. Gillespie, Virginia E. Threlkeld.
- 18727 **C. E. Lane**, 510 Madison St., East Rochester, N. Y. U. S. Coins. Lewis M. Reagan.
- 18728 **E. D. Ruddlesden**, 540 Beacon St., Akron, Ohio. General Old Coins. Herbert Y. Baker.
- 18729 **C. L. MacGregor**, 4 Spring St., Soothbridge, Mass. General. Robert Hale, Earl Bellis.
- 18730 **Harry Sober**, 1146 Greenwood, Akron 20, Ohio. General. Vernon L. Oblisk, M. W. Reichenstein.
- 18731 **William H. Geihs**, 2 Homestead Ave., Schenectady 7, N. Y. U. S. Coins. Mrs. Adam Geihs, Dr. Kenneth J. Sartoris.

- 18732 **William C. Knox**, 649 Isle of Palms, Ft. Lauderdale, Fla. General. S. J. Matatics.
- 18733 **Eldon L. Forbis**, Box 273, Oakridge, Oregon. General U. S. Coins, George Klein.
- 18734 **Richard Harrison**, 727 Lagoon Place, Dayton 8, Ohio. Gold and Paper Money. F. E. Thornton, James Kelly.
- 18735 **Rev. L. J. Bergthold**, 215 W. 8th St., Muscatine, Iowa. General U. S. Coins. E. J. Asthalter.
- 18736 **John D. Sullivan**, VC-33 Electronics Dept., Atlantic City, N. J. U. S. Minor Coins. John C. Face.
- 18737 **Gustave W. Sawade**, 2112 N. 59th St., East St. Louis, Illinois. U. S. Coins and Currency, Colonial, Pioneer Gold, William A. Frazier.
- 18738 **Charles M. Johnson**, 3521 Vista St., Long Beach 3, California. U. S. Commemorative. Riley W. Brown.
- 18739 **Robert Lee Steele**, 1024 Cross Lane, Cincinnati 6, Ohio. U. S. Coins. L. W. Riggs.
- 18740 **Earl M. Shenk**, 306 N. Webster St., Kokomo, Indiana. Early American Coins. Dr. C. T. Mayfield.
- 18741 **Frederick C. Clafey**, 1551 Whalen Ave., Indianapolis 27, Indiana. General. Leo G. Terry, L. Ward Hicks, Ronald R. Plew.
- 18742 **Mrs. Thelma F. Taylor**, 1413 High St., Logansport, Indiana. U. S. General. Leo G. Terry, David R. Wilkinson, L. Ward Hicks.
- 18743 **Joseph Potpinka**, 1-15 Cedar River Park, Renton, Washington. U. S. Commemorative Coins. Arthur Conn.
- 18744 **Linwood W. Larrabee**, 276 Brackett St., Portland 5, Maine. U. S. Coins. Lewis M. Reagan.
- 18745 **L. R. Lovelace**, Coleman Apts., Apt. No. 9G, Asheville, N. C. U. S. General. W. B. Carpenter.
- 18746 **Leroy B. Webber**, 1004 Washington St., Whitman, Mass. U. S. Coins. James A. Barlow, Gilbert Green.
- 18747 **Wendell Hathman**, 103 4th Avenue, Columbia, Missouri. General. I. C. Adams.
- 18748 **A. M. McIntosh**, 6123 W. 8th, Tulsa, Okla. U. S. Coins and Currency. C. R. Ross.
- 18749 **Henry G. Wray**, 2002 Olga Ave., Nashville, Tenn. U. S. Coins. Ralph L. Carson.
- 18750 **Prof. Luther J. Deck**, 1037 Turner St., Allentown, Pa. General. Harvey C. Clauss.
- 18751 **Dr. Norman A. Pastor**, 904 San Fernando Rd., San Fernando, Calif. U. S. Silver, R. A. Wilson.
- 18752 **Earl M. McClanahan**, 330 E. 56th St., New York City 22, N. Y. American Coins. Lewis M. Reagan.
- 18753 **Jose J. Tupaz, Jr.**, 20 Maria Clara, Sta. Mesa Heights, Quezon City, Philippines. Dr. Gilbert S. Perez.
- 18754 **Jimmie Wells**, 1117 N. Vassar, Albuquerque, New Mexico. General. K. C. Bates.
- 18755 **Mrs. Geo. S. Baker**, 214 Husband St., Stillwater, Okla. General. Mrs. P. C. McGilliard.
- 18756 **James O. Hoy**, Annabee Apts., 323 N. Eye St., Tacoma, Washington. General. Lewis M. Reagan.
- 18757 **Charles A. Leone**, 53 McKinley Ave., Norwich, Conn. General. Oscar G. Schilke, John A. Kennedy.
- 18758 **Harry J. Schatz**, Fitchville, Conn. General. Oscar G. Schilke, John Kennedy.
- 18759 **Normand R. Paradis**, 63½ William St., Westerly, R. I. General. Oscar G. Schilke, John A. Kennedy.
- 18760 **Uncas Numismatic Association**, Normand R. Paradis, Secy., 63½ William St., Westerly, R. I. Oscar G. Schilke, John A. Kennedy.
- 18761 **William C. Douglas**, 2160 Main St., Glastonbury, Conn. General. Oscar G. Schilke.
- 18762 **M. C. Hall**, Midland Hotel, Tremonton, Utah. U. S. and Foreign Coins. Lewis M. Reagan, Adam Brenkman, Reid P. Olsen.
- 18763 **Thomas W. Broderick**, 4107 Pingree, Detroit 4, Michigan. U. S. Coins. R. Bart Holmes, Earl C. Schill.
- 18764 **David Paul Haegele**, 4215 Kansas, Los Angeles 37, Calif. American Late Coins. R. A. Wilson.
- 18765 **Mrs. Furr O. Brockman**, 4236 Mercier St., Kansas City 2, Mo. General. John H. Hansan.
- 18766 **Lucius S. Ruder**, 1102 Palmview Ave., Clearwater, Fla. U. S. Colonial Currency and U. S. Double Eagle (Gold). H. W. Ronny.
- 18767 **Brown Burner, Jr.**, Box 81, McGaheysville, Va. U. S. General and Foreign. J. Carl Lam.

Application for Life Membership

- 245 **Paul E. Zwahlen**, 3427 Parkridge Dr., N. W., Canton, Ohio.

Reinstatements

- 6406 **Ben Romer**, Route 1, Goleta, California.
- 11847 **Alfred Sanders**, Box 243 D, R. 2, Cantonment, Fla.

Deceased

- 7460 **Clark, Archie G.**, Seattle 1, Washington.
- 5821 **Cox, Albert N.**, Gallion, Ohio.
- 13337 **Forsell, Evar C.**, Rockford, Illinois.
- 8552 **Girden, Jules**, Brunswick, Md.

2168 Hamilton, Col. George L., Santa Barbara, Calif.
 9807 Hinckley, Barton A., Burbank, Calif.
 3855 Hines, Charles M., San Diego, Calif.
 2002 Porter, Benjamin C., Jr., Grand Rapids, Mich.
 8371 Powers, George A., Brea, Calif.
 5290 Sunshine, Emanuel J., Brooklyn, N. Y.
 15503 Wade, G. E., Louisville, Ky.
 9748 Volk, Paul B., Needham, Mass.

Resignations

7941 Barnes, Richard P., Dayton, Ohio.
 14933 Belanger, Clyde H., Seattle, Wash.
 16559 Budwitz, Mrs. Helen E., Meriden, Conn.
 11694 Chase, Walter H., Pasadena, Calif.
 15075 Doran, Edward, Red Bank, N. J.
 15982 Eastman, Charles John, Hollywood, Calif.
 15401 Gerbig, Leroy W., Columbus, Ohio.
 9964 Graham, Leo, New Orleans, La.
 9704 Gregg, John J., Pittsburgh, Pa.
 3425 Frick, A. G., Zanesville, Ohio.
 16110 Harvey, John E., Stamford, Conn.
 4859 Hawley, Claude L. V., Madison, Wis.
 15222 Holmes, Henry T., Chicago, Ill.
 9545 Holmstrom, Bruno A., Oakdale, Mass.
 8874 Johnson, James B., Cincinnati, Ohio.
 12049 Lund, Charles, West Englewood, N. J.
 5762 Metzler, I. R., Beaverton, Oregon.
 17809 Miller, Ray H., Los Angeles, Calif.
 13393 Rammer, Gordon Dean, Modesto, Calif.
 17817 Rodriguez, Francisco Marti, Santurce, Puerto Rico.
 16290 Schramm, J. M., Chicago, Ill.
 13847 Schroeder, Rex A., Bend, Oregon.
 16325 Shelby, George R., San Antonio, Texas.
 16038 Sleker, Jacob, Garfield, New Jersey.
 13404 Snyder, Willard P., Philadelphia, Pa.
 4117 Sowash, Dr. G. A., New Wilmington, Pa.
 11987 Strickland, Earl M., Linden, Tenn.
 13738 Summerfield, Arthur W., St. Paul, Minn.
 10944 Thomas, Edward A., San Francisco, Calif.
 9185 Wakefield, Comm. Ellis Kerr, Washington, D. C.
 6723 Waters, Dr. Everett T., New Bedford, Mass.
 15601 Weaver, Ernest E., Jr., Westfield, New Jersey.
 8643 Williamson, C. A., New Orleans, La.
 17236 Winter, W. M., Dayton, Ohio.
 4646 Zerbe, Mrs. Gertrude M., New York, N. Y.

DOMESTIC COINAGE EXECUTED, BY MINTS, DURING OCTOBER, 1950

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars	\$ 3,110.50			\$ 3,110.50	6,221
Quarter dollars ...	131,555.25	\$213,000.00	\$ 849,000.00	1,193,555.25	4,774,221
Dimes	637,622.10		1,178,000.00	1,815,622.10	18,156,221
Total Silver	\$ 772,287.85	\$213,000.00	\$2,027,000.00	\$3,012,287.85	22,936,663
MINOR					
Five-cent pieces ...	\$ 149,110.00			\$ 149,110.00	2,982,200
One-cent pieces ...	623,512.00	\$240,350.00	\$ 981,450.00	\$1,845,312.00	184,531,200
Total Minor	\$ 772,622.00	\$240,350.00	\$ 981,450.00	\$1,994,422.00	187,513,400
Total Domestic Coinage	\$1,544,909.85	\$453,350.00	\$3,008,450.00	\$5,006,709.85	210,450,063

ACCUMULATIVE MINT REPORT FOR 1950, JANUARY TO OCTOBER

(Giving number of pieces struck)

	Philadelphia	San Francisco	Denver
Half dollars, regular	7,193,853		3,870,600
Half dollars, Booker T. Washington	12,004	512,091	12,004
Quarter dollars	16,885,856	6,620,000	9,116,800
Dimes	35,899,844	9,810,000	35,182,000
Five-cent pieces	9,825,751		2,630,030
One-cent pieces	190,904,741	70,855,000	199,765,000

Reports of Club Meetings

SECRETARIES PLEASE NOTE: Reports should be made promptly. Copy must be received by the 7th of the month to insure insertion in the following month's issue. As a usual thing a copy of the minutes is sent in, and almost invariably a number of items of local concern only must be cancelled. The justification for publishing these accounts lies in the numismatic information - and encouragement - to be derived by collectors generally, regardless of location. On this basis we feel it advisable to revise and condense, and, incidentally, the by-product of this course is conservation of valuable space.

ASHLAND STAMP AND COIN CLUB - The 11th meeting held October 17 with 60 attending.

Exhibits:

Arthur Hiner: Tokens, coins and paper money of the Civil War period.

Dr. Y. A. Sargis: Paper money. Coins of Corinth.

Interesting talks were given by A. J. Croshier, and Dr. Sargis.

- DOYLE BEECHER, Secretary

ATLANTA COIN CLUB - The 383rd meeting met at Rosendahl's, 28½ Cain Street, on November 1, with six visitors and twelve members present.

After the business session, a round table discussion was held as follows:

Miss Pope told of the fascination of going through her daily change, looking for missing dates and mint marks and of the thrill of finding a scarce coin. Her policy is to fill her coin boards only from change, and compared it to catching your own fish with your own tackle, rather than buying them at the fish market.

Mr. Reed exhibited coin boards of U. S. gold and silver and talked briefly of some of the great rarities in the gold series.

Mr. James, in a very interesting discussion, just about sold the club on why U. S. minor coins are the best series for the beginner, mentioning availability, variety and simplicity as some of the points.

Mr. Harper exhibited a complete set of uncirculated U. S. Peace Dollars and brought out some of the highlights of this interesting series.

Mr. Surry gave a review of his popular paper on U. S. Coin types with sidelights on values and availability. He exhibited boards containing U. S. types in all metals.

Mr. Morgan gave some of the background of the U. S. colonial series, mentioning the outstanding issues and describing the monetary difficulties experienced in the early colonies and the various steps taken to meet them. A frame of colonial coins, including a Pine Tree Shilling was shown.

- DOROTHY C. POPE, Secretary

BAY CITIES COIN CLUB - The regular monthly meeting was held November 8th at Harvelle's Restaurant, Santa Monica, Calif. President Karl Brainard presiding. There were 27 members and guests present. Sol Kaplan well-known dealer of coins from Cincinnati, Ohio, was a guest.

Ken Older submitted a design for a lapel button that is to be worn at meetings and conventions. The club then voted that thirty dollars be paid out of the treasury to pay for costs of the die, and the members wanting the buttons would then pay a nominal fee for each button.

A. Kosoff conducted a Quiz program on Numismatics, and a lot of fun was had by all. C. Max Wedertz coming out as the winner. These Quiz programs have found a definite place in our meetings and are a source of enjoyment to all, plus the knowledge gained through the discussions that take place at these events. Abe Kosoff is to be commended upon the way he handles this type of thing.

- MRS. C. MAX WEDERTZ, Secretary

BIRMINGHAM COIN CLUB - The scheduled meeting was held November 21st. The attendance was materially reduced by a number of the members being ill. This was unfortunate as the meeting was one of the best of the year, featuring the showing of A.N.A. slides prepared by Edw. T. Newell, Visual Educational Committee on ½ cent to 20 cent.

Exhibits: 1888, 1901, 1906, 1907 Brilliant uncirculated German 5 mark coins, Mr. Mergenthaler. 2 mint sets of recent Switzerland year coins, Mr. Hurt.

The meeting was saddened by the announcement of the death of G. H. Young, a pioneer coin collector and hobbyist. His collection ranks with the best. Showing and explaining it to others were among his greatest pleasures in recent years. Our club members have lost one of our charter member leaders.

- H. E. WATKINS,
Secretary and Treasurer

BOSTON NUMISMATIC SOCIETY - Our 809th meeting was held on November 20 at the Copley Plaza with President Clapp presiding.

The major part of this meeting was devoted to the entertaining talk by William Guild and from him we learned the very interesting and excellent way of reproducing coins on plastic slides. To make these slides, Mr. Guild had to receive special permission from the FBI, and guarantee their use for educational purposes only. And the educational and collecting angles were well exemplified by having as one of our guests, James P. Dunne, Jr., of Wellesley, Mass., who has the honor of winning the first coin collecting badge in the United States, under the Merit Series of the Boy Scouts. (Jim spoke briefly on his 20th Century Collection, acquired mostly from "change.")

Mr. Guild has done a lot of excellent work on the Boy Scout booklet, and he is now in touch with the Girl Scout National Headquarters, and planning a series of articles for their magazine, *The Leader*. At Mr. Whiteneck's suggestion and with reference to that magazine, we plan to furnish him with at least one article yearly.

Mr. Lowenstam was made Chairman of the Nominating Committee, with Messrs. Bangsberg, Conn and Chell-

Frost members.

Exhibits: Mr. Guild - Lincoln \$3 gold piece and Lincoln 1866 nickel; Dana Bickford's \$10 gold piece; Nova Constellation mark and quint, pattern pieces, and Sing Sing currency used within its walls. Mr. Clapp - 5 large Alexandrian bronzes in fine condition. Mr. Conn - large collection of medals. Mr. Lowenstam - broken bank bills from 1828 to late 1860's. Mr. Pollard - Restrike of Confederate half-dollar. Mr. Simard - set of Washington medals and Trade Dollar sold at Columbian Exposition.

Donations to Cabinet - Mr. Conn - Large George Washington medal in copper. Col. Moss - Medals - King Louis I, Charles Linnaeus, Dominicus Cassini, Johann C. Lavater and Maj. Gen. Wm. Harrison. - JUNE T. POND, Secretary

BRONX COIN CLUB - The 206th meeting was held October 25th at the Concourse Plaza Hotel. President Louis Engel presided and called the meeting to order at 8:30 p.m. The meeting was well attended by 23 members and one guest. Many very fine exhibits were displayed on the following subjects:

U. S. nickel 3c pieces; U. S. Large cents from 1808 to 1820; Coins of the Austrian Republic; Civil War tokens from 6000 to 7000; Decorations and war medals of Austria; Obsolete paper money. Members present with exhibits were:

Saul Bellus: Holy Year Medal of 1950, 250 Prutah of Israel and 2 Prutah bus token of Israel.

George H. Blake: A collection of early Bank Note Companies' show cards.

Vernon Brown: \$1 Silver Certificate with serial number, treasury seal and signatures print upside down.

William L. Clark: 16 coins of Austria from 1924 to 1947.

Homer K. Downing: All known varieties of U. S. Cents 1808 to 1814. Also large cents 1816 to 1820.

Louis Engel: Collection of U. S. 3c nickels; 15 large cents 1808 to 1820.

Ray Gallo: 24 large cents 1808 to 1820.

Henry Grunthal: Anthony of Schauenberg Taler 1577; Hungary 100 Korona 1908.

M. L. Kaplan: 11 large cents 1810 to 1820; 1797 \$1. 1795 \$1 bust type; 1799 \$1, 8 x 5 stars.

Theodore Kemm: \$1000 Confederate Bond with all coupons attached; Assorted Broken Bank Notes.

Martin Kortjohn: Complete set of 3c nickels and five patterns; large cents from 1809 to 1817. Various coins of the Austrian Republic.

F. Knobloch: Large bronze of the Roman emperor Domitian, struck in 88 A.D.

C. Knoth: Washington Medal (Eccleston).

Ernst Kraus: Syria 1 lyra 1950 Silver; Cyprus 1 and 1/2 Piastre 1949 Bronze.

Joseph F. Maley: Set of Confederate notes 50c to \$100; Austrian Order of Papal Merit; South African Campaign medal with four bars; Box Taler 1618.

Dr. Novik: Large Cents 1818, A N 10; 1815 altered date; 3c nickel 1865; Broken Bank Notes \$1, \$2, and \$3.

Mr. Picker: U. S. Large Cents 1808, 1809, 1814, 1818; 20 Civil War tokens.

Ed Rice: Three Columbus medals in aluminum, copper and gilt. Continental dollar in pewter, U. S. Dollar 1858; 1 1/2 taler John Frederick 1672 counter-stamped C/L.

Stanley Seeman: U. S. Proof set, 3c nickels 1865-1889.

Otto Sghia: Large Cents; 1810 over 1809, 1811 over 1810, 1812, 1816, 1818, 1817, 1819, 1820.

Jacques Sweyd: Collection of coupons of U. S. Bonds; Obsolete paper money.

A. von Sandro: Set of 3c nickels; set of U. S. Gold Coins \$1 to \$20.

Joseph Wagner: 6 Decorations of Austria; Netherlands Order of Willem 3rd Cl.; Great Britain Allied Subjects Medal 1914-1918.

- THEODORE KEMM,
Recording Secretary

BRONX COIN CLUB - The 207th meeting was held on Wednesday evening, November 22, beginning with a dinner served in the Crystal Room of the Concourse Plaza Hotel. President Louis Engel presided and 27 members and guests attended.

Hans M. F. Schulman recently returned from several successive trips to Europe and gave an interesting report of his travels and experiences. Mr. Schulman told how coin collecting is rapidly growing as a hobby on the continent, with collectors generally specializing in the coins of their own country. General collecting is also increasing due to the advantages offered by the new catalogues on coins of the world, which are universally available. Mr. Schulman exhibited some rare and interesting items acquired.

Mr. Kortjohn reported the receipt of a new contract from the hotel covering our meeting room. This was accepted with minor changes in the dinner menu.

Mr. Downing reported to the membership on the meeting held by the board of governors. It was recommended by the nominating committee that the entire slate of present officers be retained for the coming year. Supplementary remarks were made by Mr. Kortjohn. There followed some discussion concerning the importance of all members to attend the dinner part of the meetings, and in general the present policy was defended.

The exhibits were very interesting and as follows:

Mr. Bellus: U. S. Proof sets of 1900 and 1903. Set of 1949 Kingdom of the Jordan.

Mr. Bernstein: Aureus Hadrian Australia penny. U. S. 3c silver 1851, 1852, 1853.

Mr. Blake: Cut sheet of four \$1. Legal Tender notes of 1923.

Mr. Carpenter: British 1950 proof set. Eleven war medals of Belgium.

Mr. Downing: U. S. large cents 1821 to 1839.

Mr. Engel: U. S. large cents 1821 to 1839. U. S. 3c silver 1851 to 1871.

Mr. English: Latest medal issue of The Society of Medalists.

Mr. Gallo: U. S. large cents 1831 to 1839. U. S. large cent 1793.

Mr. Grunthal: Ducat of Cologne, 1744. Gold Florin of Cologne 1583.

Mr. Kaplan: U. S. large cents 1820 to 1839. Two varieties of 1793 cents.

Mr. Kemm: U. S. \$2. Legal Tender notes 1869 to 1923.

Mr. Knoth: Plaque of Lt. Gen. Baron Jaques of Belgus. World War I medal of Belgium.

Mr. Kortjohn: Five pattern 3c pieces; complete set of 3c pieces. U. S. cents from 1819 to 1839. Complete set of coins of Australia of twentieth century.

Mr. Picker: Sixteen large cents from 1821 to 1839.

Mr. Pukall: Forty different copper tokens of Australia and New Zealand.

Mr. Rice: U. S. Mint medals of Warren

G. Harding and Herman Kretz. Double and multiple talers. Russian commemorative taler of 1914.

Mr. Schulman: Gold 150 Lei of Roumania. Gold 20 Mark with Hitler portrait.

Mr. Smith: U. S. large cent 1807, C 2; small overdate. Not in Dougherty.

Mr. Spenciner: Roumania 20 Lei. U. S. 3c nickels 1865, 1867, 1871.

Mr. Sweyd: U. S. Legal Tender notes 1863 to 1923. Various coins from Alexandria.

Mr. Von Sandro: First U. S. Commemorative silver medal July 4, 1776. German silver commemoratives Graf Zeppelin Flight 1939, 5 and 3 Marks.

Mr. Wagner: Fourteen orders and decorations of Belgium.

— THEODORE KEMM,
Recording Secretary

BUFFALO NUMISMATIC ASSOCIATION—The 472nd meeting was held on November 20 at the Central Y. M. C. A. There were twelve members and three guests present. President B. N. Bailey conducted the meeting. A report was made on the joint meeting of the Rochester Numismatic Association and the B. N. A. in Batavia on October 21. There were some nice displays, which occupied the attention of the members in the afternoon, until time for the turkey dinner. Later, an auction was held.

Dr. John H. Wild gave the report on the nomination of 1951 officers, as recommended by the Board of Governors. Further nominations will be made at the next meeting.

— HAROLD W. HOOPLE,
Secretary

CENTRAL ILLINOIS NUMISMATIC SOCIETY—Meeting held November 2, at the Abraham Lincoln Hotel.

The following officers were elected for the coming year: President, George Naleski; vice-president, Arthur Faucon; secretary-treasurer, Glenn W. Gragg; assistant secretary-treasurer, George Erhart, Jr.

In recognition of the important and active part taken in our society during the last three years by James W. Curtis, he was unanimously voted to the post of Honorary President.

— GLENN W. GRAGG,
Secretary

CHICAGO COIN CLUB—The 382nd meeting was held November 8 in the LaSalle Hotel, with 84 members and guests present.

Captain O. H. Dodson and Dr. Wm. B. Serbin were elected to membership.

Having been informed that Marvin Pederson is in the Armed Forces, it was agreed to remit his dues for 1950 and for as long as he remains in the service.

Harold Wendell answered our question-of-the-month: "What queen on a well-known coin was a daughter and wife of emperors, mother of two emperors and two queens?" The answer is Queen Maria Theresa.

This being our Annual Ladies' Night, the chair was turned over to Second Vice-President Adeline Bebee. The ladies' exhibits were as follows:

Mrs. Helen Brown: Fifty-six small size coins of the world.

Mrs. Jonas: Bird of Paradise feathers, shells and woven grass handbags—all of which were once used as mediums of exchange in New Guinea.

Mrs. Jane Rauen: A "rare" 1820 cent. Mrs. Rauen gave us a short talk which convinced us that her coin is rare, in that its acquisition started her in coin collecting.

Mrs. Mae Lindall: An unc. 1942 over '41 dime from her collection of U. S. dimes.

Mrs. Florence Smedley: An 1855 Victoria penny mounted in a plastic letter opener.

Mrs. Ruth Green: A large gold medal of Victoria.

Mrs. Kurtzeborn: A double-flush Siamese porcelain coin, Marie Antoinette medal, MacArthur, Irish Free State, and Kat Key Islands sets of coins.

Mrs. Adeline Bebee: The three 1893 "educational" notes, each of which depicts women in the design.

The ladies gave a very interesting hat style show. Col. Curtis presented the "creations" each being worn by its creator. While the show was quite entertaining, most of the so-called hats were examples of what a woman's hat should not be. Following this, a number of coin slides were shown, most of which depicted famous women on coins.

The evening was closed with a social hour, during which Mrs. Bebee's committee served coffee and cakes, the cakes having been made by Mrs. Helen Brown and Mrs. Florence Smedley.

— GLENN B. SMEDLEY,
Secretary

CINCINNATI NUMISMATIC ASSOCIATION—The regular monthly meeting was held November 10, at the Hotel Metropole, with President Lewis in the chair. There were 14 members and two guests present.

Harold R. Moyer and Philip E. Lyon were accepted as members.

Edward B. Mitchell gave a very informative talk on Lincoln Cents.

Displays:

Howe: 1950 Proof set, Canadian mint set, in plastic holders.

Rogers: York and Norfolk commemoratives as issued.

Lewis: Coin paperweight.

Parvin: Card of gold types.

— GEORGE D. PARVIN,
Secretary

COLUMBUS NUMISMATIC SOCIETY—The 227th meeting was held at the Neil House, November 13, with 40 in attendance. The meeting was devoted to incipient coin collections to illustrate, for the benefit of the ten Boy Scouts present, the proper procedure for initiating a collection. Prizes and awards were individually donated for use by our Boy Scout Committee. Our Flowers to the Living award was presented to Mr. Warner for his outstanding service to our club. The nominating committee renominated the present officers for reelection.

— ESTHER L. GAVER,
Secretary

HARRISBURG COIN CLUB—Meeting held October 26 with 17 attending.

Edwin M. Hydeman of York, Pa., our guest of the evening, exhibited many rarities, including the Idler copy of the 1804 silver dollar, Mormon \$5 gold of 1860, Liberty head nickel of 1913, Stella of 1879, 1894-S silver 10-cent piece, 1876-CC 20-cent piece, and \$5 gold of 1887.

Mr. Hydeman gave an entertaining talk on his collection and collecting activities.

— FREDERICK J. BOLTON,
President

KANAWHA VALLEY COIN CLUB—The 48th meeting was held November 20 at the B'nai Jacob Synagogue, Charleston, West Virginia, M. E. Mills, President, presiding. Twenty members were present.

The president spoke a few minutes on the decision of the Treasury Department to discontinue the sale of mint sets, with additional discussions by the members present.

General discussion was held on various phases of 1951 National Coin Week with additional ideas being presented by the members.

The 22nd of January, 1951, was set for the Club's Banquet, with necessary committees appointed.

Exhibit: B. L. Cobbs, an incomplete set of Indian Cents and uncirculated Lincoln Cents.

— EARLE P. SMITH, JR.
Secretary

LEHIGH VALLEY COIN CLUB—The 11th Annual Banquet was held at Moravian Church, Easton, Pa., Oct. 26, with 100 persons present.

The dinner was one of the finest served to the Club and was enjoyed by all.

The guests for the affair were Col. Joseph Moss, Phila., Pa.; C. H. Ryan, Brooklyn, N. Y.; J. H. Nunn, Hackettstown, N. J., and Mr. Freeze, Lehigh, Pa.

The Club presented the secretary a very beautiful leather bag.

The address of the evening was given by Col. J. Moss, Phila., Pa., who spoke on Peace Dollars.

The new members that were received into the Club for the year 1950 each were presented with a set of the Club's Wooden Nickels.

The Displays Awards were as follows:
Morgan Strohl: Unc. Silver Coins.
E. Lewis: Unc. Nickel and Coppers.
J. H. Nunn: Curious Coins of the World.

Forrest Smith: Gold Coins.
Kenneth Lobb: Cir. Large Copper Cents.

William Miller: Cir. Silver Coins.
Claude Eckert: Paper Money of the U.S.

The affair closed with the singing of songs and the social hour followed with an extra look again at the display of coins which were as fine as we ever had. Mr. Ryan brought with him a very fine display of coins in Unc. and Proof condition and several Pattern Coins and Medals. This was the largest and finest Banquet the Club has had.

— K. LOBB,
Secretary

LEHIGH VALLEY COIN CLUB—The 125th meeting was held at the Moravian Church, Bethlehem, Pa., November 16, with 51 attending. A. Detweiler presided. Two new members were admitted.

Mr. Carlson had a fine display of U.S. coins.

A report was received from the nominating committee.

— K. LOBB,
Secretary

LOS ANGELES COIN CLUB—The 271st regular meeting was held the evening of November 3 at Forrester's Hall, 1329 South Hope Street.

Charles Ruby presented his popular and interesting "Twenty Questions." The panel of experts included George Bennett, James Whitney, Dr. Harbeck, Harold Johns, and Perry Ward. Top honors went to George Bennett with James Whitney a close second.

Vreeland Fraser had one of his usual fine displays, consisting of complete sets of uncirculated Flying Eagle, Indian, and Lincoln cents, together with a collection of Large cents.

The auction included back numbers of *The Numismatist*, together with considerable choice material.

— MAX BOGGS,
Secretary

LOS ANGELES COIN CLUB—The 272nd regular meeting was held Friday evening, December 1, at Forrester's Hall, 1329 S. Hope Street.

The meeting was devoted to the annual election of officers for the ensuing year. The newly-elected officers and members of the Board of Governors for 1951 are: President, Max Boggs; Vice-President, George Bennett; Secretary, V. L. Jenkins; Treasurer, Lloyd Nelson; Board of Governors, J. Whitney, V. Fraser, and Karl Brainard.

— MAX BOGGS,
Secretary

MEMPHIS COIN CLUB—Regular meeting was held in the Dermon Building, October 16, with nine members and one guest present.

Crockett Ellis gave us a highly educational discourse on U.S. Mints from 1792 to date. His knowledge of the mechanics of dies, tools and press operation was most enlightening to us all.

Pete Bannon, our guest, formerly an instructor at the University of Nanking, China, exhibited a most unusual collection of Chinese monies dating back to 2200 B. C. and explained each issue, displaying an excellent knowledge of his subject.

Mr. Barnard exhibited a sizable collection of large size bills with most unusual and rare serial numbers.

— STANLEY J. RABOLD,
Secretary

MEMPHIS COIN CLUB—The annual Dinner meeting was held at the Chickasaw Country Club at 8 p.m. on November 21, with nine members present.

After dinner, election of officers for 1951 was held and Robert Higgins and Stanley J. Rabold were reelected President and Secretary-Treasurer, respectively.

Mr. Barnard gave us a most interesting account of his recent visit to the collection of the Chase National Bank in New York.

On suggestion of Mr. Durham, the Secretary was instructed to write Stuart Mosher in regard to a movement to advocate minting of proof dollars.

— STANLEY J. RABOLD,
Secretary

NEW JERSEY NUMISMATIC SOCIETY—The 203rd meeting was held November 15, with 18 attending and Mr. Knoke presiding.

Ulric Alder was elected a member.

Charles M. Wormser, the speaker of the evening, gave an absorbing talk on coin collecting.

Exhibits:

Mr. Shab: Three cents of 1797.

Mr. Blaisdell: \$1 note of 1862. \$2½ gold proof of 1883. Mass. half cent of 1787. Papal set of 1950. Austrian 100 schillings of 1931.

A. H. Mershon: Minor coins of North and South America.

Mr. Ragot: Replica of the Syracuse decadrachm.

Mr. Purrington: Coins of the Isle of Guernsey. Bronze of Ptolemy III.

Mr. Blake: Louisiana Purchase medal. Engraved portraits of W. M. Meredith and M. H. Crawford. Document signed by Oliver Wolcott, Secretary of the Treasury in 1800.

Mr. Knoke: Odd and curious coins. Mr. Goodman: Varieties of cents of 1864.

Mr. Wade: U.S. notes with double denominations and inverted backs.

— C. L. RAGOT,
Secretary

NEW YORK NUMISMATIC CLUB —

The 503rd meeting was held November 10, Mr. Damon Douglas, president, presiding.

There were 27 members and four guests present, including Mr. and Mrs. Ray Williamson of Syracuse, New York, Mr. Douglas Smith and Mrs. Harry Mathews.

Exhibits were made by the following:
O. T. Sghia: Half-dimes of 1792, 1794, 1795, 1796, 1797, 1798, 1800, 1803.

Richard D. Kenney: Rare store cards by Wright & Bale. Modern Merchants Tokens of \$1 and above.

L. Kusterer: New York Numismatic Club Presidential Medals (14).

John J. Ford, Jr.: Rare tokens and store cards.

Harry C. Mathews: Parliament medals of Iceland, 930 to 1930, commemorating 1000th anniversary.

O. G. Schilke: Cent 1818 with obverse incused on reverse; cent 1848 struck off center, only date and part of neck showing. Flying eagle cent struck about half off center.

D. G. Douglas: Barbaric imitations of Macedonian tetradrachms.

George H. Blake: 12-Exposition medals, five being French, the balance U.S.

M. F. Kortjohn: U.S. half-dimes 1792 to 1837, incomplete; various coins of Cuba and Curacao; set of 1949 coins of the Kingdom of the Jordan.

Mrs. D. G. Douglas: Bryan pieces of the 1896, 1900 and 1908 campaigns.

Henry Grunthal: Eight different Bryan dollars; Cologne taler, 1568.

W. C. Blaisdell: Half-cent of Massachusetts; Confederate \$½ restrike; Austria 100 kroner gold.

J. F. Maley: Romanian aviation medal; British South African campaign medal, 4 bars; Austrian Papal Merit Cross.

R. S. Holzman: Ten medals of presidents of the N. Y. Numismatic Club with each box autographed.

Col. Joseph Moss: Bryan dollar by Gorham Company engraved IN MEMORIAM WM. J. BRYAN, NOV. 3, 1896. Silver medal of the National Capital Sesquicentennial, 1950, Cuba 20 and 2 pesos in gold.

V. L. Brown: New coins of India, 1950. C. Douglas Smith: U.S. large cents of the "Non-Collectibles" listed by Dr. Sheldon, 1801 S-NC 1, 1801 (new variety)

1802 S-NC 1, 1803 S-NC 1.

Ray Carpenter: British proof set, 1950. Military medals of Great Britain.

H. J. Erlanger: Six medals by Nuremberg medalists, 1689 to 1764.

Charles M. Wormser: Washington medals by Manly in silver and pewter.

Mr. Erlanger read several newspaper clippings of numismatic interest.

Col. Moss gave an interesting report on the progress of the Pine Tree Shilling commemorative quarter dollar sponsored by the A.N.A.

— VERNON L. BROWN,
Secretary

NORTHWEST COIN CLUB —

The Nov. 1 meeting was one to linger long in the memories of the 30 members and guests.

The business end of the meeting was short with the election of Mr. Peach to membership and reports showing progress in the arrangements for the Central States convention on May 11, 12 and 13 highlighting.

The four "Quiz Kids," Slossen, Tupper, Larson and Rudolph exhausted the questions of program director Don Wallace and he had to resort to impromptu questions from the critical jury of members.

— ED. E. WESTMAN,
Publicity

ORANGE COUNTY COIN CLUB —

The 149th monthly meeting was held October 25 with 83 members and guests in attendance. Three new members were admitted to the club, Jerry Farrow of Anaheim, Garold Yates of Pomona, Russell Mertens of Garden Grove.

The club was honored by the presence of Ralph Mitchell of Bakersfield, President of California State Numismatic Association, who gave an unusually interesting discourse on the subject, "Coins of Brunswick-Luneburg." The speaker traced the history of this old German State from the time it first began to mint coins, about the year 1233, to the year 1823, the last year in which it issued coins. He pointed out that the coinage of this State was so prolific and so varied in types and varieties that it is almost impossible for any one collector to assemble even a complete type set. Many of the issues known to have been struck are not available because no trace of them can be found. One of the most noted of these lost issues is the 16 Thaler coin of 1522. This was issued as a silver reserve which was redeemed by the State at face value. More than a ton of these coins was called in and destroyed after its purpose as a hoarding coin was served. Anyone who offered this coin in circulation was subject to the penalty of death by beheading.

Mr. Mitchell described some of the most noted coins of this State, including the so-called "Wild Man Crown," the "Light Thaler," and the "Lie Crown," issued by Henry Julius in 1522, and the Four Thaler piece of Augustus V on which is shown the coat of arms of 12 different royal houses of the State. The speaker displayed a collection of numerous of the most interesting coins of this State. These coins attracted a great deal of interest from the audience, especially those of large size and unusual design.

Following this splendid program and the usual serving of refreshments, a spirited auction was conducted for the

club by the guest speaker.

— HERB BERGEN,
Recording Secretary

ORANGE COUNTY COIN CLUB — The 150th meeting was held on November 23 with 67 members and guests in attendance. Vice-President Ralph Hillman presided at the meeting in the place of President J. R. Stewart, absent on account of illness.

The program for the evening was conducted by Ruby B. Waldeck, who gave a most interesting account of her travels in India. The subject was very timely because India, now a country in its own right, is playing an important role in the Orient. The speaker's talk was accompanied by showing of pictures taken by her during her travels.

As an accompaniment to the subject of India a large display of coins from that country was exhibited by one of the club members, Dr. Verner G. Rich, who specializes in the collection of ancient and oriental coins.

A display of American proof coins was also exhibited by Vreeland H. Fraser. This display was awarded second prize at the California State Numismatic Association Convention at Long Beach, California, on November 11, 12, and 13.

Dr. C. L. Emmons gave a short report of the convention held by the California State Numismatic Association at Long Beach and announced that the spring convention would be held at Santa Cruz, the date to be announced later.

— H. M. BERGEN,
Recording Secretary

PHILADELPHIA COIN CLUB — Our 185th regular meeting was held November 21 at 8 p. m. in the Benjamin Franklin Hotel, Philadelphia, with President Ferris in the chair and 40 members and guests attending.

James C. Wobensmith, 726 Land Title Building, Philadelphia 10, Pa., was elected into club membership.

Wm. A. Schick, Jr., reported as the District Representative for our Club urging our Club's 100% membership in the A. N. A.

The exhibits of the evening follow:

J. F. Maley: 1795 half-dime, a 1798 dime, and a 1795 dollar bust type.

Col. Joseph Moss: The official silver medal approved by Congress commemorating the sesquicentennial of the National Capital. A silver medal from the Society of Medalists by Cecil Howard entitled "Life and Death" and two medals of past presidents of the New York Numismatic Club.

Julius Windner: Canadian medal honoring Victory — a wooden nickel from Vermont, a five peso piece, Mexican 1947, a Peruvian silver coin, and a \$5.00 note from Portsmouth, N. H.

Addison B. Freeman, Jr., spoke very informatively to us about auctions held by his company, Samuel T. Freeman & Co., Philadelphia, in business here since 1805.

— ARTHUR SIPE, Secretary

PHILADELPHIA ELECTRIC COMPANY COIN CLUB — The members gathered together for their regular meeting on November 8, at 6:30 p. m. The meeting was held in our new meeting room in the Jefferson Building. This was one of the important meetings of the year for we had election of next year's officers. The following men were elected to office: President, W. W. Rust; Vice-Presi-

dent, G. T. Fagley; Recording Secretary, W. O'Grady; Corresponding Secretary, A. F. Mueller; Treasurer, H. R. Hazzard; Curator, A. E. Bannister. Our new president, Wally Rust, gave a short acceptance speech.

J. F. Baldwin had with him a large collection of foreign coins which he proposed that the Club buy from the person who owned them. It was decided to buy these coins and to place a small portion of them in each of our monthly auctions.

At this meeting we had an exhibit of U. S. silver dollars. Exhibitors were T. B. Seese, G. J. DeLozier, A. C. Lucas, R. Maynard. Mr. Seese won the prize for his exhibit.

We had as our guest speaker, Willard Snyder, who is one of our local dealers in coins. He gave an interesting talk on English Coins.

— J. H. BECKMANN,
Corresponding Secretary

PHILADELPHIA, NUMISMATIC AND ANTIQUARIAN SOCIETY OF — Meeting held November 20 by invitation of Messrs. Casey, Coates and Tutein, in the Grant Room of the Union League, with 35 members and guests attending.

Weber de Vore was elected a member. John T. Gorham of the U. S. Secret Service gave an interesting talk on counterfeiting.

The Secretary exhibited an early British coin, the latest issue of the Society of Medalists, a colored book of art of Japan, and numismatic publications.

— M. WISTER WOOD,
Secretary

RHODE ISLAND, COIN CLUB OF — Regular meeting was held on October 27 in the Sheraton-Biltmore Hotel in Providence. President Bushnell presided over a brief business meeting. Helena Gammell and Olive Voyer were admitted to membership.

Plastic slides on Colonial Notes and Coins, loaned by the Visual Education Committee, were shown.

C. A. Hunter exhibited a large collection of Colonial coins and notes.

— EDNA N. CZERWONKA,
Secretary

ROCHESTER NUMISMATIC ASSOCIATION — The 855th meeting was called to order at 8:15 on November 7 by Vice-President Prince at the Museum of Arts and Sciences. There were 21 members and one visitor present. Main topic of the evening was the discussion of the recently-formed Numismatic Advancement Council. The Council was organized to promote numismatic knowledge and planned on meeting twice yearly. The next meeting will be held sometime in May of 1951. Dr. Sartoris of Albany was elected the first President.

Exhibits:

George J. Bauer: Republic of Rome — Denarii and Quinarii, mounted in Raymond holders. Also Widow's Mites of Jerusalem.

James McGowan: Small collection of Fractional Currency. Sets of Buffalo Nickels, Mercury Dimes and Lincoln Cents.

John J. Pittman: Ceylon 96, 48 and 24 Stuivers of 1804-1809. 1948 French Colonial Issues in original red cases. 35 pieces Copper nickel. Uncir. Large Cents of Canada 1902, 10, 16, 19 red uncir. 1949 Jordan — 5, 10, 20, 50, 100 mls uncir.

— ARNIM B. JUDD,
Secretary

ROCHESTER NUMISMATIC ASSOCIATION - The 856th meeting was called to order at 8:20 p.m. on November 21 by President Pittenger at the Museum of Arts and Sciences. There were 32 members and eight visitors present. The subject for the evening was Floyd B. Newell's "The History of Coin Slides." Floyd's talk was something new in club programs. He gave a very detailed talk on the manufacture of these plastic slides. Mr. Newell was recently awarded the A. N. A. Medal of Merit for his work in educational numismatics.

Exhibits:

Charles Ricard: Isabella Quarter and Lafayette Dollar, Unc., in Wayne Raymond holder.

John J. Pittman: England 1600 - 8-4-1 Reals (struck for India), Argentina - 1950 - 20 centavos for San Martin. U.S. Half cent 1848 Proof. Large berries reverse.

William Elston, Jr.: Bronze German Medal Obv. Bust Carl Ludwig Duisberg Rev. Standing figure of man. Insc. Hamlet-Carl Ludwig-Achae.

Alphonse Kolb: Lead impression of the Pittman R. N. A. medal.

Valance Judson: Set of Lincoln cents - Uncir. and proof.

Charles W. Foster: XXV cash of Mysore. Octagonal rupee of Assam. Chinese Rat money in brass. Peru 1770 8 Reals - Pillar Dollar Uncir.

- ARNIM B. JUDD,
Secretary

SAN BERNARDINO COUNTY COIN CLUB - The 29th meeting was held on Thursday, November 16, in the Director's Room, San Bernardino Chamber of Commerce. Twelve members were present.

President Blue presented award ribbons to members who exhibited material at the annual display and banquet held in September.

The following men were elected to office for the 1951 year: President, Fred Draper; Vice-President, Bland Haydon; Corresponding Secretary, Fred Coops; Recording Secretary, Bryan Burke; Treasurer, Howard Smith.

- BLAND HAYDON
Secretary

SPRINGFIELD COIN CLUB - The 383rd regular meeting was held at the Museum of Fine Arts on Nov. 14, 1950. Vice-President Carrier called the meeting to order at 8:00 with 13 members and one guest present.

After the regular business meeting, the exhibit and lecture for the evening were given by Emerson Gaylord. His talk was based on Spanish milled dollars from 1800 to 1866. A history of the different series and their mints were given. Also there were Pioneer Gold, Mormon; 5 dollars 1849 and 1860, 20 dollars 1849, Moffats; 5 dollars 1849, 10 dollars 1852, 20 dollars 1852, Assay 10 dollars 1852 and 1853, Gold Doubloons - 1834 and 1846. Currency - A beautiful collection of Fractional Currency 1st thru the 5th issues.

- EVERETT H. TOWNSEND, JR.
Secretary

TOPEKA COIN CLUB - Meeting held November 28 at the Topeka High School. The program consisted of a showing of

the A. N. A. slides of gold commemoratives and medals presented by Dr. Clark and A. Geyer.

Exhibits:

Earl Canfield: Norse medals, Lafayette dollar and Isabella quarter dollar.

Dr. Clark: Type set of U. S. commemorative half dollars.

Floyd L. Snider: Flying eagle cents.
- GRANT HOUCHINS,
Secretary

WESTCHESTER COUNTY COIN CLUB

- Acting President Pearson opened the 197th regular meeting at 8:30 p.m., Tuesday, November 21. Eight members and three guests were present in the club room of the New Rochelle "Y."

Mr. Marsden read a letter of thanks from the "Y" regarding our participation in the Hobby Show and pictures of the Coin Club's booth were circulated among the members present. Mr. Skipton presented the club with the 150th Anniversary of the establishment of the permanent Capitol at Washington Medal given to the Club by the People's Bank for Savings in New Rochelle. The Secretary was instructed to write a letter of acceptance and appreciation.

Comment was solicited for the Ladies' Night meeting to be held in January and it was the opinion of those present that an auction of items other than coins be held as in the past. Messrs. Weidhaas, Tancza, Marsden and Pearson were appointed as committeemen for this affair. Upon a motion by Mr. Tancza, seconded by Mr. Marsden, the meeting was adjourned to view the exhibits of the evening: "Coins and medals depicting Presidents, as well as Presidential Tokens."

Mr. Marsden: 4 Presidential Medals; 19 medals and tokens of Washington and Lincoln; large plaque of Washington.

Mr. Skipton: 9 U. S. Coins portraying U. S. Presidents; 1876 Medal of Washington; 1868 10-Escudo of Spain.

Mr. Barcus: 1900 Republican Convention Medal in Bronze with 3 profiles - Lincoln, Grant and McKinley; Mint medal proof silver - Lincoln and Washington.

Mr. Stephens: Numerous specimens of Early American coinage.

Mr. Weidhaas: Medals of Presidential Candidates 1840-1948.

- STEPHEN HART,
Secretary

WESTERN RESERVE NUMISMATIC CLUB - The 356th meeting was held November 8, at Hotel Carter with 23 present. A short numismatic quiz was conducted by Dr. Law.

Exhibits were as follows:

E. G. Bell: Wedding medals of Napoleon
Henry DuLaurence: 6 Athenian small silver.

Clyde Drawing: 24 Civil War tokens.
Fred Hahlen: Plgrim, Albany half dollars.

Howard J. Law: Gold stater and tetradrachm of Lysimachus.

J. F. Sawicki: New York City War medals.

A. P. Spencer: Bronze and silver coins of the Bible.

- AMBROSE P. SPENCER,
Secretary

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LONG YEARS OF FAIR DEALING



(Numismatically, not politically), combined with intelligent hard work, backed by more than ample financial responsibility, are simply bound to result in success for everyone concerned.



Within the past sixty days I had the pleasure of selling, for the second time in ten years, the rarest of all U. S. coins, and probably the rarest and most valuable coin in the world, the **1822 Half-Eagle**, for the largest sum ever paid for a single coin!

And at this writing I offer the rarest obtainable **U. S. \$3.00 gold in brilliant proof, 1875**. Also, a complete set of the **four U. S. \$4.00 gold pieces**.

If you are seriously interested, write me.



But do not be awed by these rarities. I have far more coins priced at \$1.00 to \$5.00 and upward. You see, some mighty fine collections have been coming my way in recent months. I pay real good prices. Try me with what you have to sell, also try me with your Want List.

Correspondence invited.



B. MAX MEHL

Numismatist

Mehl Building

Fort Worth, Texas

OLDEST AND LARGEST NUMISMATIC FIRM IN AMERICA

CAPITAL AND SURPLUS \$750,000.00

ANNOUNCEMENT by B. MAX MEHL

***I Have the Honor to Announce that* HIS MAJESTY, THE KING OF EGYPT**

**HAS AGAIN consigned to me for sale at auction
a magnificent collection of
rare Decorations and Orders —**

Probably the largest and most important ever offered at auction in America — together with a beautiful collection of gold Medals, including Napoleonic. Some of these Medals weighing more than a pound in gold!

Besides these, foreign coins in silver and copper.

I can also add to this important sale a fine array of United States coins in gold, silver and copper.

This will be a usual "Unusual Mehl Quality Name Sale."

And the usual "Unusual Mehl Quality Catalog." Fully illustrated.

This catalog is now in preparation. It will be sent free to those who are on my "Mehling List." Others may have it for only \$1, which will include the Price List of the sale. In other words, the Catalog and Price List will cost you only \$1. This price, however, prevails only until further notice.

If you want to receive the truly acknowledged finest coin sale Catalogs, it will pay you to get on and stay on my "Mehling List."

B. MAX MEHL

Numismatist

Mehl Building

Fort Worth, Texas

U. S. COMMEMORATIVE SILVER AND GOLD COINS

ALL UNC. UNLESS STATED OTHERWISE

(Everything we sell: Complete satisfaction or returnable 5 days for full refund)

Buying prices in parentheses (). CASH DISCOUNT 5% on 4 or more where the total price is not less than \$25.00. All sets and pairs net. All prices subject to change without notice. Quantities limited, prices going up. Order now.

1892 Columbian E.F. 70c. Unc.	\$ 1.25
1893 Columbian E.F. 70c. Unc.	1.10
1915 Pan. Pac. Exp. (\$15.00)	19.00
1918 Lincoln	3.25
1920 Maine	5.25
1920 Pilgrim	1.85
1921 Pilgrim	5.75
1921 Ala. pl. (8.50)	10.00
1921 Ala. 2x2	14.00
1921 Mo. plain (24.75)	30.00
1921 Mo. 2x4 (26.50)	32.50
1922 Grant pl.	3.00
1922 Grant Star, die defect at chin and tie	58.50
1923 Monroe. E.F. 2.25	3.00
1924 Huguenot (3.25)	4.25
1925 Lex-Concord	2.75
1925 Stone Mt.	1.50
1925 Calif. Dia. Jub. (4.25)	5.25
1925 Ft. Vancouver	15.25
1926 Phil. Sesqui-Cent	3.00
1928 Hawaii	35.00
1934 Maryland (2.75)	3.75
1935 Conn.	8.25
1935 Hudson (11.50)	15.00
1935 Spanish Trail	13.50
1935-S San Diego	2.45
1936-D San Diego	2.50
1936 Albany	5.75
1936 Bridgeport	2.50
1936 Cincinnati set (22.00)	26.50
1936 Cin. One coin (7.25)	9.25
1936 Cleveland	1.50
1936 Columbia S.C. set (8.25)	10.75
1936 Columbia S.C. 1 coin	3.75
1936 Delaware	3.75
1936 Elgin	3.65
1936 Gettysburg	4.75
1936 Long Island	1.85
1936 Lynchburg	4.00
1936 Norfolk	5.50
1936 Rhode Island set	6.25
1936 Ark-Robinson	2.35
1936 Wisconsin	3.25
1936 York Co. Maine	3.00
1936 Oakland Bay Bridge	3.75
1937 Antietam (7.50)	10.00
1937 Roanoke Island (3.00)	4.00
1938 New Rochelle	8.25
1935 Ark. 2.25; D or S ea.	4.50
1936 Ark. set	5.50
1937 Ark. set	11.25
1938 Ark. set (Wanted)	18.00
1939 Ark. set	59.00
1935 Boone 2.35; D & S Pair	7.25
1935 Sm. 34. D.S. Pair (50.00)	59.00
1936 Boone 2.00 D & S Pair	8.50
1937 Boone 2.00 D & S Pair	57.50
1938 Boone set (50.00)	59.00
1926 Oregon 2.25 S. Oregon	2.25
1928 Oregon	3.50

1933-D Oregon	\$ 5.50
1934-D Oregon	3.50
1936 Oregon 2.25 Oreg. S.	5.50
1937-D Oregon	2.00
1938 Oregon set	10.50
1939 Oregon set	27.50
1934 Texas	2.15
1935 Texas set	5.00
1936 Texas set	5.50
1937 Texas set (Wanted)	7.00
1938 Texas set (Wanted)	26.00
1946 Iowa (3.75)	4.85
1946 B. T. Washington 1.00 set ...	3.00
1947 B. T. Wash. set	5.00
1948 B. T. Wash. set	7.50
1949 B. T. Wash. set	8.50
1950 B. T. Wash. set	8.50
1951 B. T. Wash. set	8.50

U. S. COMMEMORATIVE GOLD ALL UNC. PRICES NET

1915 Pan. Pac. Exp. 50.00 round 50.00
Oct. 2.50; 1.00 gold and 50c silver,
in plush-lined leather covered case
as issued. Choice Unc. (1100.00).
Same in copper frame. Strictly Unc.
of course1150.00

Above are my buying prices of course.

U. S. Com. gold coins for sale. Prices net.

1903 Jefferson or McKinley 1.00; ea.	13.50
1904 Lewis & Clark (47.50)	57.50
1905 Lewis & Clark	55.00
1915 Pan. Pac. Exp.	9.50
1916 McKinley	13.50
1917 McKinley	14.50
1922 Grant pl.	28.00
1922 Grant Star	24.00
1915 Pan. Pac. Exp. 2.50	52.50
1926 Sesqui-Cent 2.50	10.50

Regular Issue U. S. Gold Coins WANTED.
TOP PRICES WILL BE PAID. What have
you to offer? ALL DENOMINATIONS
WANTED.

FOR SALE

\$ 1.00 Small size F. to V.F. 5.25; Unc.	6.25
1.00 Large size F. to V.F. 5.00; Unc.	6.00
2.50 Lib. head F. to V.F. 8.75; Unc.	9.75
3.00 Lib. hd. F. to V.F. 14.50; Unc.	18.00
5.00 Lib. hd. F. to V.F. 11.25; Unc.	13.00
5.00 Ind. hd. F. to V.F. 11.25; Unc.	13.50
20.00 St. Gaud. F. to V.F. 46.50; Unc.	52.50
20.00 Lib. hd. F. to V.F. 46.50; Unc.	56.50

R. GREEN

Life Member A.N.A. 118

220 S. State St., Suite 1402-04

Tel. HARRISON 7-9645

Chicago 4, Illinois

HANS M. F. SCHULMAN

DEALER IN COINS, MEDALS AND PAPER MONEY

Announces the sale at

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**Of important Numismatic items of all countries,
United States, Foreign, and Ancient**

THURSDAY, FRIDAY, SATURDAY

APRIL 26, 27, 28, 1951

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HANS M. F. SCHULMAN

545 Fifth Avenue

Cable: Numatics

New York 17, N. Y.

JANUARY, 1951

79

PUBLIC COIN AUCTION

January 27, 1951



Choice consignments include:

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U. S. MINOR COINS
U. S. SILVER DOLLARS
CROWNS OF THE WORLD

Illustrated catalog and list of prices realized 50c



Spring catalog now in course of preparation



Bullowa's Monthly Coin List — \$1.00 for the next 12 issues



DAVID M. BULLOWA

37 South 18th Street

Philadelphia 3, Penna.

Cable Address: BULCOIN

ANOTHER OUTSTANDING SALE NOW BEING CATALOGED

The SOUTHERN SALE will contain rarities galore as well
as choice minor specimens — *something for everyone*

CATALOG FREE — PRICE LIST ONLY 50c

COIN AUCTIONS ARE OUR MAIN BUSINESS —
NOT A SIDELINE

SOME OF OUR BUYING PRICES FOR CHOICE PROOFS

1856 1¢ Flying Eagle (cat \$175) ..\$150.00	1858 5¢ Silver (cat \$8.50)\$ 6.00
1864-L 1¢ Indian (cat 125) 115.00	1859 5¢ Silver (cat 8) 5.00
1864 2¢ Small Motto (cat 110) ... 100.00	1859 5¢ Obv. '59 rx '60 (150).... 125.00
1873 2¢ (cat 50) 40.00	1862 5¢ Silver (cat 4.50) 3.50
1887/6 3¢ Nickel (cat 22.50) 17.50	1863 5¢ Silver (cat 7.50) 5.50
1887 3¢, Nickel (cat 15) 11.00	1865 5¢ Silver (cat 12.50) 8.00
1866 5¢ Nickel (cat 30) 20.00	1866 5¢ Silver (cat 6) 4.50
1867 5¢ Rays (cat 125) 115.00	1867 5¢ Silver (cat 7) 5.00
1896 5¢ (cat 6.50) 5.00	1868 5¢ Silver (cat 6) 4.50
1897 5¢ (cat 6.50) 5.00	1869 5¢ Silver (cat 5) 3.50
1898 5¢ (cat 6.50) 5.00	1855 10¢ (cat 45) 35.00
1913 5¢ (cat 6) 4.00	1856 10¢ (cat 30) 22.00
1855 3¢ Silver (cat 60) 50.00	1863 10¢ (cat 7.50) 5.50
1863 3¢ Silver (cat 15) 12.00	1866 10¢ (cat 7.50) 5.50
1865 3¢ Silver (cat 17.50) 12.50	1867 10¢ (cat 7.50) 6.00
1866 3¢ Silver (cat 10) 7.00	1877 10¢ (cat 3.50) 2.50
1867 3¢ Silver (cat 10) 7.00	1881 10¢ (cat 4) 3.00
1868 3¢ Silver (cat 10) 7.00	1895 10¢ (cat 15) 11.00
1869 3¢ Silver (cat 15) 10.00	1855 25¢ (cat 35) 25.00
1870 3¢ Silver (cat 10) 7.00	1856 25¢ (cat 30) 22.00
1871 3¢ Silver (cat 12.50) 8.50	1886 25¢ (cat 8.50) 6.50
1855 5¢ Silver (cat 25) 20.00	1863 25¢ (cat 8) 5.50
1856 5¢ Silver (cat 20) 15.00	1855 50¢ (cat 60) 50.00
1857 5¢ Silver (cat 12.50) 9.00	1886 50¢ (cat 10) 8.00

IF YOUR COLLECTION IS FOR SALE WE BELIEVE IT WOULD PAY YOU
TO LET US "FIGURE" WITH YOU

A. M. Kagin  *Paul Kagin*
HOLLINBECK STAMP & COIN COMPANY
400 Royal Union Bldg. Des Moines, Iowa
AMERICA'S LEADING COIN AUCTIONEERS

CHOICE U. S. GOLD !!

GOLD \$1.00

1849 Very fine	\$ 8.40
1853-O Very fine	7.20
1854 Brill. unc., Type II	10.00
1855 Brill. unc.	12.00
1857 Brill. unc.	7.20
1858 Brill. unc.	9.60
1859 Brill. unc.	8.40
1860 Semi-proof	18.00
1861 Brill. unc.	9.00
1862 Very fine	7.20
1868 Semi-proof	23.40
1870 Brill. proof	37.80
1873 Brill. unc.	7.20
1885 Brill. proof	18.60
1886 Brill. proof	18.60

GOLD \$2.50

1826 over 25 Brill. unc.	312.00
1834 Brill. unc.	32.70
1835 Uncirculated	21.40
1836 Uncirculated	18.00
1842-O Uncirculated	23.50
1845 Uncirculated	27.50
1846 Uncirculated	15.00
1847-O Uncirculated	21.00
1851 Uncirculated	12.00
1852-O Uncirculated	13.20
1853 Uncirculated	12.00
1856 Brill. unc.	15.00
1857 Uncirculated	24.00
1858 Brill. unc.	17.80
1859 Very fine	13.90
1861 Brill. unc.	12.00
1869 Proof	66.00
1871 Brill. unc.	13.90
1871-S About unc.	13.90
1873 Brill. unc.	13.30
1873 Very fine	12.50
1874 Uncirculated	26.75
1876 Uncirculated	18.00
1877 Semi-proof	42.00
1877-S Uncirculated	14.40
1878 Uncirculated	12.60
1879 Brill. proof	26.90
1879 Uncirculated	12.00
1882 Dull proof	13.90
1884 Uncirculated	16.80
1886 Uncirculated	18.00
1887 Uncirculated	13.90
1888 Brill. unc.	14.40
1889 Brill. unc.	15.00
1890 Brill. unc.	13.90
1891 Brill. unc.	13.90

1893 Uncirculated	12.00
1896 Uncirculated	12.00
1897 Dull proof	12.00
1898 Brill. unc.	12.00
1900 Brill. proof	18.00
1900 Brill. unc.	11.40
1901 Brill. unc.	12.00
1902 Gem. proof	30.00
1902 Brill. unc.	12.00
1903 Gem. proof	30.00
1903 Brill. unc.	12.00
1904 Brill. unc.	11.50
1905 Brill. unc.	11.50
1906 Brill. unc.	11.50
1907 Brill. unc.	11.50
1908 Brill. unc.	7.80
1909 Brill. unc.	7.80
1910 Brill. unc.	7.80
1911 Brill. unc.	7.20
1912 Ex. fine	6.90
1913 Brill. unc.	8.40
1914 Brill. unc.	8.40
1915 Uncirculated	7.80

GOLD \$3.00

1854 Brill. unc.	27.60
1855 Uncirculated	27.00
1856 Uncirculated	22.00
1857 Brill. unc.	24.00
1858 Brill. unc.	51.00
1859 Uncirculated	22.00
1860 Uncirculated	33.00
1861 Brill. unc.	27.00
1862 Brill. unc., gem	31.00
1863 Uncirculated	33.00
1864 Brill. unc.	27.60
1865 Brill. unc.	78.00
1866 Brill. unc.	30.00
1867 Brill. unc.	36.00
1868 Uncirculated	28.70
1870 Brill. unc.	28.00
1872 Brill. unc.	28.00
1874 Uncirculated	27.00
1877 Extremely fine	75.00
1878 Uncirculated	24.70
1879 Brill. unc.	30.30
1880 Brill. unc.	39.00
1881 Uncirculated	49.65
1882 Brill. unc.	33.00
1883 Brill. unc.	39.00
1885 Uncirculated	36.00
1886 Uncirculated	36.00
1887 Brill. unc.	33.00
1888 Uncirculated	28.50
1889 Brill. unc.	30.30

BEN'S STAMP & COIN COMPANY

31 North Clark Street

Chicago 2, Illinois

CHOICE U. S. GOLD ! !

GOLD \$5.00

1795 Large eagle, semi-proof, beautiful and RARE	\$660.00
1797 16 stars, semi-proof, very rare!	810.00
1798 Large eagle, uncirculated.	60.00
1800 Brill. unc.	63.00
1805 Brill. unc.	57.00
1810 Uncirculated, small date	51.00
1810 Uncirculated, large date	60.00
1811 Uncirculated, small 5	54.00
1834 Plain 4, brill. unc.	30.00
1835 Brill. unc.	30.00
1836 Uncirculated	21.00
1838 Uncirculated	15.00
1843-D Extremely fine	19.45
1844 Uncirculated	30.00
1847 Extremely fine	15.00
1847 Uncirculated	17.40
1848 Uncirculated	17.40
1851-C Extremely fine	19.45
1852 Extremely fine	12.00
1853 Extremely fine	18.00
1860 About unc.	24.00
1860-D About unc.	24.00
1861 Brill. unc.	21.00
1861-C Extremely fine	31.50
1864 Brill. proof	120.00
1869 Proof	96.00
1873 Uncirculated	19.80
1877 Uncirculated	36.00
1878-S Brill. unc.	14.40
1879 Uncirculated	21.00
1880 Uncirculated	12.00
1881 Brill. unc.	15.00
1882 Uncirculated	14.40
1882-CC Fine	12.00
1885 Uncirculated	15.00
1889 Uncirculated	14.40
1890-CC Brill. unc.	14.40
1891-CC Fine	12.00
1892-CC Very fine	12.00
1893 Uncirculated	14.40
1893-O Brill. unc.	24.00
1893-S Brill. unc.	14.40
1894-O About unc.	14.40
1897 Uncirculated	16.20
1898-S Uncirculated	16.20
1899 Brill. unc.	16.20
1900 Uncirculated	14.40
1901 Brill. unc.	15.60
1901-S Uncirculated	14.40
1902 Gem, proof	48.60
1902 Uncirculated	14.40
1904 Brill. unc.	15.60
1905 Brill. unc.	15.00
1905 Uncirculated	14.40
1906 Brill. unc.	14.40

1906-D Brill. unc.	\$16.20
1906-S Brill. unc.	15.00
1907 Uncirculated	14.40
1907-D Brill. unc.	15.00
1908 Brill. unc.	16.20
1908 Uncirculated	14.40
1909-D Extremely fine	13.80
1909-O About unc., rare	138.00
1910 Brill. unc.	15.00
1911-S Uncirculated	14.40
1911-D Uncirculated	14.40
1912 Brill. unc.	15.00
1913 Uncirculated	15.00
1914-D Uncirculated	18.00
1915 Brill. unc.	14.40
1915-S About unc.	14.40

GOLD \$10.00

1841 Very fine	28.80
1842-O Extremely fine	39.00
1847-O About unc.	31.20
1849 About unc.	31.20
1874 Uncirculated	32.40
1880 Brill. unc.	30.00
1880-S About unc.	36.00
1880-CC Extremely fine	39.00
1881 Brill. unc.	31.20
1881-O About unc.	42.20
1881-CC Extremely fine	32.90
1881-CC Very fine	28.80
1882 Uncirculated	32.40
1884 Uncirculated	30.00
1891-CC About unc.	30.00
1892-CC Extremely fine	32.90
1893-CC Fine	28.80
1894 Brill. unc.	34.80
1894-O Very fine	24.60
1897 About unc.	30.00
1898 Brill. unc.	30.00
1899 Brill. unc.	31.20
1901 Brill. unc.	36.00
1904-O Extremely fine	24.60
1905 Brill. unc.	30.00
1906-O Extremely fine	30.00
1907 Brill. unc.	31.20
1908-S About unc.	34.80
1908 Brill. unc., gem	26.40
1908-D Uncirculated	30.00
1909 Brill. unc.	31.20
1910 Brill. unc.	31.20
1910-D Brill. unc.	31.20
1911 Brill. unc.	31.20
1912 Brill. unc.	31.20
1913-S Brill. unc.	42.20
1915 Brill. unc., gem	31.20
1926 Brill. unc.	30.00

GOLD \$20.00

1902 Brill. proof, gem	300.00
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BEN'S STAMP & COIN COMPANY

31 North Clark Street

Chicago 2, Illinois

SIEGE AND NECESSITY PIECES

1710 AIRE. 25 Sol or ¼ Ecu. Square planchet, clipped corners. Crowned shield of city. Ex. Fine \$ 8.50	1660 MUNSTER. Diamond-shaped, uniface ½ Thaler. Arms, date above. Extremely fine\$12.50
1625 BREDA. 60 Sols, uniface square planchet. Ex. fine, tiny hole in corner. RARE 16.50	1582 OUDENARDE. 10 Sols in lead, diamond-shaped. Arms with date below. Mail. VIII, 3. Very good 6.00
1633 BREISACH. Square ½ Dollar. 3 shields with value, date. Mail. XVIII, 4. Scarce, VF 12.00	PARAGUAY. Issued by Allied Armies, 1865-70. Triangular-shape piece cut from 20 Cent. of Bolivia. VF, RARE 7.50
1813 CATTARO. Besieged by Napoleon. One Franc, Crowned "N." CW #3. Ex. fine 7.00	1868 PARAGUAY. Necessity 2 Reales. Obv. Lion. Rev. "Peace and Justice" seated. Ex. fine, RARE 5.00
1648 DENMARK. Diamond-shaped ¼ Coronation Thaler. VF, scarce 6.00	PRINCE EDWARD ISLAND. FAMOUS "HOLEY" Dollar. Center cut from Mex. 8 Real, dated 1803. 10 Pointed star counterstamped over forehead. Very fine, RARE 35.00
FRANCESVILLE, EAST AFRICA. Necessity set of 5 Coins in Zinc. Each in a different shape. All F-VF 8.00	BARTHOLOMEW ISLANDS. Crown counterstamped on ¼ Rupee of Arcate. Unc., pretty bluish tone. RARE 9.50
1672 GRONINGEN. Square Thaler of 50 Stuivers. Obv. Cr. arms. Rev. Blank. Very fine 14.00	1567 SAXE-GOTHA. Necessity Crown. Shield with crossed swords. Rev. 9 line insc. Mail. 43, 7 Fine, rare 8.00
1894 GUATEMALA. ½ Real counterstamped on Peso of Peru. Br. unc. 3.50	1714 SAXONY. Diamond-shaped Thaler, honoring Margraf, Christian of Bayreuth. Unc., Beautiful! Mad. 3004 10.00
1862 HONDURAS. Necessity 8 Pesos in copper. Struck from dies designed for gold. Uncirculated .. 4.50	1873 SPAIN. Centralist 5 Pesetas. Issed on siege of Cartagena. CW #142 Unc. 6.50
1713 LANDAU. Besieged by French. 2 Florins, 8 Kr. (Thaler). Largest coin in set. Very fine, very rare! 24.50	1566 SWEDEN. During war with Denmark. Diamond shape 16 Ore. Obv. Cr. monogram. Rev. Crowned arms, date. Very good, Very rare 10.00
IVIGTUT, GREENLAND. Set of 5 zinc necessity coins. Diff. denominations. 3 round, 3 square. All F-VF, rare 8.00	1567 SWEDEN. Similar, but 8 Ore. Extremely fine 10.00
JAMAICA. 6 Sh., 8 Pence. GR counterstamped on Mex. Pillar Dollar, dated 1758. Very fine, very rare! 18.50	1625 SWEDEN. Necessity One Ore. copper. Obv. Arms of Vasa, Rev. Value, crown. Very fine, rare .. 8.50
1574 LEYDEN. Square Thaler. Lion holding pole and Lib. cap. Rev. arms. Pierced for suspension, VF, rare. 2 inches in diameter 17.50	1809 TARRAGONA. Necessity 5 Pesetas. Issued by Gen. Palafox. CW #53. Very fine 6.00
1795 LUXEMBOURG. 72 Asses. Crudely struck. Good, rare 10.00	1709 TOURNAI. Siege 20 Sols. Arms of Marquis de Surville. Rev. Blank. Very fine, rare 7.50
1794 MAESTRICHT. 100 Stuiver (Dollar) Obv. 5-pointed star, Rev. Blank. Extremely fine, rare 15.00	1704 ULM. Struck during siege of Imperialists. Square, necessity Florin. Mail. CXIV, 6. Very fine 8.00
1794 MAESTRICHT. 50 Stuiver (½ dollar). Same as above. Ex. fine 11.50	1529 VIENNA, during siege by Turks. Diamond-shaped 3 kreuzers., VF, mounting removed. RARE 8.00
1808 MAJORCA. Octagonal 30 Sou siege coin. Obv. Value, etc. Rev. Blank, ex. fine. CW #52 8.50	VIEQUE (CRAB ISLAND) Necessity One Penny. Globe and rays counterstamped on 1797 Penny of GB. Good, and RARE 5.50
1573 MIDDLEBURG. Diamond-shaped 20 Sols. Siege coin. 3 shields counterstamped. Ex. fine 6.00	
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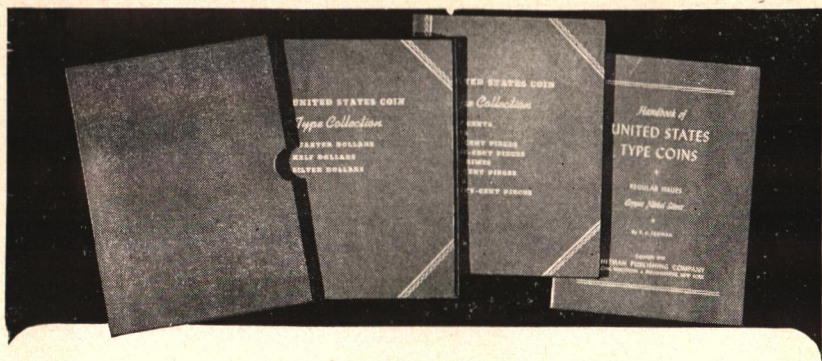
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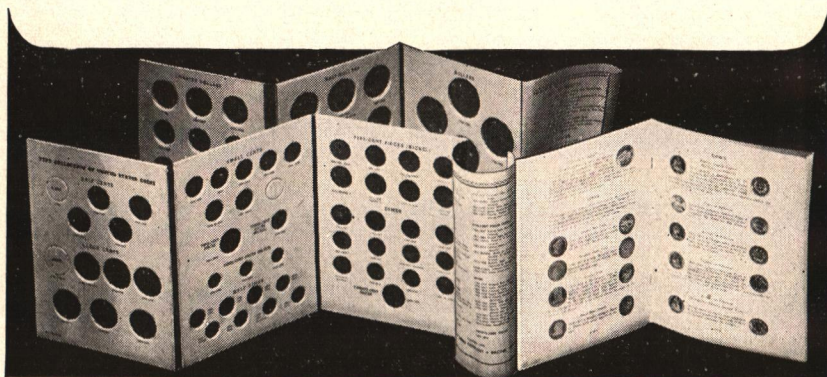


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\$7.95; unc. 3.95
1723 Rosa Am. Penny F/VF 4.25
1787 New Jersey Cent VF 2.45

MORGAN DOLLARS

1879-O Br. Unc.\$17.95
1882-CC Proof surface gem 9.95
1880-O Br. unc. nice 9.95
1881-CC VF scarce date 5.95
1881-O Br. proof surface 9.95
1884-S Abt. unc. nice 3.95
1885-CC Br. unc. nice surface 17.95
1885-S Br. unc. nice 3.25
1885-O Br. proof surface 6.95
1888-O Br. unc. nice 6.95
1889-O Br. unc. nice 5.95
1890-CC Proof surface 2.95
1891-O Br. unc. nice 6.95
1893-S VF 19.95
1893-O Br. unc. nice 12.95
1894 Br. unc. Hard to get 7.95
1896-O Br. unc. nice 7.95
1901 Br. unc. nice 4.95
1902-O Br. unc. gem 19.95
1903-O Ex. fine, nice 49.95
Have most of the other dates in unc.

BARBER HALF DOLLARS

1899 Proof 8.95
1900-S Abt. unc. 8.95
1901-S V. good 1.95
1908-O Unc. 6.95
1909 Unc. gem 3.50
1912-D Unc. nice 7.50
1913-S EF 9.95
1915-S VF 2.95
1915-D Unc. gem 6.75

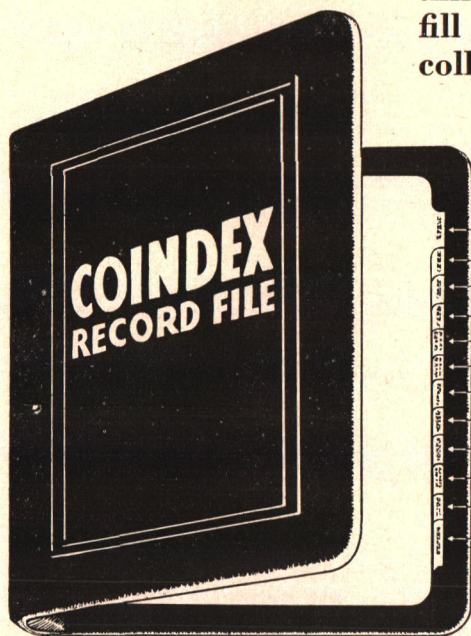
QUARTERS

1917-S Pract. unc. 4.95
1917-D Pract. unc. 4.95
1917-S Pract. unc. Type II 4.95
1917-D Pract. unc. 6.95
1918-S Pract. unc. 6.95; EF 3.95
1918-D Pract. unc. 7.95
1919 Br. unc. 12.50; EF 4.95
1919-D EF 8.95; VF 5.95
1919-S EF 14.95; VF 7.95
1920-D EF 10; VF 7.95; fine 3.95
1920-S Abt. unc. 5.95; EF 2.95
1923-S Pract. unc. 17.95; EF 12.95
1924-D Unc. 2.45
1924-S Pract. unc. 5.95; EF 3.25
1926 Br. unc. nice 2.45
1926-S Pract. unc. 17.95
1927-D Br. unc. 1.95
1927 Br. unc. 3.95
1928-D Br. unc. 1.65
1928-S Br. unc. 3.75
1929-S Br. unc. 2.25; pract. unc. 1.45
1930 Br. unc. 1.75; 1930-S AU 1.45
1932-S Br. unc. 9.95
1932-D Br. unc. 17.95
1936-D Br. unc. 7.95
1940-D Br. unc. 1.75

Of course I have many, many other items than those listed above; so if you don't see what you need, please write, as I may have the very items you want. I am just as anxious to buy as I am to sell, so let me know whenever you have anything you want to sell.

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101

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COMMEMORATIVES: Half Dollars complete.

QUARTERS: 1796 proof, 1828 25 over 50, 1849-O, 1853 over 52, 1891-O, Unc. 1896-S Proof, 1916, 1918 over 17 and others. Some rare CC, S and O mints.

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1884 Br. Unc.	2.50		
1885 Br. Unc.	6.50		
1886 Br. Unc.	2.25		
1887 Br. Unc.	1.75		
1888 Br. Unc.	1.75		
1889 Br. Unc.	1.75		
1890 Br. Unc.	1.75		
1891 Br. Unc.	2.00		
1892 Br. Unc.	3.50		
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1896 Br. Unc.	3.25		
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1903 Br. Unc.	1.00		
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1897 Br. Proof	6.50
1898 Br. Proof	6.50
1899 Br. Proof	7.50
1900 Br. Proof	4.50
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All common dates and mint marks
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1801 Unc.	100.00
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631a.	40 different	Velvet, Silk, Linen, Homespun, Wooden, Leather and Oilskin Money, only Oilskin circulated		39.60
631b.	50 different	Velvet, Silk, Linen, Homespun, Wooden, Leather and Oilskin Money, only Oilskin circulated		49.50
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(Continued on Next Page)

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1947-S-P-D 2.60	1942-S 3.75
1946-S 5.85	1938-S 9.65
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1911-D, 12-D, 13-D	.10	.30	.60
1913-S, 14-S, 15-S	.10	.30	.60
1914-D	2.00	3.00	5.00
1921-S, 23-S, 24-S	.10	.30	.60
1922-D	.15	.25	.45
1924-D	.30	.50	1.00
1926-S, 31-D, 33-D	.10	.15	.30
All others	.05	.15	.25

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83-C, 84, 87, 88	.25	.50	1.00
1885 Fr. 4.50	6.50	8.95	12.95
1886 Fr. .95	1.50	2.50	4.95
1889-1900	.15	.25	.50
1901-1912	.10	.15	.25
1912-D	.10	.20	.50
1912-S	1.50	2.50	4.50

BUFFALO NICKELS			
	G.	VG.	F.
13-P T1 or 2	\$.10	\$.15	\$.25
14-P to 27-P	.10	.20	.30
14-P to 27-P Just a shade from	Unc.	\$1.50	
13-D T1 Fr. .15	.25	.50	.75
13-S T1 Fr. .25	.50	.75	1.25
13-D T2 Fr. .40	.75	1.25	2.25
13-S T2 Fr. 1.25	3.95	6.95	15.00
14-D Fr. .25	.45	.95	1.75
15-S, 17-S Fr. .25	.40	.65	1.50
14-S, 21-S Fr. .25	.40	.65	1.50
24-S, 26-S Fr. .25	.40	.65	1.50
15-D, 16-D-S	.25	.45	.75
17-D, 18-D-S	.25	.45	.75
19-D-S, 20-D-S	.25	.45	.75
23-S, 24-D, 27-D-S	.20	.40	.65
25-D-S, 26-D	.25	.45	.65
30-S, 31-S		.25	.35
18-D ov 7 Fr. 1.25.	2.95	4.95	8.50
1937-D 3 Legged		1.25	1.95
All others		.15	.25

BARBER DIMES			
	G.	VG.	F.
1892-P-O, 93-P, 94-P, 96-P	\$.30	\$.50	\$ 1.00
93-O-S, 98-O-S, 99-O-S	.35	.65	1.00
92-S, 94-O, 95-P-S Fr. .95.	1.50	2.50	3.95
1895-O Fair 4.95	8.50	10.00	15.00
96-O-S, 97-O-S, 01-P-O, 97-P	.35	.65	1.00
1900-P-O-S, 01-P-O, 97-P	.75	1.25	1.95
02-S, 03-S, 04-S Fr. .50	.50	.75	1.00
1905 Microscopic "O"	.35	.65	1.00
10-S, 11-S, 13-S, 15-S	.35	.65	1.00
All the others	.25	.50	.75

All coins are guaranteed to be as represented. Orders under \$5.00, 15c extra.

MERCURY DIMES			
	VG.	F.	VF.
16-D Fr. \$2; G 3.25.	\$4.25	\$7.50	\$9.75
21-P-D, 23-S	.25	.50	.75
25-D, 26-D-S	.25	.50	.75
30-S, 31-P-S-D	.35	.50	.75
1942 over 1 Dimes XF.	\$5.00; Prac.		
Unc. \$7.50; Brill. Unc.			\$13.50
All others	.20	.30	.50

S. L. QUARTERS			
	VG.	F.	VF.
1916 Practically Uncirculated			\$65.00
1916	\$35.00		
17-P T1 18-S, 20-S.	.50	.75	1.25
17-D-S-T1	.75	1.25	2.00
17-T2, 18-P-D	.75	1.25	2.00
17-D-S-T2, 1919-P	1.25	2.00	3.00
1918 over 17-S			40.00
1919-D-S AU \$20	2.50	3.50	5.50
1920-D AU \$20	3.50	5.00	7.50
1921	2.50	5.00	7.50
20, 23, 24 AU 2.50.	.50	.75	1.00
1923-S AU 17.50	5.50	8.00	12.50
24-D, 24-S	1.00	1.75	2.50
26-D-S, 27-D-S	.50	.75	1.25
All others	.50	.75	1.00
W.Q. 1932-D-S	1.00	1.50	2.50
W.Q. 1937-S	.50	.75	1.25
W.Q. All the others		.50	1.00

BARBER QUARTERS			
	G.	VG.	F.
92-P-O, 93-P-O, 94-P-O-S	\$.50	\$.75	\$ 1.25
92-S, 96-O, 97-S, 99-S	.75	1.25	2.00
93-S, 95-O-S	.50	1.00	1.50
95-P, 96-P, 97-P-O, 98-P-O-S	.60	.75	1.25
1896-S	4.50	7.50	10.00
1900-O, 01-O, 02-O-S	.75	1.25	2.00
1901-S	25.00	40.00	65.00
1901-S Abt. Gd. (clear date)	17.50		
03-S, 05-O, 08-S, 09-O	.75	1.25	2.00
11-D-S, 12-S, 13-P-D	.75	1.25	2.00
1913-S	5.50	7.50	10.00
1914-S, 1915-S	.75	1.25	2.00
All other dates	.40	.75	1.25

HALF DOLLARS			
	G.	VG.	F.
1892-O-S, 93-O-S	\$3.00	\$4.00	\$5.50
1894-O-S, 1896-O-S, 96-P	1.50	2.50	3.50
1896-O-S, 97-O-S	3.00	4.00	5.50
1900-O-S, 01-O-S	1.50	2.50	3.50
02-S, 03-S, 04-S	1.50	2.50	3.50
05-P-O, 09-O, 10-P	1.50	2.50	3.50
11-D-S, 12-D-S, 13-P-D	1.50	2.50	3.50
1916-S obv., 1917-D obv.	1.50	2.50	3.50
1917-S obv., 1917-D-S rev.	1.50	2.50	3.50
1921-P-D-S, 1938-D	1.50	2.50	3.50
1914-P-S, 1915-P	1.50	2.50	3.50
All the others	1.00	1.50	2.00

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The following is a fairly complete list of coins stolen from Sol Kaplan
October 28, 1950.

2600 half dollars, dates from 1794 to 1942; there were about 35 half dollars dated and attributed of 1795 variety. There was also among the above half dollars a nearly complete set of proofs from 1858 to 1942, a few having been sold prior to the robbery.

1700 silver dollars, most of which were the Peace type, unc. The early dates were from 1795 to 1892; most of the early dollars were very fine.

Three complete sets of Commemorative half dollars in Wayte Raymond pages with binders and about 400 separate Commemorative half dollars; among them were 20 Grants with stars, 10 Cincinnati sets.

A nearly complete set of Colonials starting with New England and on through to the Washington, including North Carolina Elephant cents and Continental dollars in brass, silver and pewter.

Two varieties of Washington half dollars. This collection of Colonials was bought from the Williams Collection.

Three sets of Washington quarters in Wayte Raymond pages with binders.

Two sets of Indian cents unc.; two Lincoln sets unc. in large Wayte Raymond pages and binders.

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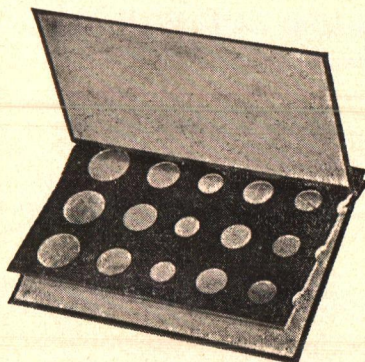
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1913-D Ty. 1	.30	.40	.60	1.00	1913 Ty. 2 XF	.75	
1913-D Ty. 2	.90	1.25	2.00	3.00	1913-D Ty. 1 XF	1.65	
1913-S Ty. 1	.45	.65	1.00	2.00	1913-S Ty. 1 XF	3.50	
1913-S Ty. 2	3.00	3.75	5.75	8.00	1913-S Ty. 2 XF	9.50	
1914, 1915	.20	.25	.35	.50	1914, 1915 XF	1.25	
1914-D	1.00	1.25	2.00	3.00	1914-D XF	6.25	
1914-S	.25	.40	.75	1.50	1914-S XF	3.75	
1915-D, 1915-S	.50	.75	1.25	2.75	1915-D XF	4.25	
1916, 1917	.10	.15	.25	.40	1915-S XF	4.00	
1916-D, 1916-S	.25	.40	.75	1.50	1916, 1917 XF	1.00	
1917-D	.35	.50	1.25	3.00	1916-D, 1916-S XF	3.00	
1917-S	.35	.50	.75	1.75	1917-S XF	4.25	
1918, 1919	.10	.15	.30	.45	1918-S XF	4.75	
1918-D, 1918-S	.35	.50	1.00	2.75	1919 XF	1.25	
1919-D	.50	.75	1.50	3.50	1920 XF	1.60	
1919-S	.40	.50	1.00	2.75	1923-S XF	8.75	
1920, 1921	.10	.15	.30	.75	1924 XF	2.75	
1920-D	.35	.50	1.50	..	1925 XF	1.75	
1920-S	.30	.40	.75	2.75	1925-S XF	4.75	
1921-S	.50	.80	1.75	4.00	1926 XF	17.50	
1923-S	.10	.20	1.00	2.75	1926-S XF	1.00	
1924-D, 1924-S	.25	.40	1.50	3.50	1927 XF	9.50	
1925-D, 1926-D	.25	.35	1.00	3.00	1927-S XF	1.00	
1925-S	.25	.35	.75	1.75	1928-D XF	2.25	
1926-S	.35	.50	1.50	4.00	1928-S XF	1.70	
1927-D	.20	.30	.75	2.00	1929-S, 1930-S XF	1.00	
1927-S	.10	.15	.40	1.50	1931-S XF	1.50	
1928-D, 1928-S	.10	.15	.30	.75	1937-D 3 legs VF	3.00	
					1937-D 3 legs XF	..	

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1857 Proof	14.00	1871 Proof	13.00
1857 Unc.	1.40	1872 Proof	15.50
1858 Unc.	1.75		
1859 Proof	6.00	2 Cent Pieces	
1860 Unc.	1.25	1864 Unc.	1.25
1861 Unc.	1.10	1865 Unc.	1.25
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1867	1.25	1892, 93	.25	1926S, 31D	.25
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1887 to 99	.05	1909S Ind.	9.00	BR. UNC.	
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		12DS, 13DS	.25	1909 VDB, 09	.20
		1914D	3.75	1909S VDB	9.50
		14S, 15DS	.25	1910S	1.50
		16DS - 21S	.15	1926P	.50
		1922D	.25	1927P, 28P	.40
		1923S, 24S	.10	1929PS, 30S	.30
		1924D	.40	1929D	.60
		25DS, 26D	.10	1930P	.15
		1926S, 31D	.15	1930D	.45
		27PDS - 31P	.05	1931PS	1.00
		1931S	.75	1931D	2.75
		32PD - 35PDS	.05	1932P, 33P	.60
				1932D	.75
				1933D	.45
				34PD, 35PDS	.20
				1936PDS to	
				1943PDS	.10
				1944PDS to	
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1864L	6.00	1908S	2.50		
1876	1.50				
1880, 82, 84	.15				
1887 to 99	.10				
1900 to 08	.05				
1908S	1.50				
1909S Ind.	8.00				
1909S Linc.	.75				
10S, 11D, 13D	.15				
1914D	2.50				
1914S, 15D	.20				
16DS to 21S	.10				
1922D	.20				
23PS - 26PD	.05				
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1879-O Dollar, Ex. fine, Cats. 22.50	4.95
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1881-S Dollar, Uncirculated select ..	2.50
1882 Dollar, Very fine	1.65
1882-D Dollar, Uncirculated	2.50
1883 Dollar, Uncirculated	2.50
1883-O Dollar, Ex.F., near unc.	2.80
1883-CC Dollar, Fine scarce	2.90
1884-O Dollar, Uncirculated	4.10
1884-CC Dollar, Uncirculated	4.60
1885-O Dollar, Uncirculated	4.90
1886 Dollar, Unc. 5.00; Ex.F.	3.95
1887 Dollar, Unc. 3.90; Ex.F.	3.45
1887-S Dollar, Uncirculated	2.50
1888-S Dollar, Uncirculated	2.50
1889-S Dollar, Uncirculated	2.50
1890-S Dollar, Uncirculated	2.50
1890-CC Dollar, Uncirculated	4.50
1890-S Dollar, Uncirculated	2.50
1890-O Dollar, Extremely fine	4.10
1891-CC Dollar, Uncirculated	4.20
1891-S Dollar, Uncirculated	2.10
1892-CC Dollar, Unc. Small scratches	3.50
1893 Dollar, Very fine 2.90; fine	2.50
1894-S Dollar, Extremely fine	2.50
1896 Dollar, Very fine	2.90
1896-O Dollar, Fine	1.65
1897-S Dollar, Uncirculated	2.50
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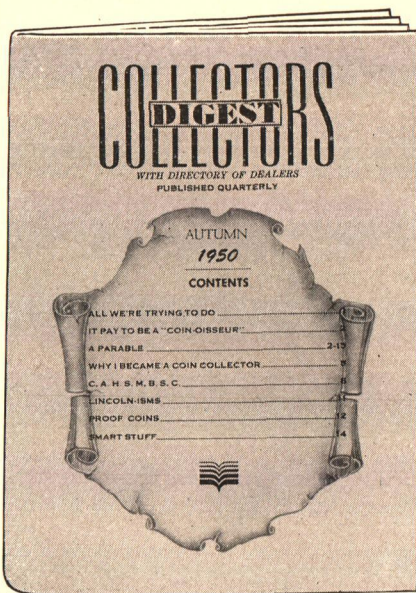
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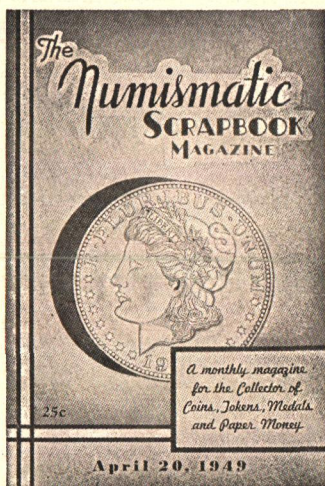


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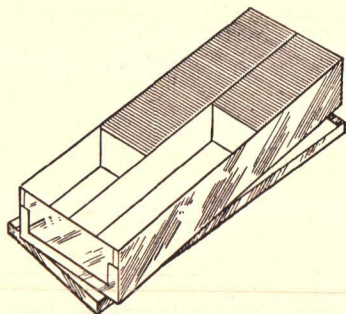


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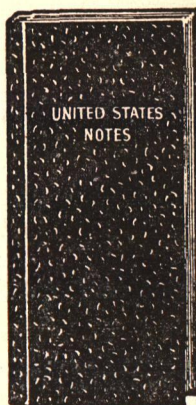
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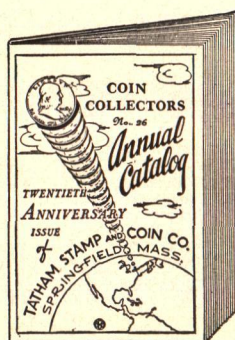
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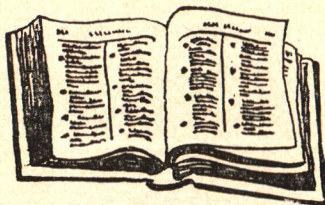
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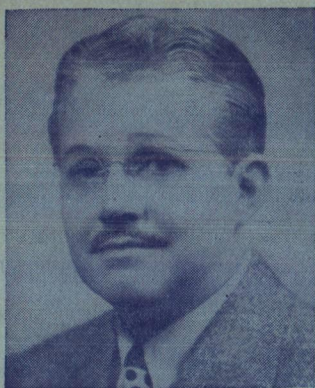
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